

FACULTY OF ARTS

Department of Music

	Hours per Week
<p><u>1st Year</u></p> <p>3 hrs. {</p>	<p>History and Principles of Art. 1</p> <p>The Plastic Arts ..... 1</p> <p>Music..... Dr. Perrin. 1</p> <p>Instrumental <del>Music</del> instruction by private tutor. or Practical work in Drawing. 1</p>
<p><u>2nd Year</u></p> <p>3 hrs. {</p>	<p>History of Music from 1650 to 1850. Miss Lichten- stein. 1</p> <p>Musical Dictation and Ear Training (rhythm and sound studied separately and together) stimulation of musical perception, a general acquaintance with the shape, compass and use of musical instruments..... Dr. Whitehead. 1</p> <p>Instrumental Music (as above) 1</p>
<p>2nd Year Honour course in addi- tion.</p>	<p>Psychology of Music ..... Dr. Kellogg 3</p>
<p><u>3rd Year</u></p> <p>3 hrs. {</p>	<p>History of Music from earliest times to 1650. <del>during</del> (1st term) ..... Miss Lichten- stein. } 1</p> <p>History of Music from 1850 to present day. (2nd term) ..... Miss Lichten- stein. }</p> <p>Theoretical Study of Music as regards melody and harmony dealt with from analytical and synthetical points of view .... Dr. Whitehead. 1</p> <p>Instrumental Music (as above) .... 1</p>
<p>3rd Year Honour course in addi- tion.</p>	<p><u>Either</u> Study of Comparative Music (periods, nationalities etc.) <u>or</u> Study of Music of a special period, such as the Polyphonic Vocal period, the Classical period, the Romantic period etc. Mr. Treharne 3</p>
<p><u>4th Year</u></p> <p>3 hrs. {</p>	<p>Aesthetics ..... Dr. Kellogg or Miss Lich- tenstein. 1</p> <p>Study of Composition, mostly from the synthetical point of view but also analytically. Dr. White- head. 1</p> <p>Instrumental Music (as above).</p>
<p>4th Year Honour course in addi- tion.</p>	<p><u>Either</u> History of Art..... 3 <u>or</u> Study of Music of special period. Dr. Perrin.</p>

January 15, 1926.