# To Finish Velvet and Plush.

After dyeing and rinsing, press between two cloths, to remove all the water possible. Cover the face of a hot flat iron with several folds of wet cotton cloth. Let some one hold the iron, face uppermost, and as the steam rises, pass the wrong side of the plush or velvet rapidly back and forth lover the face of the iron. A soft brush will aid the rising steam to raise the nap of the velvet or plush.

## To Finish Silks.

Boil an ounce of Irish moss in one quart of water. Strain this into half a pailful of cold water. Wet the silks well with this sizing. Then wring them gently, and put them on a smooth board, wrong side next to the board, and smooth all the wrinkles out with a soft brush, taking care not to brush too hard. Dry near the stove in winter, or in the shade, out-doors in summer.

## To Remove Dye Stains From the Hands.

Wash with soap and a little fine sand, pumice stone or corn meal. Stains from the dark colors can be taken off with vinegar or lemon juice.

## To Color Straw Hats and Bonnets.

Dissolve a package of Diamond Dyes, the color wanted (see page 24), in a little alcohol, and add to this one-half pint of good shellac varnish. Apply to the hat with a soft bristle or camel's hair brush.

### To Color Gentlemen's Stiff Felt Hats.

Make a solution of Diamond Dyes the color wanted (black or dark brown are most generally used.) After cleaning the hat, apply this solution with a sponge or paint brush. As stiff felt hats fade or spot before they are out of style, this will often save the price of a new hat.

### Coloring Feathers, Etc.

Feathers readily take the most beautiful colors from Diamond Dyes. Clean the feather by soaking in strong soap-suds fifteen minutes, then draw gently between the thumb and fore-finger a number of times, and rinse in warm water; dip and re-dip in the dye bath until the desired shade is obtained, rinse in cold water, and press gently with the hand between two cloths, to remove the water. Now hold before a gentle fire, shaking slightly until nearly dry, and then curl by taking three or four sprigs of the feather and drawing briskly between the thumb and the back of scissors, and so on until it is finished. Old feathers can be re-colored and made to look like new. To color feathers a good black is difficult, and can only be done by a special process, and we do not recommend inexperienced persons to try it.

Live birds can be colored the most brilliant shades by simply applying a solution of the Dyes, dissolved in alcohol and water, with a brush or sponge. A number of druggists have made a handsome display of colored birds or chickens as an attractive window advertisement.

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