FREDERICK BANCROFT, *the Magician states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be announced later. Mr. Clarence Fleming, who directs the first American tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.*

Incidental to MR. FREDERICK BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.