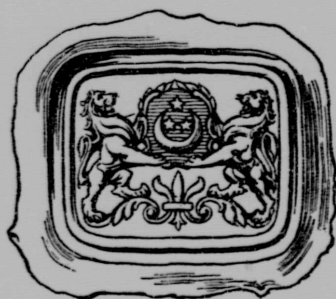


part in the Spanish peninsula, but the cutting in the stone is intact. Every component of the armorials is indicative of their antiquity. The shield, oval in form and undivided, bearing a single device on a



field of one colour, is characteristic of ancient heraldry. The device itself, consisting of three stars in the hollow of a crescent on an azure field, is one of those figures which originated in the Holy Land in the

days of the Crusaders. The more common emblem, that of a single star within the crescent—said to represent the star of Bethlehem—was evidently a copy of the Turkish national symbol. The crusading ancestor of Professor Forneri, with more originality, emblazoned on his shield three stars in order to proclaim his faith as a Christian in the Triune Deity, in opposition to the One Person God of the Mohammedans which the lone star seemed to represent. The supporters of this unique coat of arms are lions rampant. That Professor Forneri should be able to trace his descent from crusading ancestors will be readily believed by any one who reads the story of his life. He was a crusader in spirit and proved it in his chivalrous career.