<center>SECOND GRADE.</center>

(*a*) Bertini's Opus 100.
(*b*) Czerny's School of Velocity.
(*c*) Plaidy's Technical Studies, to be commenced in this Grade and to be continued, together with suitable pieces through the two following grades.

<center>THIRD GRADE.</center>

(*a*) Bertini's Opus 29 or Opus 32.
(*b*) Loeschhorn's Opus 66.
(*c*) Czerny's Schule der Gelaeufigkeit.

<center>FOURTH GRADE.</center>

(*a*) Cramer's Opus 30.
(*b*) Selections from Clementi's Gradus ad Parnassum and Moscheles' Studies.
(*c*) Selections from Bach's Inventions, &c.

The study of Harmony and Thorough Bass to be continued through Grades III and IV.

Department of Painting, Drawing, etc.

The method of Instruction in this Department is that employed in the best European schools. Copying, under the eye of a skilful teacher, is regarded as the first means of acquiring correct ideas of the Art; but, from the beginning, the pupil will be taught that Nature is her ultimate guide, and as early as possible will be accustomed to make studies and sketches directly from natural forms.

Pupils who became proficients in Drawing and Painting, will be entitled to receive a special Diploma.

Domestic Arrangements, etc.

The Principal and his family, as well as the Chief-Preceptress and other Teachers, live in constant and immediate connection with the Academic family.

The family and class organizations are entirely distinct from those of the other Academy, and the students of the different Branches are not allowed to associate, except in accordance with well considered and established regulations, under official direction.

Parents and guardians of young ladies may feel assured, that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers, and to form correct general habits and a high-principled Christian character, due attention will also be