NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses-Gossip of the Stars, the Plays and the Authors-Progress of the Photoplay Art and Conditions That Advance or Hinder the Business-Activities of the Managers, Censors and Producers.

PHOTO PLAYS OF THE HIGHEST CLASS

MONDAY, TUESDAY, WEDNESDAY, SEPT. 24, 25, 26.

DAINTY MAE MARSH in Goldwyn Production.

"POLLY OF THE CIRCUS"

The Classic of the Big Top. By Margaret Mayo.

EXTRA MATINEE ONLY, GAIL KANE, in "The Bride's Silence.

All Week---AUDRIE RUBANNI---Soprano

THURSDAY, FRIDAY, SATURDAY, SEPT. 27, 28, 29.

Actor Author GEO. M. COHAN In His Mys-

"Seven Keys to Baldpate"

EXTRA MATINEE ONLY

Stuart Holmes in 'Broadway Sport'

ENTIRE WEEK OCT. 1—GREATER VITAGRAPH SPECIAL

Photo Plays Worth Seeing-Coming ANN MURDOCK, in "The Outcast" (Frohman). MADGE KENNEDY, in "Baby Mine," The Funniest Comedy Ever Screened (Goldwyn).

MAXINE ELLIOTT, in "The Eternal Magdaline" (Goldwyn) MARY PICKFORD, in "Rebecca of Sunnybrook Farm" (Art-

ELSIE FERGUSON, in "Barbara Sheep" (Artcraft). GLADYS ROCKWELL, in "To Honor and Obey" (Fox DOUGLAS FAIRBANKS, in "Wild and Woolly" (It's One

Long "He Haw").

THEDA BARA, in "The Serpent" (Fox Special).

GOLDWYN PLAYS AT THE PATRICIA

Double Feature Matinee at Patricia
Theatre, Commencing Monday.
Commencing on Monday next, double
feature matinees will be the policy to
the followed at the Patricia, the object
being to provide an exception show
daily.
The first matinee attraction on Monday. Tuesday and Wednesday next will
be Gail Kane, in "The Bride's Silence."
followed by Stuart Holmes, in "Broadway Sport." Both these are producshown in conjunction with the regular
tions of the highest order, and will be
shown in conjunction with the regular
feature photoplay at every matinee performance.

The protrays the three givent
loves of a woman's life—the love of a mother
for her child, the love of a mother
for her child, the love of a mother
for her child, the love of a woman for
her country.

Elsie Ferguson, due of the theatre's
faithful exponents of the dramatic art,
makes her motion picture debut at the
Patricia Theatre October 11, 12 and 13.

This event marks a distinct achievement for motion picture patrons.
Robert Hitchens' great novel, "Barbary
Sheep," has been dramatized especially
for Miss Ferguson, because it provides
the famous beauty with every opportunity, dramatically and artistically,
young star in a topic of the theatre's
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foreigners in this country. It is the reply which the American woman makes to those who betray or despoil her flag. It portrays the three great loves of a woman's life—the love of a maid for a man, the love of a mother for her child, the love of a woman for her country.

Big Tops."
Polly is hurt while doing her "act"



At the Patricia Next Thursday, Friday and Saturday.

PHOTOPLAY DIRECTORY---WEEK OF SEPT. 24

MONDAY, TUESDAY, WEDNESDAY THURSDAY, FRIDAY, SATURDAY MAE MARSH, IN "POLLY OF THE CIRCUS." Patricia EXTRA MATINEE ATTRACTION GAIL KANE. IN "THE BRIDE'S SILENCE." THE RAINBOW GIRL," A FOX COMEDY. AUDRIE RUBANNI, Soprano.

MONDAY, TUESDAY

GLADYS HULETTE.

ROBERT B. MANTELL

IN "THE GREEN-EYED

MONSTER."

HELEN HOLMES

"THE CANDY GIRL."

Majestic

Unique

GEORGE M. COHAN, IN "SEVEN KEYS TO BALDPATE." EXTRA MATINEE ATTRACTION. STUART HOLMES. BROADWAY SPORT," TWO REEL FOX COMEDY. AUDRIE RUBANNI, Soprano.

FRIDAY, SATURDAY

CHARLES RAY.

MATINEE ONLY.

BLANCHE SWEET,

ROY GRIFFIN.

Thirteenth Episode of

"THE NEGLECTED WIFE."

"THOSE WITHOUT SIN.

THE HONORABLE ALGY

VIVIAN MARTIN and OLIVE THOMAS. ne Harrison Fisher Girl, TOM MOORE. IN "MADCAP MADGE." N "THE LITTLE OPTIMIST. MATINEE ONLY. MATINEE ONLY. EDWARD EARLE. ALICE BRADY, "A SELF-MADE WIDOW IN "FOR FRANCE." ROY GRIFFIN. ROY GRIFFIN. First Chapter of Fifteenth Enisode of "PATRIA." THE MYSTERY OF THE Featuring Mrs. Vernon Castle

DOUBLE CROSS." PATHE WEEKLY. TOPICAL REVIEW. Charles Richman and Dorothy Kelly

WED., THURS.

"THE SECRET KINGDOM" CHARLIE CHAPLIN,

POLLY OF

THE CIRCUS"

MUSTY SUFFER COMEDY. LONESOME LUKE COMEDY | Clara Kimball Young and Sidney Drew, "GOODNESS GRACIOUS" PAULA BLACKTON'S Country Life Story. "A SPRING IDYLL."

Cohan's highly original manner, presenting in all a particularly entertaining film, as the attraction at the Patricia Theatre on September 27, 28, 29.

Exclusive Feature Photoplays Coming to the Patricia. Among the exclusive feature photo-days to be seen in the near future at lays to be seen in the near future at ne Patricia are the following: "Postly of the Circus" (Goldwyn roduction), next Monday, Tuesday, George M. Cohan in "7 Keys to Bald- Majestic Theatre Wednesday and

October 1st and week. Elsie Ferguson in "Barbary Sheep"

ette Day in "The Rainbow Girl"

MAJESTIC OFFERINGS

Sessue Hayakawa In "Hashimura Togo" at the Majestic Today. A screen story built around Wallace Irwin's famous character, "Hashimura Togo," will be shown at the Majestic Theatre today, starring Sessue Haya-Mr. Hayakawa's work up to the presas his work in "The Cheat" and the screen version of Robert Louis Steven- he wins out finally. son's famous story, "The Bottle Imp." It will be remembered that "Hashimura Togo" is the name of a Japanese school boy, and there is something par- Blanche Sweet in "Those Without Sin" ticularly appropriate in billing "Sessue Hayakawa" as "Hashimura Togo."



rable Algy" at the Majestic next Fri lay and Saturday. Majestic patrons well remember this coming favorite on account of his excellent work in "The Pinch Hitter" and "The Clodhopper," both pictures of which were shown recently at the Majestic.

ed by Harrison Fisher "the most beau-tiful American show girl." This play, which was written by R. Cecil Smith and produced under the supervision of Thomas H. Ince, will be exhibited at the Majestic Theatre, Wednesday and Thursday.

the Majestic Theatre, Wednesday and Thursday.
The many beautiful settings are a feature of the production, most of them being laid at Palm Beach, the fashionable winter resort. The opening scenes are in a girl's finishing school. Olive Thomas, the star, is probably the most photographed beauty of the day, being one of the celebrated "Midnight Frolic" girls on New York's well-known roof garden, where she appeared as Miss New York. The production will give her an opportunity to display her remarkable gowns.

Alice Brady at Majestic Wednesday and Thursday, Matinee Only. Something new, something differen and something intensely interesting and entertaining will be seen at the pate" (Arteraft)., September 27, 28, Thursday, matinee only. At this thea-"Broadway tre on this date the newest World-(Fox). matinee only.
manhood the Glory of a Nation,"
ittle of this picture is "A Self-Made Widow," and the star of the production
Widow," and the star of the production
winsome Alice Brady. The story is winsome Alice Brady. tells of the experiences of in "Rebecca of (Artcraft).

"The Eternal MagThe Serpent" (Fox is in "Wild and in "The Outcast"

The Rainbow Girl"

"The Rainbow Girl"

"Reputation" deen waiting for him, and rather than admit her mistake and return to her native town to be hooted and jeered at, she takes a chance and passes herself of as the widow of a man who has apparently committed suicide. But it develops that the man has not really done this, but is actually alive and well. And this adds to the complications and to the interest and entertainment of the story. "A Self-Made Widow" has been staged in a brilliant anner, and is a splendid success. "Reputation" | manner, and is a splendid su

Charles Ray at the Majestic Friday and Saturday, September 28, 29. A new drama of thrilling interest, in which Charles Ray is starred, together WEEK OF SEPT. 24 with Margery Wilson and Margaret Thompson, will be seen at the Majestic Theatre Friday and Saturday. It is rhearre Friday and Saturday. It is called "The Honorable Algy." The youngest and most versatile of the Triangle-Ince stars is said to have secured a vehicle that will add immensely to his reputation. The story recounts the adventures of a titled Englishman, youngest member of the Monteith family who is sent to America. kawa, famous Japanese screen actor. | teith family, who is sent to America to contract a rich marriage and save the Monteith fortunes from bankruptcy. ent time has been for the most part in ultra-dramatic characterizations, such is work in "The Cheat" and the United States very exciting for a time. Everybody heaves a sigh of relief when in the "Pinch Hitter" and "The Clod-

at the Majestic. Blanche Sweet will be seen at the William C. De Mille, who recently devoted himself entirely to scenario work, was assigned to produce the "Hashi-" Those Without Sin." This thrilting "Those Without Sin." This thrilting "Those Without Sin." This thrilting

Polly is hurt while doing her "act" and is taken to the home of the local minister to be cared for. Here a pretty romance buds, but before it blooms its interrupted by the gossible of the villagers, and Pollyl goes back and the minister pick up the thread of their romance in a dramatic climar.

WEDNESDAY AND THURSDAY

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CHARLES RICHMAN AND DATURDAY

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CHAPTER 8.

CHARLES CHORLES IN "GOODNESS GRACIOUS." A Scream From Start to Finish.

FILDAY AND SATURDAY

CLARA KIMBALL YOUNG and SIDNEY DREW in "GOODNESS GRACIOUS." A Scream From Start to Finish.

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FILDAY AND SATURDAY

CHARLES RICHMAN AND DATURDAY



(Saturday) In "Hashimura Togo" Sept. 22. NEXT WEEK'S OVERTURE

"THE CANDY SHOP," (Selection) By John L. Golden. Showing Vivian Martin and Tom Moore In "Little Miss Optimist" Tuesday,

A Beautiful Photoplay of Love and Sacrifice. The Harrison-Fisher Girl

OLIVE THOMAS in Wednesday and "Madcap Madge" Thursday One of the Most Celebrated Beauties of the Sept. 26, 27.

Day. Thomas H. Ince Production.

The Actor of the Hour Showing Fri. and Sat. CHARLES RAY in Sept. 28, 29.

Majestic The Big Time

House

Sept. 24, 25.

Supreme Attractions Coming WALLACE REID, in "Hostage."

"The Honorable Algy"

PAULINE FREDERICK, in "Double Crossed" WILLIAM S. HART, in "Dawn Maker" Julian Eitinge, in "The Countess Charming" DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW

MAJESTIC CONCERT ORCHESTRA AUGMENTED-10 PIECES.

Photoplays changed three times a week-Monday, Wednesday and Friday.



traction in the Unique Theatre next Friday and Saturday. This two-reel Today --- STAR THEATRE --- Today