

## CONTENTS.

ix

## XVIII.

PAGE

The supposed faculties of mind resolved into the phenomena of sensation and intollection as explained in this work, . . . 252

Conception, . . . . . 252  
Abstraction, . . . . . 261  
Judgment, . . . . . 266  
Reasoning, . . . . . 269  
Imagination, . . . . . 270

## THE PHILOSOPHY OF THE EMOTIONS.

The emotional nature generally considered, . . . . .	279	Wonder becomes worship when God is its object, . . . . .	384
The first essential condition of emotion, . . . . .	291	Veneration, Adoration, . . . . .	384
Illustrated by the views of the Quietist, . . . . .	293	Purposes subserved by the different aspects of wonder, . . . . .	384
Cheerfulness, . . . . .	294	The emotion of the beautiful and the sublime, . . . . .	388
How cheerfulness is consistent with the existence of evil, . . . . .	295	The emotions which terminate on being, . . . . .	390
Cheerfulness distinguished from gaiety, . . . . .	299	Love, . . . . .	391
Christian serenity, . . . . .	300	Love in its modified aspects, . . . . .	400
Cheerfulness distinguished from its semblances, . . . . .	305	Friendship, . . . . .	412
Cheerfulness heightened by kindness of nature, . . . . .	306	Patriotism, . . . . .	413
Opposite emotions to cheerfulness, . . . . .	310	The antagonism of the emotions considered, . . . . .	414
Melancholy, . . . . .	313	The antagonistic emotions to love, . . . . .	420
Fretfulness, Moroseness, Peevishness, . . . . .	323	Hatred, . . . . .	421
Joy, . . . . .	328	Anger, resentment, envy, revenge, indignation, . . . . .	424
Difference between joy and cheerfulness, . . . . .	328	Hatred more or less in each of these, . . . . .	424
The opposite emotion to joy, . . . . .	336	These characterized as the malevolent affections, . . . . .	428
How each emotion has its counterpart or opposite, . . . . .	336	Indignation and resentment distinguished, . . . . .	428
Sorrow, . . . . .	338	Relation of anger to indignation and resentment, . . . . .	436
The emotions their own end: Final causes connected only with the counterpart emotions, . . . . .	341	Purposes subserved by anger, . . . . .	437
The emotions which are excited by events, and those which terminate on objects, . . . . .	346	Classification of the emotions, . . . . .	444
Delight, . . . . .	348	Author's classification more specifically stated, . . . . .	448
Wonder, . . . . .	357	Sympathy, . . . . .	449
Surprise and astonishment, . . . . .	368	Philanthropy, . . . . .	451
Admiration, . . . . .	372	Sympathy with any emotion of another, . . . . .	457
Wonder and admiration subservient to devotion, . . . . .	379	Nice effect of the reciprocal influence of the emotions, . . . . .	458