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We invite you to compare our styles and prices.

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Largest Exclusive Optical House in Canada.
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NEW FALL HATS
OPENING DAYS.
BELTZ & CO.
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DEPENDS LARGELY ON A PROPER SUPPLY OF PURE BREAD.

BE SURE TO ASK FOR

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An Invitation

We like to think of our premises as the place where people come to look and come back to buy. This will indicate how very welcome you are to visit our store and inspect our attractive display of merchandise.

Please do not anticipate that you will be pressed to buy. If you will come without the slightest sense of feeling that you must buy something you will be most welcome.

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Helps You Store Up Strength and Vitality

For real nutritive value—no food can take the place of

Johnston Bros. XXX Bread

Made of the finest ingredients by master bakers, in our modern plant, noted for its delicious flavor.

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We offer you trustworthy service in fitting, making, and designing glasses, in which science, skill and judgment play an important part.

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The very point you are groping for is the one we will probably spot first.

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BROTHERHOOD PLANS LARGE BANQUET TO BE HELD SEPT. 23

Aim To Get in Touch With Those Not Attending Church.

To get the citizens more interested in the men's brotherhood work and to bring them in closer contact with what the brotherhoods are doing for the welfare of mankind, it was decided to hold a banquet on September 23 in the city, where everyone will be invited. The main feature of the big get-together idea will, however, be the addresses by many eminent personages from all over the world, who are gathering in America to attend the World Brotherhood Congress to be held in Washington on October 9 to 13. There are about 25 eminent people coming to the congress and out of this number the local men's brotherhoods will attempt to get some of the most noted. Among those who are scheduled to attend the conference are: Lady Astor, M. P.; Mrs. Lloyd George, Commissioner William Ward, of London, Eng., William Jennings Bryan, Lincoln, Neb., the Rev. Dr. John Timothy Stone, Chicago, and others.

For this convention it was reported that fifteen members of the men's brotherhoods in Sarnia have given their assurances that they will go. It is hoped that at least 50 delegates from London will attend.

Largest Yet.

The banquet which was proposed will probably be the largest banquet ever held in London. It is the hope of the officers and those who attended last night's meeting in the Y. M. C. A. that it will help to get the men together, and have them mingle more with men who are interested in their welfare.

It was claimed by one of the speakers that there is a large number who have never read the Bible, and who very seldom go to church. These are the men, it was pointed out, whom the brotherhoods wish to get in touch with, their object being to make them better citizens. It was also pointed out that many of these men probably do not attend because they believe that there will be some expense attached to it. This is the main object of the free banquet. Tickets will be distributed, and it will get the men in closer contact with each other and show them the benefit that can be derived from them being a member of the brotherhood of some church.

There are always good speakers at the meetings of the brotherhoods, it was claimed, and the men upon joining soon grasp the meaning of the word brotherhood. Many are skeptical, believing it to be some club where amusements are the only things offered. It was pointed out that the church brotherhoods have done a great deal of good by getting the men together and discussing different current topics. By the engaging of speakers for some of their meetings, it also gives the members the view of different questions from an outsider's standpint.

The officers of the brotherhood are attempting and succeeding in making the federated men's brotherhood of London the largest in Canda.

Men Appointed.

R. R. Smith, president; Fred Wanless, secretary, and Percy Schott, were appointed to select capable men from the brotherhoods to act on the banquet. It is expected that the donations that will be received will cover the expenses. The majority of big firms and citizens are interested in the brotherhood movement, and little trouble is expected in making this one of the most successful banquets ever held by any brotherhood association.

The officers of the federated association men's brotherhoods are: R. R. Smith, president; T. H. Yull, first vice-president; E. J. Penny, second vice-president; Fred Wanless, secretary; A. E. Barbour, treasurer.

TWO TRUCKS STRUCK AT LEVEL CROSSING

Both Drivers Narrowly Escape Death—Conductor Says Engine Whistle Blown.

Two motor trucks were badly damaged and their drivers, Arthur Leff and Arthur Clemens, of this city, narrowly escaped death when a G. T. R. work train crashed into them at the William street crossing Monday afternoon at 4 o'clock. The truck, owned by Leff & Co., was completely demolished, while the truck driven by Clemens, and owned by Tune & Co., had the two front wheels smashed.

The two trucks were proceeding south on William street. As they approached the tracks the drivers saw no watchmen standing on the crossing to signal them, so thinking the way was clear, they started across the tracks.

The G. T. R. work train approached at a slow rate of speed from the east at that moment. It struck the truck owned by Leff & Co. amidships, rolling it over against Tune's truck, which was also crossing, but on the right side of the road. The impact broke the two wheels from the body of Tune's truck.

Despite the fact the trucks were so badly damaged, both drivers escaped with slight injuries. Arthur Leff was badly shaken and slightly bruised.

The conductor of the train stated that the whistle of the engine was blown for the crossing, but both of the men said that they did not hear it.

SPECIAL TRAIN SERVICE TORONTO EXHIBITION, VIA CANADIAN PACIFIC RAILWAY.

The Canadian Pacific Railway will operate special trains on September 6, London to Toronto and return, leaving London 6 a.m., arriving Toronto 9:55 a.m., and returning special train will leave Toronto 6:20 p.m., Parkdale 6:30 p.m., West Toronto 6:40 p.m., September 6, returning through to London.

Special trains will leave Parkdale 10:45 p.m., Monday, September 6, running through to London, train No. 635 leaving Toronto 11:40 p.m., Parkdale 11:50 p.m. daily, except Sunday.

For further particulars apply to H. J. McCallum, City Passenger Agent, or Canadian Pacific Railway Agents.
— Sept. 4.

PARTY NETS $300.

The garden part at Brook Farm, the Priddis residence, on Wednesday last netted over $300 for the London Township cot in the proposed Children's Hospital. Complete returns have not been made as yet. The committee specially wishes to thank Miss May Walker of the London Conservatory of Music for having so kindly trained the class of little girls for the maypole dance, also Mrs. J. W. Freeborn, Mayor Little and Lieut.-Col. Willetts for their generous donations, and most especially the Messrs. and Miss Priddis for the use of their grounds and their assistance in general.

ORIGIN OF MEDICINES

The agents employed for the treatment of diseases are taken from the three kingdoms of nature, the vegetable, animal and mineral. Most medicinal substances are taken from the vegetable kingdom and consist of leaves, flowers, seeds, barks and roots. The old-fashioned root and herb remedy, Lydia E. Pinkham's Vegetable Compound, which owes its success to the vegetable kingdom, has constantly grown in popularity and favor until it is now recognized as the standard remedy for female ills.

At The Theaters

AT THE PATRICIA.

Bathed in a delightful English atmosphere, with picturesque English settings and true British types, a marvelously absorbing story unfolds itself in a play called "The White Dove," which is being shown at the Patricia Theatre during the first half of this week. The picture, with all its gripping simplicity, has been called "the safety valve" of the moving picture world, for it is devoid of all that is crude and lowering. There are no gun fights, no fallen women. Its very quietness creates a vivid intensity, and built as it is around a most unusual angle of human relations, it is more than spectacular.

But the half has not yet been written, because undoubtedly the greatest charm of the picture lies in the acting of H. B. Warner, the well-known actor from the British stage. The quiet, gentlemanly but masterful role of the young English physician suited Mr. Warner to perfection. The acting of this outstanding actor is, indeed, a treat. He is supported by an excellent cast.

In "The White Dove" Mr. Warner plays the part of an English physician living in a quiet way in a small English town. From a dying friend he learns of the unfaithfulness of his dead wife. This breaks down the confidence he has had in women, and he goes to London to pursue his scientific work and to try to forget his troubles. There he learns of a greater secret which concerns himself even more intimately and which leads up to the tremendous scenes which mark the denouement of the unusual story.

The vaudeville feature is a musical novelty. Bob and Dolly Chambers delighted Monday evening's large crowd by producing no small amount of music from a xylophone.

To complete the program there is a western drama, "The Great Round-Up," and a Rainbow comedy called "Won by a Nose." The bill will be repeated today and tomorrow.

LOEW'S.

William Faversham, who plays the lead in the feature film, "The Man Who Lost Himself," showing at Loew's the first half of this week, is a real actor. That is he does not require to have a play or picture built around his personality in order to win repeated successes. Londoners who have seen his brilliant acting in the spoken drama recognize his ability to throw himself into a part. He is excellent in the dual role of the Earl of Rochester, a discouraged English aristocrat, and Victor Jones of New York City, whose personality the earl first assumes, then commits suicide, leaving the American to carry on in his place. Complications ensure, but the plot is brilliantly worked out to a happy conclusion.

"The Rent Dodgers" is an amusing film, employing a vacuum cleaner, a roller coaster and crowds on crowds of frantic policemen to make up a hilarious ensemble. The Pathe News completes the picture program.

The vaudeville is composed of three greatly varying acts. The first, "Swain's Cats and Rats" is one of the cleverest animal acts that was ever staged. Athletic stunts by the rats and cats are followed by a sensational boxing match of three rounds between two nimble felines, Jack Dempsey and Jess Willard, Jass taking the count, according to schedule.

The De Lite Sisters are pretty girls who dance most daintily, and sing several songs in a bright and sparkling manner.

Mumford and Stanley put on a comedy act which delights the audience. We have had rather a run of funny stagehands lately, but the specimen in this act does not suffer by the contrast. Both players have excellent voices and vary their act with some good singing.

AT THE ALLEN.

When Rex Beach turned from the raw red meat school of fiction to farce-comedy in "Going Some," he laid the foundation for a successful stage and film farce-comedy. The headliner at Allen's the first half of this week deals with a college cheer leader and champion of the reception committee, who is taken at his own boast, made to impress his lady love, by a lot of cowboys for a champion sprint, and is compelled to race a real champion for high stakes. Cullen Landes as the hero is clever in his characterization, and Willard Louis as Larry Glass, his trainer, is one of the best farce characters that has appeared to date. The plot is one wild and joyful series of those complications which make farce-comedy what it is.

The short comedy film shows the excitements of moving day and the trials of a young husband whose wife wants to move simply that she may find a suitable spot to put the pretty lamp mamma gave her. A set of moving men, such as the caption states, "are found only in the movies" add to the development of the story in a most unexpected way.

A charming overture "The Golden Girl," by the Allen concert orchestra, a news film and "The Illiterate Digest" complete the bill, which will be repeated today and Wednesday.

AT THE GRAND.

"The greatest treat in years" was the unanimous verdict of an audience that packed the Grand Opera House to capacity last night for the musical extravaganza, "Hello Alexander."

McIntyre and Heath, the veteran minstrels, had the stellar roles. They had a big evening's work to do, and it was done in a way that kept the audience enthusiastically applauding. James McIntyre took the role of Alexander, man of all work and former minstrel, while Thomas K. Heath had the part of Henry Clay Jones, proprietor of the Everyday Colored Minstrels.

Their work was of the clean-cut snappy variety that invariably makes a hit. Their humor was sparkling and was never forced. While there was a good dea of horseplay it was genuinely funny, and for minutes at a time the audience was kept rocking with laughter.

The stars were supported by a thoroughly capable company.

The music was of the catchy variety that kept the gallery humming the choruses and clapping for more, a sure test of popularity. In many cases perhaps the music was better than the singers. The outstanding work of the evening as far as singing went was that of the Misses Holt and Rosedale. Their pieces, "Hiawatha's Melody of Love" and "Sweet and Low," were given an especially cordial reception.

The chorus took one back to pre-war days, both in regards to numbers, costume and scenic effects. Several novelties were introduced, one of the most effective being a running board which extended out from the stage to the fourth row of seats. In the second act a number of dainty little chorus girls made a big hit in their song, "Pretty Baby," by coming out on the running board and kneeling down and powdering the faces of various youths in the audience. Evidently the boys liked it, and the audience also as the girlies were brought back several times.

An unusually artistic dancing number was that put on by Walter Brazil. Dan Quinlan, in a little curtain speech, made the announcement that Mr. Brazil was one of the most apt pupils of the late George Primrose, who, he said, had brought fame and honor to London from the entire world by his work. Mr. Brazil is exceptionally light on his toes and graceful, and won rounds of applause.

Throughout, the show, the staging, scenic effects and costumes were thoroughly representative of a high-class company. Many of the effects were elaborate and novel, and some of them strikingly beautiful.

Manager Minhinnick received many congratulations during the evening on the excellence of the offering.

"MADEMOISELLE OF BULLY GRENAY" AT THE GRAND TOMORROW NIGHT.

"The P. B. I.," or Mademoiselle of Bully Grenay" shows a little bit of Flanders with love among the ruins and Boche spies a la mode. But the intrigues of the Hun agents, the flirtations of Julie and the love affair of Suzanne serve only as a background for the adventures and misadventures of Lieut. Edward Brock Green, a bumptious young sub, who has just joined a fighting battalion, and who commences to teach a platoon of old-timers how to soldier in the Boxhill manner, but he soon is exposed by his troops to a rigorous course of intensive training in the art of war as practiced in France.

Private Herbert Hawkins, a grousing and ludicrously amusing little cockney, is the chief of the volunteer instructors, but his efforts are ably backed up by Mr. Harris, the loquacious batman, Jarge, the Sommolent dud, Abel Drinkwater, the scrounging leave-swinger, and other members of the platoon—to say nothing of Brigadier-General Wellington Montagu-Smythe, the pompous and blustering old dug-out.

Despite its wonderful realism and the occasional touch of pathos, "The P. B. I." as a rollicking, roaring comedy, heavily reinforced by snatches tomorrow night and Thursday and trench parodies. Come to the Grand tomorrow, Tonight and Thursday and have all the fun of going to war with none of the discomforts. Seats now on sale.

EDNA GOODRICH IN "SLEEPING PARTNERS" AT GRAND NEXT FRIDAY AND SATURDAY.

"Sleeping Partners" with Edna Goodrich will be the attraction at the Grand next Friday and Saturday with Saturday matinee.

Miss Goodrich will probably best be remembered here as leading lady and co-star with Nat C. Goodwin. The play is a translation of a French comedy by Sacha Guitry. Though new to this country, Guitry has won renown in Paris as the most truly original and the most daring of the men now writing for the French theatre. It was adapted from the French by Seymour Hicks, who produced it in London, where it ran for a solid year, and in this country it enjoyed a successful run of seven months at the Bijou Theatre in New York. The story is of a young American lawyer in Paris, who philanders with the beautiful and youthful wife of a man who is described by the humorous program as "just a husband with a beard." Knowing her husband is off for an adventure she agrees to visit the American at his apartment for a virtuous half-hour. She comes, a dazzling temptation, one kiss, and she faints, and in attempting to revive her he gives a sleeping potion instead of aromatic spirits of ammonia. Watching over her, he—but what is the use in spoiling a good story by telling it all here. None but a continental dramatist could have handled this little story with such complete finesse. "Sleeping Partners" could best be described as a comedy of the Parisian Boulevards. Seats now.

"CHU CHIN CHOW" COMING TO THE GRAND SEPT. 16, 17 AND 18.

"Chu Chin Chow," the big musical extravaganza of the Orient, which has enjoyed nearly five years of London triumphs and which played an entire season in New York, will be presented by F. Ray Comstock and Morris Gest at the Grand Sept. 16, 17, 18 and a Saturday matinee.

"Chu Chin Chow" is a story of ancient Bagdad, told in 14 scenes, with 18 musical numbers and a wealth of scenic and colorful beauty that defies descriptions. The costumes and the color schemes are said to be richly ornate and brilliant. The company numbers 300 people, including many well-known principals, and a ballet of 60 dancers. Seats by mail now if accompanied by check, postal or express order, including tax.

TONE IN A PIANO.

A piano that is wanting in tone is really wanting in all that goes to make a satisfactory piano. Tone in a piano made by Ye Olde Firme, Heintzman & Co., Limited, 242 Dundas street, London, is the great outstanding figure of those world-famed Canadian-made pianos. During their long history of seventy years, every emphasis has been put on tone. b

SAYS DAIRY EXHIBITS WERE NEVER BETTER

Frank Herns, secretary of the Western Ontario Dairymen's Association, has returned from Toronto Exhibition, where he assisted in installing a big refrigerated dairy exhibit under the auspices of the dairy branch of the Ontario department of agriculture. The exhibit occupied a space 14 by 60 feet, and would be an ideal attraction for the Western Fair, but for the cost, probably $1,500, in providing a similar refrigerator space. Cheese and buttter exhibits at the Toronto fair never were better, Mr. Herns declares. Milk and cream testing demonstrations are a part of the dairy program at Toronto, and these demonstrations will also be made at the Western Fair. An instructive brochure, "The Usho of Milk and its Products," largely compiled by Mr. Herns, is being distributed in connection with the demonstrations.

VOICE OF THE PEOPLE

BOLSHEVISM.

To the Editor of The Advertiser:

I have read your editorial of a few days ago, "The Red Menace," and also the pointed and pithy remarks anent the same subject by the front page writer in Toronto Saturday Night last week. They present a pleasing and illuminating contrast with the warped and one-sided effusions of Mrs. Harriet Dunlop Prenter of Toronto. It is a pity that a woman of outstanding literary ability like Mrs. Prenter should be so carried away by the insidious red propaganda that unfortunately is spreading even in Canada, as to distort and misrepresent the Russian situation.

Mrs. Prenter whines: "My whole contention was and is that we have no possible warrant for interference with Russia." Oh! not even, I suppose, if the very existence of the British Empire and civilization was at stake? What about the insidious and diabolical propaganda the dictators, Lenine and Trotsky, are carrying on in nearly all civilized countries to tear down the structure of public law and order, the work of centuries, and substitute anarchy and a ruthless military dictatorship everywhere, such as has brought Russia to the verge of moral and commercial bankruptcy and made her cities and towns a public shambles. Has England, France and the United States no right to stay this plague of political and moral leprosy even at its source? It was indeed a master stroke of political villainy for the German military staff to spread the virus of the deadly "Bolshevism"—which Mrs. Prenter, in sarcastic terms, seeks to defend—among the Russian armies in order to get them out of the war, using as paid agents the disreputable Trotsky and Lenine, which traitors sold their country for German gold and made Russia a laughing stock and a byword alike among her friends and enemies! Yes, and when the same "Bolshevism" came home to roost in Germany and reared its ugly head in the "Spartacan" movement, it was quickly put down with an iron hand. What was poison for an enemy could not be medicine for themselves. Extreme Socialists—and we have them right here in London—prate about "Bolshevism" in terms of the "Brotherhood of man," etc. Instead it is moral degradation, enslavement of the masses, and military tyranny of the sternest and most ruthless kind. It is like Thompson's wolves of the Appenines:

"Boney and gaunt and grim,
Cruel as death, and hungry as the grave."

It is evident that such a hideous communal tyranny could not exist long in any one country, as it is so apparently a plague spot and blot on the world's civilization, and its only hope is by lying propaganda to set the world on fire with the flames of red revolution, and thus the abject failure of the Russian original would be lost in the general conflagration. "Bolshevism" is no true "brotherhood of man," neither is it an upward evolution, but a reversion to the law of the jungle and to barbarism. The scripture exhortation: "We who are strong ought to bear the infirmities of the weak," etc., indicates the true basis for the "Brotherhood of Man." Here love patterned after the divine, parts company with nature and the jungle.

D. STEWART.
London, Ont., Aug. 28, 1920.

MAGISTRATE NEVER LATE IN FORTY YEARS ASCENDING BENCH

TORONTO, Aug. 30.—Lieutenant-Colonel George Taylor Denison, police magistrate of Toronto, who will celebrate his 81st birthday tomorrow and has published a book of "Recollections," states that in more than 40 years as magistrate he has never been one second late in going to the bench. He was appointed by the late Sir Oliver Mowat in June, 1877, since which time about 650,000 cases have been handled in the police court here, the most of them by the colonel himself. Of late years he has had three assistants, but still appears daily as chief dispenser of justice at the police court.

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ANDERSON COAL COMPANY.
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STORE CLOSED WEDNESDAY AFTERNOON.

Corn Brooms, each 35c
Karoma Floor Wax, lb. 35c
Bucco Cultivators, each 98c
Dust-Bane, a sanitary sweeping compound, 3-lb. tins, each 20c
Aluminum Coffee Pots, each 75c

Lawn Mower Special

Daisy, one only, 14-inch, regular $8.00, at, ... $5.85
Daisy, four only, 16-inch, regular $8.50, at, each $6.30
Star, one only, 14-inch, regular $10.00, at $6.50
Woolyatt, twelve only, 16-inch, regular $11.50, at $8.15
Woolyatt, three only, 18-inch, regular $12.00, at $8.50
Empress, two only, 14-inch, regular $14.00, at $9.95
Empress, two only, 16-inch, regular $14.50, at $10.40
Junior BB, two only, 14-inch, regular $14.00, at $9.95

Beautiful Silverware Always Gives a Good Impression

The good taste of the hostess is often judged by the beauty of the table silver. No brand is so well known for beauty of design and durability as 1847 ROGERS BROS.
"Silver Plate that Wears"
We carry a good line in all the popular styles.
Ask to see the Cromwell and Old Colony patterns.

We have a complete stock of 1847 Silverware, Old Colony pattern, etc., also Adams pattern in Community Silverware.

BRANDRAM-HENDERSON ENGLISH PAINT

Once used, always used. Every can absolutely guaranteed.

The Purdom Hardware Co.

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WEDNESDAY MORNING
Footwear Bargains
OF INTEREST TO ALL

In addition to the hundred Big Footwear Bargains we are offering for Wednesday morning, we are putting on special sale 100 pairs of Carpet Slippers, for men and women, all sizes, at 50c

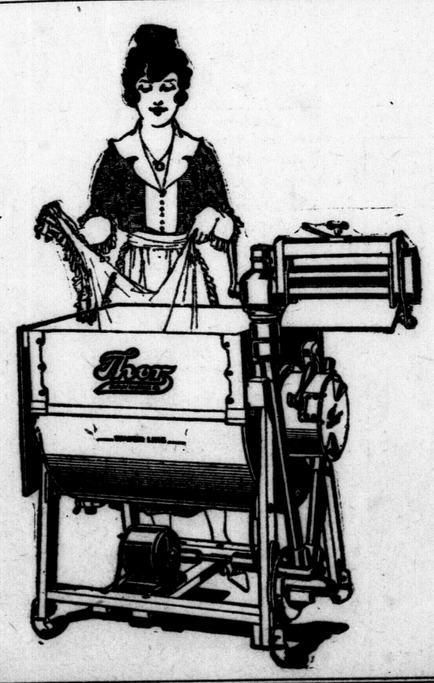
150 pairs of Black Canvas Oxfords, for house and garden wear, to go at 69c

Running Shoes will be on sale Wednesday morning at less than cost. Get in a good supply.

STORE CLOSES WEDNESDAY AT 1 P.M.

The Peoples Shoe Store

131 DUNDAS STREET. 12 MARKET SQUARE.



NO "BLUE MONDAY" FOR WOMEN WHO WASH ELECTRICALLY!

If you toil and struggle over the washboard, or bucking a muscle-power makeshift, that is your fault.

The Hydro Shop bought a thousand Washing Machines for the women of London this year.

The quantity order cut the cost to the bone.

One of them is intended for you; and so that you can have the immediate use of it, even if you haven't got the ready money, the Hydro Shop—your shop—will let you have it on particularly

EASY PAYMENTS

Come in today and arrange for an immediate delivery. Every machine is fully equipped with a power-driven wringer. Just attach the plug to the most convenient socket and let hydro do the work.

The Electric Washer and Wringer will do the whole week's laundry in an hour for about one cent.

The Hydro Shop

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Dundas and Wellington Streets. Phone 7000