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CHAUNCEY OLCOTT'S Newest Song Hits Price, \$1.00 Each A1410- { Too-Ra-Loo-Ra-Loo-Ral (Shannon). In English. with orchestra.

The Very Latest POPULAR SONG and DANCE HITS

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On the Old Fall River Line. (H. Von Theer). Arthur Collins,
Baritone, and Byron G. Harlan, Tenor, orchestra accompani-

And a Dozen Others. Better Hear Them!

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A1411- { Peggy Darlin' (Stewart). In English, with orchestra.

Manon Lescant (Puccini). "Donna non vidi mai" (So fair a maiden ne'er I've seen). In Italian, with orchestra.
Mignon (Thomas). "La tua bell' Alma." In Italian, with orchestra.

Der Wanderer (Schubert). Orchestra accompaniment.

Down Among the Dead Men (Old English). Orchestra
accompaniment.

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FIRST NIGHTS AT TORONTO THEATRES

ART OF DANCING AT ITS HIGHEST

ardson Given Fine Recep-

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MADAME POLAIRE'S ACT

Drama of French

Apaches

STARS OF BURLESQUE

ALSO BILLY SPENCER

FANCIFUL PLAY COMFORT ENJOYED OF CHILD LIFE BY ARENA PATRONS

Lady Constance Stewart Rich- "The Poor Little Rich Girl" No Need to Fear That Back of Good Company and Produc-

Ranks With the Very Seats Will Col-

VIOLA DANA'S ACTING THE MODERN CIRCUS W. MARSHALL AS "PIKE"

Le Visiteur is Vivid Little Title Role by Talented

As pretty and as fanciful as "The Those votaries of the art terpsichorean who boast a temperament and Blue Bird" and "Snow White," but with Spellman's indoor circus at the Arena ing at the Grand tins week, is a deimaginative insight into the strange a more practical application to every vesterday was wenessed by a good lightful comedy and is presented by poetry of dancing will have opportunded the unanimous verity at the Royal Alexandra this week dict accorded the appearance of the bitions of skill and daring presented.

There is a homeliness and a genuine expirit about it which appeals to the to test their faculties. Lady Constance "Poor Little Rich Girl" at the Princess by the various artists, of whom there spirit about it which appeals to the Stewart Richardson in a series known Theatre last night. What it would be are many. Despite the fact that patriotic; a fine sense of numor, a as "faun dances," presents a somewhat novel study of life. The idea of
the dance originates in that presumably psychological moment shortly beably psychological moment shortly bewithout Viola Dana's exquisite portrayal of the title role we do not know,
for it is that poor little rich girl's personality that dominates the whole
play.

Without Viola Dana's exquisite portrayal of the title role we do not know,
for it is that poor little rich girl's personality that dominates the whole
play.

The coming of an indoor circus to comedy element which makes the play as "faun dances," presents a some-

are distinctly commonplace as vau-deville goes. The others are more

entertaining and tend to cater to the lighter humor of "Perchance, the tired business man," who always begins the week with a taste of things theatrical. mond Ring Waltzing Contest.

On Wednesday evening at the Riverdale Roller Rink there will be a revival of the old-time popular "Block Party," at which two handsome prizes will be awarded the winning couple

Seats will go on sale tomorrow for George Bernard Shaw's successful comedy, "Fanny's First Play," at the Royal Alexandra Theatre, "Fanny's First Play" will open a week's engagement play" will open a week's engagement next Monday evening under the man

Excellent Portrayal of the Is Not an Affair of Sticky Title Role in the Hands of a Peanuts-Many Thrilling Acts.

The first performance of Frank B. without Viola Dana's exquisite por- preparations for the performance had refinement of construction which re-

what movel study of life. The lies of the dance originates in that presume and the presument of the dance originates in that presument the presument of the pre

supplies the music, is superlor in every way to the usual circus band. Taken as a whole Toronto's first indoor circus is well worth seeing, and the two performances every day for the remainder of the week should be well attended.

ARTICTC CHINDEN

Altogether it is a splendid company and production, and those who never saw Mr. Hodge and his company can rest assured of seeing the comedy in trustworthy hands.

"The Man From Home" should prove a strong attraction at the Grand all week, and especially at the matinees on Wednesday and Saturday.

ARTISTS CHILDREN **NERVY AND STRONG**

Will Nell Lavender. the leading lady. Billy Spencer and Arthur competitions ome of the world's very large attendance with the world's very large attendance with the world's large of the world's larg some very pleasing songs, and made quite a hit with one called "A Little Bit of Green," Her dresses were very interesting. Lulu McConnell and Grant Simpson made their appearance again Simpson made their appearance again Dietary Causes Arms Causes Arms Causes Arms Causes Arms Causes Arms Causes Arms Causes In a rearing callege, in

tion at the Grand Opera House.

Capable Actor With Strong Company.

ONLY DUDE JANITOR ON BURLESQUE STAGE

Dietary Causes, Argues



Wellington Street, Toronto.

Early in Each Spring This Singular Phenomenon. Shows Itself.

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Early will goes a week's ensemble segment of the Singular Phenomenon. Shows Itself.

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Early will goes the Krotona Institute in Los Angeles, the chief Theosophical college in

stepping out into one of these subtler bodies of the aura, and there, because he has trained himself before death, he feels perfectly at home. Our future lives on earth are such as we make them, 'a harvest of flowers or thorns.'"

After her lecture tonight, Mrs. Russak leaves for Chicago, where she will address the theosophists of that city, and from there proceeds on to the Parcific coast.

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