

SECOND YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature (Goethe and Schiller); Schiller, *Wilhelm Tell*; Lessing, *Laokoön*; *Lessing, *Minna von Barnhelm*; *Goethe, *Iphigenie auf Tauris*; *History of German Literature from Klopstock to Goethe, inclusive.

THIRD YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature in the 18th and 19th Centuries; Schiller, *Thirty Years' War*, B. III.; Goethe, *Goetz von Berlichingen*; *Conversation in German; *Modern High German Grammar; *Elements of Old and Middle High German Grammar (Hahn); *Wackernagel, *Kleineres Altddeutsches Lesebuch*; Otfrid, *Evangelienharmonie*; Leich auf den Sieg König Ludwigs; Lied an die Jungfrau Maria; Kürnberg, *Lieder*; Isengrins Noth; Rolandslied; Veldeke, *Aeneide*, col. 117 to col. 124, line 4; *Schleicher, *Deutsche Sprache*, pp. 1-133; *Study of Literature, Literature of 16th and 17th centuries.

FOURTH YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature prior to the 18th Century; Schiller, *Maria Stuart*; Goethe, *Dichtung und Wahrheit*. Bb. X., XI.; *Conversation in German: *Old, Middle, and Modern High German Grammar; *Schleicher, *Deutsche Sprache*, p. 134 to the end; History of German Literature; *Literature prior to the 16th Century; *Wackernagel, *Kleineres Altddeutsches Lesebuch*; Hartmann, *der arme Heinrich*; Walther von der Vogelweide, I.-X.; Freidank, *Von Künegen und Fürsten*; Nibelungenlied, col. 269-284, line 26; Liechtenstein; Osterspiel; Meistergesänge; Sebastian Brandt, capp. VI. and XXVII.; Myllius, *Passio Christi*; Elements of the Gothic Language; *Skeat, *Gospel of St. Mark*, Introduction, and Chaps. I. to VIII., inclusive.

The Candidates will also be required to show a reasonable acquaintance with the life of Goethe, and with the condition of German Literature during and immediately before his time, and to give evidence of having read his chief Poems, Romances, and Dramas, particularly those produced in the 19th century.

* Only for Candidates for Honors.