Plays, Players and Playgoers

THE GRAND.

Today, matinee and night..... ..... "Hello Bill"

All next week, matinee and night.. ..... Bostock's Animal Show

BENNETT'S.

All next week, matinees and night.. ..... First-class Vaudeville

Prof. Darwin based his theory of man being the descendant of monkeys from the chimpanzee, which closely resembles a human being in appearance. Director Bostock of the Bostock Arena, has recently brought to America a specimen whose exhibitions of how a well-trained and educated chimpanzee should appear when on its good behavior is nothing short of marvelous. "Consul II." is the name

CONSUL,

One of Bostock's, at the Grand Next Week.

given to this remarkable animal, which is of the same species as Consul I., which died some time ago. Physically, Consul more closely resembles man than any other animal. He is as far above, both physically and mentally, the ordinary ape as the Caucasian is above the cannibal savage. The formation of his hands, legs, arms and body, head, face, etc., are such as to more naturally aid him in apeing the manners of man than any other animal.

The exhibition given by Consul is truly remarkable. Seated at a table dressed in a fashionable suit of clothes Consul eats a meal with correct table etiquette. He smokes a cigar, rides a bicycle and acts in every way as a refined chimpanzee should. Consul is insured for $124,000, which protects Director Bostock from loss by the possible death of Consul, which is the most valuable animal in the world.

Consul constitutes one of eleven acts which will appear in the great Bostock Arena at the Grand all next week, with daily matinees for the ladies and children.

The exhibition has created a profound sensation in New York. This great exhibition will not appear in any other city in Canada this season.

Among the prominent members of the Livingstone Stock Company, shortly to appear at the Grand, is Miss Millie Freeman. She is one of the most popular members of the company, of which she has been a member ever since it first started. Although young in years, she has had a long experience on the stage, her first appearance having been made in the old Oro Fino Theater in Portland, Oregon, when as a babe in arms she was carried on the stage by Sam Gerridge in Robertson's play of "Caste." By the way, the gentleman who played Sam on that occasion, Mr. Geo. F. Bird, is now an active member of the Livingstone Stock Company, so it could not have been so very long ago. Much of Miss Freeman's early training was obtained in western stock companies, and during her wide experience she has been associated with some of the very best stars and stock organizations in the country. That she is a finished actress those who have seen her can readily testify, and her versatility is marvelous. As she says herself she has played everything from "Camille" to "Nan the Good-for-Nothing." Like a true artist she does not hesitate to disguise her prepossessing personality behind the wrinkles of age, or the vapid grin of a country lout.

Her extraordinary versatility and her histrionic ability combine to make her one of the most useful and popular members of the Livingstone Stock Company, to whose reputation she has added more than a little.

A London lady who has made her mark in the theatrical world is Miss Margaret Cowan, now of New York, but who was formerly a resident of this city. Miss Cowan, who has developed a contralto voice of rare power and sweetness, has a leading part in the grand opera, "Madame Butterfly," which is now being produced at the Columbia Theater, Washington, D. C., under the direction of Henry Savage. Washington critics have given Miss Cowan very flattering notices, her work having attracted widespread attention in the American capital.

Miss Cowan is not only a lady of much dramatic and vocal ability, but is also a charming personality, with many friends in London, who earnestly wish that her present success is merely the forerunner of a brilliant career as a star.

Next week at Bennett's there will be presented positively the most important and largest vaudeville act that is on the boards today. This mammoth production is known as Ned Wayburn's Futurity Winner, and is a condensed drama of the race track from the pen of Edmund Day, engaging the services of twenty players, three complete sets of scenery, four thoroughbred race horses, four famous jockeys, and the biggest and most wonderful mechanical racing effects ever built, exceeding even the famous "Chariot race" in Ben Hur, "The Futurity Winner," is enacted by the following sterling cast:

Tom Chambers, known as "Crook" Chambers ..... Kingsley Benedict
"Jud" Chambers, his stepbrother, also a jockey .. Guy Leslie Lewis
Wright Tarvin, trainer for the Shackleton stable.. W. B. Downing
Boots Jones, the colored jockey, up on Possum ..... James Jeffries
Pete Hamilton, who has the mount on Bob White ..... Wm. Miller
Betty Shackleton, owner of King Solomon .... Marion Shirley
Bilings, the Pinkerton man..... .. .. Harry Keenan

The action occurs in the jockeys' quarters at Sheepshead Bay race track on Futurity Day. A consistent story of genuine heart interest is revealed, during which the audience gets all the thrills of a real play of the legitimate stage. The most sensational and thrilling finish to this great little play is the spirited race between three thoroughbred horses. Just prior to this big race there is a big, terrific hand to hand encounter between the hero jockey and his half-brother, the "crooked" jockey, who is plotting to throw the race. This rough and tumble fight between the rival jockeys arouses the audience to intense enthusiasm. The piece is well staged by Ned Wayburn, the well-known producer and stage director.

Among the prominent persons in the cast are Kingsley Benedict, remembered for his good work in such famous plays as "The Suburban," "Sporting Duchess," etc.

Guy Leslie Lewis is also well-known for his clever acting in "Sag Harbor."

Miss Marion Shirley, who plays the part of Betty Shackleton, made herself famous in the part of maid in "In Old Kentucky," and also in "Way Down East," etc., and is well-known to playgoers throughout the land.

Wm. Bert Downing, who is cast for the villain, has been prominent in many New York successes.

Among the famous California jockeys who ride in this race is James Buchanan, hero of the San Francisco earthquake.

In addition to these players, there is a complete working crew of machinists, stage carpenters, property men, grooms, etc., employed. This little organization not only requires a baggage car, sleeping car, scenery car, but a horse car as well, to carry it over the country. Some idea of the magnitude of this production may be gained by what has been said above, but one must see it in order to appreciate it, and experience the thrills of a real racing play.

Another feature will be Howard and Bland Musical Comedy Stars in "The Strange Boy," introducing Mr. Howard's wonderful trick piano playing.

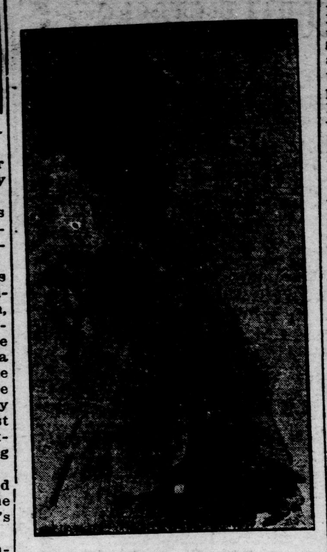
Fitzgerald and Gilday, sidewalk conversationalists, now playing Shea's, Buffalo, will present their laughing absurdity "A Game of Conn."

Belle Veola, the charming acrobatic dancing girl, will present a dainty offering.

On account of the amount of time required to set "The Futurity Winner," the management beg to announce that there will not be any matinee given on Monday, Nov. 12, Five hours is required to get the stage in proper shape for the production.

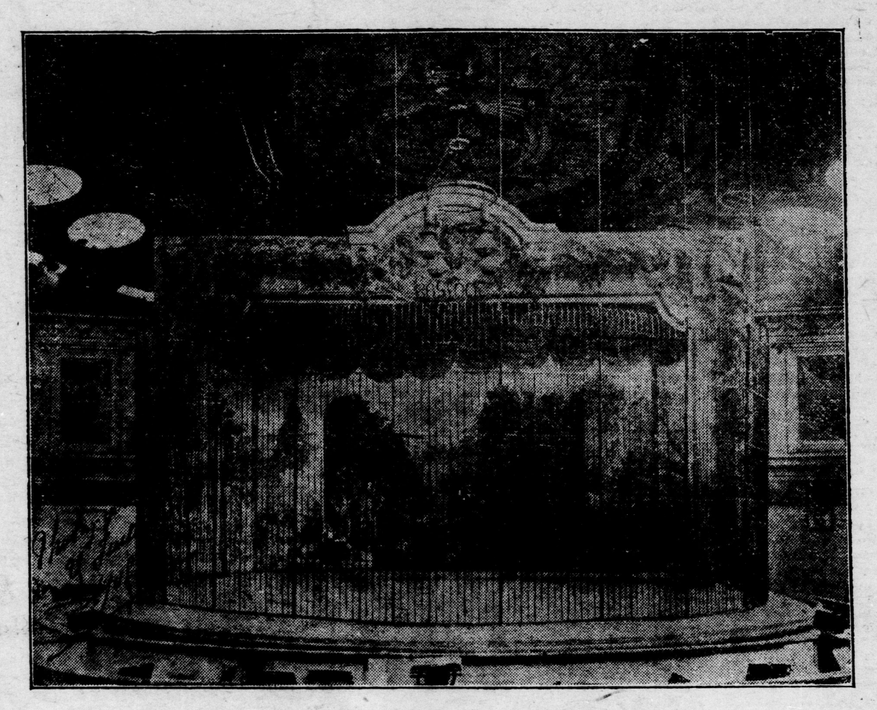
Three additional features will be added to the above bill, making it the strongest vaudeville performance ever seen in London.

The following is a list of feature acts booked by Mr. Bennett while in New York; Colonial Sextette, Lasky Rolf Quintette, Wayburn's Daisy Dancers, Empire Comedy (4), Walter Daniels, Mitchell and Cain, Lynn and Fay, La Maize Bros. (3), Julia Ring & Co., Lutz Bros., Lind, Edward Davis & Co., Francesca Redding & Co., Julia Redmond & Co., Mr. and Mrs. Tene Hughes, O'Brien and Havel, Catherine Hayes and Sabel Johnson, Globe of Death, Cressy and Dayne, Bert Leslie & Co., Girard & Gardner, Harry Carson Clark & Co., Robert Hilliard & Co., Inez Macauly & Co.



LEONA BLAND,

Of Howard and Bland, Who Appear at Bennett's Next Week.



THE BOSTOCK ARENA. At the Grand All Next Week, Matinee and Night.

"Nervy" Gaillard, who schools the lions of the Bostock Arena, declared that "Baltimore" is the only wild animal he has found impossible to train. From the moment the lion enters the arena until his departure there is a thrilling fight between man and beast. The ferocious animal does not perform, but is actually forced around the arena by Gaillard. He disputes every inch of the way, and it is only by the most drastic use of the whip, revolver and steel fork that the trainer succeeds in keeping himself free from attack. Gaillard opens his part of the performance with a group of magnificent African, Kaffarian and Barbary lions, concluding with an actual fight for life with "Baltimore," the notorious lion which killed one attendant, and maimed two of his former trainers.

There is no possible doubt that Gaillard's life is in danger every moment of his combat with the ferocious animal.

As the change in the season approaches the big beasts show a furious temper, and it is only by straining the nerve which gave him his sobriquet that Gaillard is able to force the lion to his work.

Other thrilling exhibitions are given in the Bostock Arena by Mme. Morelli, "Queen of Jaguars;" Mons. and Mme. Tannier's equestrian lion "d'Artagnan;" Rey Fils and his pot-pourri of animals; Joyat's challenge combination group, and "Consul," the educated chimpanzee, which has puzzled the scientific world. Director Bostock has sent several big features from his Paris hippodrome, including McDonald and Carroll, acrobats and clowns. Bostock's will be seen at the Grand all next week.

In Guy Standing's new play, "The Love Route," one of the scenic novelties is the building of a railroad with rails laid and spiked by a gang of men working by torchlight.

Virginia Drew Trescott, who starred last season in "When Knighthood Was in Flower," is to star this year in "Woman's Redemption"—a new play that has been written for her.

"The Doctor's Dilemma" is the name of Bernard Shaw's latest play. Asked what it was about the other day in London, the author answered gravely: "About death particularly and doctors incidentally."

Marguerite Clark is to be a star in the dramatization of Mark Twain's "The Prince and the Pauper," which is to be made into a musical comedy, with the score by Frederick Chapin.

"The Mimic and the Maid" is the title of a new musical comedy by Messrs. A. Baldwin Sloane and Allen Lowe, which will be produced in New Haven, Dec. 17. The principals engaged thus far include Messrs. William C. Manderville, Victor Rosaire, Gilman Low, Maurice D'Arcey and Harry B. Watson, and Mrs. Alice Craft Benson, Melville and Stetson, Dorothy Russell and Doris Goodwin.

Nora O'Brien is playing the title role in "Sunday."

Edward Harrington has begun a farewell tour in "Old Lavender."

Mrs. Leslie Carter has begun rehearsals for her new play "Cleo."

An engagement in London for Robert Mantell is talked of for next spring. Mantell in his younger days was a great favorite of English playgoers, and if he is successful in London a tour of England and Ireland is proposed. Mr. Mantell was born in England, and for years was a great favorite among Irish playgoers, by whom he was regarded as the successor of Barry Sullivan.

The scene on board of the yacht Flitter in the big Thompson and Dundy production, "Brewster's Millions," is claimed to the most startling scene of its kind ever disclosed. Among the novel devices in adding realism to this scene are three enormous blowers, each propelled by a ten-horsepower motor. The full force of the gale is thus made apparent when these machines are at work.

Owen Davis is dramatizing Arthur Stringer's "The Wire Tappers."

Henry Miller has bought from Lewis Evan Shipman his play "On Parole."

Nance O'Neil has opened her season in "The Sorceress" in Connecticut.

Ferdinand Gottshalk is adapting "The Kleptomaniac" for the English stage.

The play chosen for the forthcoming appearance of John E. Kellerd is "Taps."

Because Edith Shayne, the niece of the late C. C. Shayne, the New York furrier, and who is a prominent member of "The Lion and the Mouse" Company, preferred a stage career her uncle cut her off in his will with $1,000 instead of giving her the intended portion of $200,000. Miss Shayne is at present using her spare time between performances in trying to force her claim in the courts to what she considers her just due.

Langdon Mitchell is writing a play for Henrietta Crosman.

Peter F. Daily is to join Lew Fields' company in the burlesque on "The Great Divide."

In addition to Mrs. Burnett's "Lady Judy," Cecelia Loftus will have a play called "His Child."

Henry Woodruff, who has been ill, is well again and is playing the title role of "Brown of Harvard."

The initial production of the Shaw play, "Caesar and Cleopatra," in New York was nearly spoiled by a tragically gruesome incident. The call boy with the call book needed by the company was missing, and the company and principals were getting nervous when a reporter came into the theater with the missing book to ask, if it could be identified there. From him the members of the company were shocked to hear of the suicide of the call boy by hanging in his apartment in a boarding house.

Two Biblical plays to be produced in New York this season are Oscar Wilde's "Salome" and "Saul of Tarsus."

Kyrle Bellew has began his season in New York in Conan Doyle's latest play, "Brigadier Gerard."

Elenora Duse has signed a contract for a three-month tour in South America in the spring.

Isabel Urquhart is leading woman with Arnold Daly in his sketch, "How He Lied to Her Husband."

Blanche Ring has gone into Lew Fields' Company, and will play in the burlesque on the "Great Divide."

Camile D'Arville is to star in Stange and Edwards' new musical comedy, "The Belle of London Town."

Henry De Vries, the Dutch actor, is to impersonate Rembrandt in a play that is to be founded on the life of the artist.

Edith Taliaferro is playing Lovey Mary this season in "Mrs. Wiggs of the Cabbage Patch," the part created by her famous sister, Mabel.

Doris McLean, who was Sarah Bernhardt's leading woman during her American tour, is to play the principal roles with a stock company in Dresden.

Joe Weber's company this season includes Marie Dressler, William Burress, Edward J. Connelly, Bonnie Magin, Ernest Lambart, Helen Heins, May Montford, Flora Zabelle, Harry Crandall, Vida Whitmore and the Young American Quintette.

There is a big demand just now in vaudeville for one-act pieces, and one of the best of the recent crop is "The Little Blonde Lady," which Hope Booth's personal beauty and skill and the witty and amusing nature of the playlet have made one of the most-talked-of in vaudeville.

"Man and Superman," in which Robert Loraine is appearing in this country, has just been revived at the Court Theater, London.

William Gillette has completed a new play with the scenes in London. The play has been accepted by Charles Frohman and is to be produced after the first of the year.

Miss Sadie Julia Gompers, daughter of Samuel J. Gompers, head of the American Federation of Labor, made her debut at Chase's Theater, Washington, last week as a soprano.

Rehearsals are under way for the forthcoming production of the light opera by Liza Lehman, based upon the "Vicar of Wakefield," the title role of which is to be taken by David Bispham.

Nat Goodwin is to begin the rehearsals of his new piece, "What Would a Gentleman Do," in the near future. The play is by William Devereaux, and had a fifteen weeks' run in Australia.

Margaret Dale, who was leading woman with John Drew for several seasons, and is now leading woman with W. H. Crane, will be in the cast with Crane and Jeffreys in "She Stoops to Conquer."

Sheridan Block, who was formerly professor of elocution at Dartmouth College and who for many years was a member of Richard Mansfield's company, is to be one of the directors of the production of "Pilgrim's Progress," in which Henrietta Crossman is to appear as Christian.

In her career as a star Miss Barrymore has appeared twice as an American girl, twice as an English girl, once as a Norwegian matron, once as a French boy, and in her new play by J. M. Barrie, "Alice Sit-by-the-Fire," she is seen as an English woman, long a resident of India and the mother of three children.

Joseph Lewis, a wealthy banker and broker of London, whose wife was formerly Miss Fannie Ward, well known on the New York stage a few years ago arrived last Friday on the Caronia of the Cunard line, and will probably remain here for several months.

FIGHTING TIGER "GOLDIE." At the Grand All Next Week.

GOOD NEWS FOR THE MEN

A General Increase in Wages for American Railway Men.

New York, Nov. 9.—The Herald says it became known yesterday that practically all the great railroad and industrial corporations of the country, the affairs of which are directed from this city, have decided to increase the prevailing rate of wages to their employes. Besides the Pennsylvania Railroad Company, which already has announced an increase, the Standard Oil Company, the Amalgamated Copper Company and the United States Steel Corporation are mentioned as having decided on an increase or have the subject under consideration. The New York Central, the Lackawanna and other eastern railroads, the Herald says, have either been requested to advance the wages of employes or have taken some steps to do so.

The increased cost of living and the prevailing prosperity are the reasons for the step, and the management of the corporations desire to have their workmen participate in the prosperity.

Representatives of the Order of the Brotherhood of Engineers and the Firemen's Brotherhood held secret sessions all day yesterday at the Broadway Central Hotel.

Grand Chief Hanrahan, of the Firemen's Brotherhood, and Assistant Grand Chief Cable were present. The discussion involved a complicated schedule of wages which the men have asked to have adopted by several railroads centered here. Replies from the railroads are expected today.

The Brotherhood men sent and received a number of dispatches yesterday. Some of them went to Boston and others to Chicago, Cleveland, St. Louis and Kansas City.

MR. O'BRIEN,

Who Will Be Seen at Bennett's All Next Week.

Dr. Samuel Johnston's Description of Himself.

"A hardened and shameless tea drinker, who for years has diluted his meals with only the infusion of this fascinating herb; whose kettle has had hardly time to cool; who with tea has amused the evening, with tea solaced the midnight, and with tea welcomed the morning." And then tea in Dr. Johnston's time was a most expensive drink, and he was not a rich man. The most delicious tea can be gotten in the sealed lead packets of the "SALADA" Tea Company, at most reasonable prices.

There are people who couldn't even buy a paper of pins without getting stuck.

HOLLOWAY'S CORN CURE is the medicine to remove all kinds of corns and warts, and only costs the small sum of 25 cents.

It Actually Destroys the Cause

That's why catarrh is invariably cured by inhaling "Catarrhozone." The healing vapor spreads to every part of the breathing organs. Germs infecting the tissues of the nose, throat and lungs are killed. Nothing is left to cause inflammation. Spots that are sore are healed. Discharge is cleared away and catarrh becomes something of the past. Use "Catarrhozone" and your recovery is guaranteed. Two sizes, 25c and $1, at all dealers.

MME. MORELLI, QUEEN OF JAGUARS,

At the Grand All Next Week—Well Known as the Pan-American Favorite.

MISS MARION SHIRLEY,

Who Will Be Seen at Bennett's Next Week, in The Futurity.

FRANK C. BOSTOCK,

The Animal King, at the Grand All Next Week.