

PREFATORY NOTE

IN an interesting article on "American and Canadian Sonnets," written some twenty-five years ago, a well-known Canadian essayist, John Lesperance, said: "In the restricted sphere of the sonnet our Canadian verse is specially meagre, but it happens that the little we have to offer is so very good as to compare favourably with the work of English and American sonnetteers"; and he particularly commended the sonnets of John Reade, Charles Heavysege, and Louis Fréchette. During the succeeding quarter-century many new Canadian poets have arisen, and most of them have tried their hand at the sonnet, with varying success. Some of these sonnets have been included in Canadian and American anthologies, such as