

PREFACE

This book is intended for the use of teachers of writing and as a guide to independent students.

As a book for teachers it shows what ought to be attempted with pupils from year to year, and indicates very definitely the mode of procedure.

The principles underlying instruction are easily understood. Progress in the art of writing depends upon (1) systematic instruction in form and movement, (2) daily practice under supervision. In the primary grades the effort of teachers looks towards right form and lightness of touch. In the primary grades, when the pen is introduced, instruction is based on movement. In this book the grading of the lesson material in the formal lessons differs essentially from that used in other systems. The thought is to master one movement at a time, the early exercises being given to the slanting straight line and the left oval, the later exercises introducing other and more difficult movements.

The Copy Books which accompany the Guide follow it with slight modifications, and are convenient as practice books for students.

The form of letter used is a modification of the Spencerian style, but the principles will apply to other systems.