

# EATON'S DAILY STORE NEWS

**SEE STORE'S CONVENIENCES**  
The Waiting and Rest Room, Third Floor; the Information Bureau and Post-office, and the Women's Dressing and Check-out Desk, in the Basement.

**SAVE TIME—SHOP WITH A TRANSFER CARD.**  
Ask for a Transfer Card when you make your first purchase; each purchase is then added. You pay total at Pay-in Station, Basement.

**We prepay shipping charges on all orders of \$10 or over to your nearest station in Ontario and Eastern Provinces on both Mail Orders and City Purchases.**

## Fur Sets of Rare Beauty

*Stoles, Capes and Capes in Alaska Sable (Skunk), Kolinsky, Fox and Mink with Muffs in Various Fashionable Designs*

**V**ERY handsome is a set of Alaska Sable (skunk) from Revillon Freres, which fact alone is proof of its excellence. The neck-piece is very long and wide, falling in cape effect over the shoulders, and trimmed all round with tails. The muff is unusual in shape, on the order of an exaggerated canteen, bordered on each side with tails, and lined, as is the stole, with heavy brown crepe de chine. It has a most attractive wrist ring, and strap of crocheted silk. \$350.00 the set.

Of Alaska Sable (skunk) also is a beautiful neckpiece in broad cape effect, ending in points over each shoulder, and continuing as a broad stole in front. The skins are very effectively matched and exquisitely soft and lustrous. Trimmed with tails and lined with crepe de Chine, this neckpiece costs \$200.00.

Charming use is made of silky Kolinsky, squirrel and ermine in a set of fur. The neckpiece, in broad cape effect, is of Kolinsky, with a deep pointed collar of ermine, edged with a row of tails. It is lined with taupe chiffon over white crepe de Chine. The quaint mink muff has deep cuffs of ermine, trimmed with tails, and is lined with brown crepe de Chine. The set is \$250.00.

Beautifully matched mole-skin forms another distinctive set, the cape-shaped neckpiece having a high turnover collar, which may be turned back to show its ermine facing, the cape fastens with silk cords, attached to round medallions of cord and silk, on each side of the front, and ending in tassels. The fancy, bag-like muff ends on each side, in a conical point of cord and silk, with tassel and fringe. The apertures for the hands are outlined in ermine, \$250.00 the set.

The ever-popular Fox appears in many a new guise this season. This particular set is of soft Lustric Fox. The muff is in canteen shape with head, tail and paw at its base and deep crepe de chine frills at each side. Crepe de chine also forms the lining, and the wrist ring is of tortoise celluloid, \$75.00.

The neckpiece to which is in broad animal shape, with beautifully bushy tail, and crepe de chine lining. It fastens with little crocheted balls. Price, \$70.00. —Third Floor, Yonge St.

## Music Cabinets, to Clear, at \$8.90

These and Other Odd Lines in the After Christmas Clean-up Offerings.

**M**USIC Cabinets, an assorted lot in mahogany finish, pediment and interior back style, with large door, some with shaped panel, well finished interior. Clearing at \$8.90.

Living-room Arm Chairs and Arm Reclining Chairs, assorted designs, in quarter-cut fumed oak, with shaped panel backs, extra large, deep spring seats, covered in leather and leatherette. Clearing at \$6.50.

Dining-room Chairs, quarter-cut oak frames, in golden finish, panel backs, 4-t. sides. Upholstered in leather. Five side chairs and one arm chair 4 pieces. Clearing at \$15.50.

Dining-room Extension Tables, two designs, golden elm and surface oak finish, square and round top, pedestal base, folding style, 4-t. sides. Clearing at \$10.00.

Folding Utility Tables, fumed and mahogany finished frames, metal corners, 20 x 30-inch tops, covered in green cloth. Price, \$2.75. Furniture Building, James and Albert Sts.



**On Thursday in the Millinery Department**

**A Special Showing of Smart Mid-Season Hats**

*Featuring Particularly a Collection of Delightful Models for Palm Beach, California and other Southern Resorts—Models in Satin, Crepe de Chine, Georgette Crepe, Metallic Brocade, and a few in Leghorn and Panama Straw—Exclusive Designs of Latest Vogue for Formal and Informal Wear.*

Included are a host of models in Summery shades of blue, rose and yellow, trim mushroom and sailor effects for sports, motoring and morning walks; dainty broad-brimmed designs for use with simple afternoon frocks, and graceful picture hats for more ceremonious occasions.

Besides these are chic little turbans in satin and crepe de Chine, in black, taupe, brown and navy, delightfully chic and smart for traveling and general wear at home.

And throughout the whole display runs the note of distinct simplicity, embroidery in silk, wool or chenille, serving as the dominant form of ornamentation.

The collection consists of New York models, also reproductions and original creations from our own milliners. Prices run from \$8.50 to \$24.00. —Second Floor, Yonge Street.



## Dresses of Foulard and Georgette Suggesting the Balmly Days of the South

*And Offering Themselves as Well for Afternoon and Informal Evening Wear at Home—Models from Clever New York Makers*

**T**HE merest glance at these charming frocks of Foulard and Georgette crepe, turns one's thoughts to green leaves, and birds and sparkling waves. Assuredly they are a happy choice for Southern wear.

One very smart dress is of figured navy blue and white foulard, the skirt having box pleats at front and back, with interesting flying panels at the sides, ending in dangling silk tassels. Interesting, too, is the white Georgette collar, trimmed with navy blue beads, which extends in a deep square at the back and has long tuxedo points in front. The Frock costs \$60.00.

Foulard also helps to form another charming model, this time in coral pink and white. The bodice and upper part of the skirt are of white Georgette, bands of foulard effectively appearing on bodice and sleeves. A most delightful collar of Georgette, hemstitched and edged with narrow picot-edged frills, adds a final touch of daintiness. \$45.00.

Refreshing in its simplicity is a blue and white Foulard Dress, with the Georgette bodice extending in a quaint little apron in front. Its only trimming is binding of foulard on apron, neck and sleeves, and a soft foulard girdle. It is also \$45.00.

Another simple frock, girlish in line and color, is of foulard, patterned in soft grey blue. Its sleeveless bodice is cut low to show the Georgette under bodice, with its becoming collarless neckline. Narrow insertions of valenciennes lace trim the neck and graceful bell sleeves. Moreover, to finally capture the heart of its beholder this dress boasts 2 clusters of long looped bows of narrow shell pink ribbons, at the waistline, \$35.00.

The material par excellence for Summery frocks, is Georgette crepe—and a happy example of its use is a frock of soft blue, quaintly patterned in darker blue. It is quite reminiscent of the frocks grandmother used to wear, with its little Chemise and puffed undersleeves of fine white net, hemstitched and frilled, and trimmed with tiny pearl buttons. Decidedly modern, however, is the ribbon girdle with beaded motifs in blue, rose and white, \$45.00.

The color of the Southern sky, is an afternoon frock of crisp turquoise taffeta, shot with lavender. Its basque-like bodice extends in apron effect in front, and the skirt is draped at sides and back. Wisely relying for its charm, upon color and silhouette, it is unadorned save for tiny crystal beads on collar, girdle and cuffs, and silk tassels on each side of the skirt. Price, \$70.00.

*You were Inquiring*

**IF YOU WANT HELP IN choosing your clothes, or furnishing your house, suggestions as to reading books to read or presents to give, write to the Shopping Service and one of the Shoppers will advise you, and buy for you when desired—act as your proxy in the Store. Should you wish a reply from the Scribe, mark the corner of your envelope, "The Scribe," and in the column below for the answer.**

**J. McM.**—The sequence isn't exactly logical, but who cares a fig for that? Anyway, it's the inmates of the books that count, and for a dollar or two you can fill the whole top shelf of the book case with "good ones." In the Wayfarer's Library—Dent and Sons' publication, you know—there had any number of delightful things from the best of the modern writers: Novels, essays and biographies. One would suggest, for instance, The Astonishing History of Troy Town, by Sir A. T. Quiller-Couch, a charmingly amusing story of English country town life; Pebbles on the Shore, a collection of breezy essays by "Alpha of the Flog" (supposed to be A. G. Gardiner, author of Prophets, Priests and Kings); The Love of the Wanderer, an anthology of outdoor sketches by Hazlitt, Dickens, Stevenson, and our own Canadian writer, Alan Sullivan. Also various other tales by Chesterton, Arnold Bennett, Joseph Conrad, Barry Pain, and S. R. Crockett. They are to be had at 30 cents each, bound in cloth, the paper and letter press excellent. Then, too, in the little red cover Nelson Library at 10c each, you may get any number of good yarns, such as those gems of humor by Somerville and Martin Ross; Some Experiences of An Irish R. N.; Some Irish Yesterdays, and All On the Irish Shore. Also the Four Feathers, by A. W. Mason; Lame Dog's Diary, and the Portunes of Christina McNab, by Miss McNaughton; The Inviolable Sanctuary, by G. A. Birmingham; Set In Authority, by Sara Jeannette Duncan; and My Friend Prospero, by Walter Holland. So there you are, Madamella McDuff.

**"Inquites."**—The peculiar fashion of turning the dining-room into a display ground for china and glass has happily passed away. Dinner sets, berry bowls and cups and saucers are no longer strung along plate rails and marshalled out in full array on the sideboard. Consign your belongings to the cabinets and cupboards provided for them. Madame Inquites, and rest content in the thought that you are doing the "correct" thing.

**M. L. W.**—Not a sign of a large white ball head on the whole way from Dan to Beersheba.

**B. E. M.**—The spring coats arrive about the same time as the first robin—late February or early March. If your mother is in a special rush for her wrap, perhaps you would like samples of suitable silk to have it made. There is a beautiful black silk cord at \$4.00 a yard—14 inches wide, and a gros grain 40 inches wide at \$10.00 a yard. A fine, firm black satin, 36 inches wide, at \$2.00. Brocade that would serve delightfully as a lining may be had in black patterned with purple, in tan, with shadowy design in brown, and in grey and taupe with mauve or rose. This is \$2.50 a yard—27 inches wide. Samples of these will be sent to you if you will send your address.

*The Scribe*

**Misses' and Juniors' Silk and Serge Dresses, Remarkably Low Priced, Thursday, at \$13.75**

**A** CLEARANCE of a manufacturer's samples in smart frocks of satin, serge, crepe de chine and taffeta—all marked at a remarkably low price for rush clearance. Those of serge are mostly cut on straight and well-tailored lines. Of silks and satins there are various attractive styles with draped and plain skirts, variously adorned on bodices with collars of crepe or satin. Colors are green, brown, Holland, navy and black. Sizes 12 to 20. Special, Thursday, \$13.75. —Third Floor, Yonge St.

**T. EATON CO LIMITED**