



McGill Commemorate Great Philosopher At Locke Symposium

Society Discuss Selected Points At Meeting Tonight

LIBRARY EXHIBITS

Work And Life Subject Of Display In Reading Room

In commemoration of the tercentary of the birth of John Locke, the Philosophical Society will hold a symposium on his significance in the field of philosophy tomorrow evening in Strathcona Hall at 8.00 p.m.

Following the customary lines of a symposium, Professor C. W. Hendel will read selected passages from Locke's writings, and these selections will then be discussed by those present.

Library Exhibit

To encourage interest in this great philosopher, the Redpath library has placed on exhibition in the show case at the entrance to the reading room, a number of editions of Locke's works. Chief among these is a first edition of the "Essay concerning human understanding," which was owned and annotated by Locke himself. There is also posted an account of Locke's life and work, which may be summed up as follows.

Locke is generally known as the philosopher of experience, and his life illustrates the principles of his philosophy. Before expressing any of his views in writing, he secured a sound background of experience and reflection on this experience upon which to base his opinions.

Wide Education

His academic experience took several forms. At Oxford University, whether he went as a young man, he studied the philosophy of Descartes and Hobbes, and, about the same time, he also acted as tutor in Greek, rhetoric and philosophy. He was strongly drawn to theology, but the dogmatism of that field repelled him, and he gave it up. He studied natural science, largely on account of the founder of the Royal Society, and even engaged in the practice of medicine.

Politics finally lured his interest, and owing to his acquaintance with the first Earl of Shaftesbury, he was enabled to study the problems of this subject at close range, and commenced political writings. The political situation forced him to retire to Holland, though even there he was hardly safe from persecution.

Varied Writings

He returned to England with William of Orange, and from his now wide experience, started to write, and produced in quick succession "Essay concerning toleration," "Two treatises of government," "An essay concerning human understanding," "Some thoughts thought concerning education," and "The reasonableness of Christianity." Thereafter he was busy answering criticism of these works. He died in 1704 at the age of seventy-two.

Locke supported the cause of liberty, as the freedom of the individual under

Continued on Page 2

Electrical Club Pays Visit To Tramways

Visitors Shown Repair Shops And Power Sub-Stations

The plants and shops of the Montreal Tramways Co. were visited yesterday afternoon by members of the electrical club as one of a series of trips undertaken by the club to various electrical works in the vicinity. A full turnout of the electrical engineering class was on hand.

The Youville shops were the first visited and here the visitors were shown the process of overhauling cars. The overhauling process is done every 70,000 miles, approximately after every two years.

The cars are hoisted clear of the tracks in which position the body and tracks are repaired. All necessary repairs in the motor and control systems are then arranged and the whole car reassembled and painted.

In connection with the shops the visitors were also shown the blacksmith shops, the winding room and the brake room. They then proceeded to the Queen Mary Rd. sub-station which is one of fifteen similar units scattered throughout the city.

The most remarkable features at this station were the rectifiers which were of the mercury type. These are used to change the alternating current in the line into direct current suitable for use in motors of the type used on the trams. These rectifiers are controlled from the main switchboard in accord with the rest of the apparatus.

"Phoebe Meryll"



DOROTHY MACKAY who plays the daughter of Sergeant Meryll in the forthcoming production of "The Yeomen of the Guard."

Announce Program Of Freshman Dance

Howard Simpson's Privateers To Supply Music At Tomorrow's Event

ALL MAY ATTEND

Remaining Tickets Procurable By Students Of All Years

Red and white ribbons will be the badge of entrance to the Arts '36 dance in the Union Ballroom tomorrow evening at nine o'clock. The dancing will continue until 1.30 the necessary rhythm being provided by Howard Simpson's Privateers, while a popular vocalist will also be present.

The Ballroom will be arranged cabaret style, with small tables encircling the room. Table reservations as desired should be handed in now to any member of the Executive of Arts '36. The dance will be under the patronage of Professor and Mrs. Cyrus MacMillan and Professor d' Hautserve.

Although the selling of tickets has been completed, the few remaining ones may be obtained by students of any year or faculty. They may be procured for the price of one dollar per couple from any member of the Arts '36 Executive or from Bill Gentleman.

Advance indications point to a highly successful dance as the committee have spared no effort to provide the best in dance music and refreshment service. If successful, another such dance will be held later in the term.

Players' Club Repeat At Iverly Settlement

'Fancy Free' And 'Shall We Join The Ladies' Presented

The Workshop Department of the Players' Club had a very successful repeat performance last night of "Fancy Free" and "Shall We Join the Ladies?", two of the plays shown to the McGill Students a month ago. The plays were put on for the benefit of the Iverly Settlement in its hall on Richmond Square, before a large and appreciative audience. The members of the casts put on a performance in every way as good as on the occasion of the Workshop plays recently, despite the fact that they had very poor stage equipment and facilities.

Those taking part were:

- 'FANCY FREE' By Stanley Houghton Directed by Bryce Hatfield. Fancy: Olive Sanborn, Della: Audrey Atkinson, Ethelbert: Lawrence MacGregor, Alfred: Paul Chevalier. 'SHALL WE JOIN THE LADIES?' By J. M. Barrie. Sam Smith: Howard Stikeman, Lady Jane Wraye: Elizabeth Enman, Sir Joseph Wraith: Lawrence MacGregor.

- The Vesper Service. The regular Vesper Service will be held today at 5.15 in the Chapel of Divinity Hall. A short, reverent Service amid surroundings of beauty cannot fail to appeal to those who appreciate a quiet time of worship and meditation. The Chapel, in itself, is an inspiration, and all who have attended these services in the past will testify to their worth.

Associate Editors

A meeting of the Associate Editors of the Daily is called for this afternoon at 4.30 o'clock in the Daily Office. All reporters are asked to attend a meeting in the same office at 5 o'clock. As the business to be discussed is of greatest importance all Editors and Reporters are asked to be on hand.

Reporters

All reporters are reminded that the Daily is in full operation, and that they are expected to come down and check off their assignments.

Yeomen Rehearsals Show Opera Ready For Opening Night

Smoothness And Precision Keynote Of Full Dress Rehearsals

OPENS NEXT WEEK

First Presentation Tuesday Culminates Months Of Effort

When Gilbert & Sullivan's "Yeomen of the Guard" opens in Moyse Hall next Tuesday for a run of five days, it will mean the culmination of a year of work by the Operatic and Choral Society. The efforts of nearly two hundred people are strained to make good the promise of the club that the best musical comedy performance in its history will grace the boards of the university playhouse.

"Yeomen of the Guard" had been scheduled for presentation last spring, and indeed the whole show was ready for the opening curtain when financial difficulties put a halt to production. Rehearsals have been continued faithfully, however, and the smoothness and precision that goes with twelve months of practice is the reward that the society gives to its supporters. Full rehearsals have been held for the past week, and this constitutes a record in student theatricals, inasmuch as generally there is only time for one full rehearsal before the opening performance.

Dress rehearsals are the orders for Friday, Saturday and Monday nights, and this emphatically means that the audience which will sit in Moyse Hall on Tuesday night will not have to attend what has been termed the final dress rehearsal, as is often the case in the past at student shows.

Full Arrangements. From the point of view of the audience, everything has been done to satisfy it. The first few rows of seats are not offered for sale, so there is no fear of sitting too near to the orchestra and so a proper appreciation of the tunes will be available to everybody. The scenery has been designed specially for this show by Ruth Dingle who has done considerable work for the English Department. No last minute rush will spoil the plans or the effects of the staging, since everything is finished and ready to be set up in Moyse Hall. A finished performance, with a well rehearsed cast, with a highly-trained orchestra, with specialized direction awaits the opening curtain Tuesday night.

Ticket sales are encouraging, and while a last minute rush is always to be expected, the committee in charge of the seating asks the students to buy their tickets early. These are selling to students at a discount of forty cents, thus reducing the ordinary admission price of \$1.25 to 85 cents.

Thermal Radiation Subject Of Lecture

Dr. A. N. Shaw Will Address Astronomers

The Royal Astronomical Society of Canada, Montreal centre, will hold its December meeting tonight at 8.30 in the Macdonald Physics Laboratory when Professor A. N. Shaw, D.Sc., F.R.S.C., will lecture. By a series of striking experiments Professor Shaw will illustrate the laws of thermal radiation. Dr. Shaw has achieved an enviable reputation as an astronomer and is an authority on the precise measurements of the flow of heat. He has prepared a fine series of lectures and experiments illustrating the nature of thermal radiation. Astronomers should find these lectures especially interesting as the study of the heat of the stars is one of the most important branches of astronomy.

Members of the Society are invited to bring their friends to this meeting.

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Club Will Discuss Limits of Economic Nationalism tonight

"The Limits of Economic Nationalism" will be the subject dealt with by Arthur Sheeter and George Owen at the meeting of the Political Economy Club to be held in the Smoking Room of Arts Building tonight at 8.30. In view of prevailing tendencies on the part of most nations towards higher tariffs and economic isolation the subject is of outstanding importance.

George Owen, Fourth Year Honor Student will attempt to show that the road to recovery by international co-operation is at best uncertain and visionary, and that nations would do better to try and settle their own problems independent of others. Sheeter, a graduate student, will attempt to show that this is impossible without international co-operation.

As usual the meeting will be thrown open and the speakers will be given an opportunity to defend their respective positions.

Second Performance Of Treasure Island

December Tenth Set As Date For Next Appearance

CROWD EXPECTED

Stevenson's Romantic Novel To Be Presented By English Department

The second performance of "Treasure Island" will take place on Saturday next at 3.00 p.m. in Moyse Hall. Cunning plots, fierce battles, dare-devil foolhardiness caused by the eager desire for gold will be witnessed by the children of Montreal as the English Department with the co-operation of the Department of Fine Arts, Mural Relations and the English Department present Stevenson's well-known Treasure Island.

This three-act play will be presented by a cast of twenty-seven actors, the first act having for its scene the Admiral Benbow Inn and the second and third on board the Hispaniola, and on Treasure Island respectively. The cast is as follows:

- Billy Jones: James Harvey, Black Dog: Beatrice Klineberg, Jim Hawkins: Charlotte Bowmen, Neighbours: On O'Gorman, Robert Brown, Henry Joseph, Dr. Livesey: A. D. C. Gimes-Graeme, Squire Trelawney: Joseph Goldstein, Joyce: Wilson Galt, Hunter: Robert Douglas, Long John Silver: Edward Piper, Capt. Smollett: Graham Gould, Dick Johnson: Don O'Gorman, Redruth: Don O'Gorman, Richard Beddoes, Hank Jones: Henry Joseph, Abraham Grey: Denis Howard, Ben Gunn: Ronald Leatham, Dead Eye Greaves: Wylie Thom. Tickets, at 50 cents, are now on sale at the Comptroller's office and at Bill Gentleman's office.

R.V.C. Musical Club Presentation Today

'Toy Symphony' By Young Musicians to be Featured

The R.V.C. Music Club will hold its December meeting this afternoon at 4 o'clock in the Common Room of the Royal Victoria College. The program will take into consideration the approach of Christmas, and there will also be special feature in honor of the Haydn Festival. This latter feature will be a presentation of the "Toy Symphony" by several young musicians from the Montreal West High School. They will be accompanied by Mrs. William Murray Reid at the piano, Mrs. Ernest Brown, violin, and Miss Nora Shurman, cellist.

The program will also feature two piano solos by Miss Patricia Reid: "Prelude," No. 23, by Chopin, and "Hark, Hark the Lark," by Schubert. Miss Gwyneth Hodgson will play Violin Sonata No. 7, and Miss Mina Smith will sing several songs, including the "Lamp-lighter," a French Christmas song, and others.

This is a novel type of presentation, and the executive are in hopes that there will be a large attendance. At the close of the program offered, tea will be served.

Many Participate In Contest Sponsored By Debating Society

Various Opinions Expressed On Subject Of Machine Age

COLLARD PRESIDES

Valuable Criticisms And Hints Offered By Rev. Burgoine

Success crowned the endeavour of the McGill Debating Society to afford an opportunity for beginners to acquire experience in the arts of public speaking and debating, in as much as a large number turned up to participate in the informal debate held last night in the Grill Room of the Union. The argument, "Resolved that the machine has mastered man," was subjected to considerable discussion by those present.

Edmund Collard presided over the gathering and in his opening remarks he emphasized the value and necessity of practice in speaking. The object of the Society was stated as being to train the male students of McGill in the art of public speaking. The debate was conducted in an entirely informal manner, each speaker rising as he felt the urge to.

Man Always Slave. In supporting the negative side of the resolution T. Calder disclosed the opinion that its wording was contradictory. Man, he pointed out, has always been a slave, whether to his appetite or to nature. In the case of working men, upon whom an employer is dependent for the maintenance of his line of business, they may be said to be slaves of a slave.

Treating the subject from an economic viewpoint, J. D. MacIntyre showed the effect that machinery has had upon the skilled laborer. Illustrating his points by references to the mechanical methods used in the Ford factory and the results of rationalization in Germany, he concluded with the opinion that machinery would eventually replace man.

Machine Age Young. Assuming the opposite viewpoint, S. Brennan set out to prove that man will in time master machinery. The machine age is after all comparatively young and it is more than likely that within a few years will have caught up with man.

(Continued on Page 4)

American Musician Will Be Guest Artist

Program Includes Beethovens Eighth Symphony

Charles Neagle, noted American concert pianist, will be the guest artist in the fifty-fifth concert of the Montreal Orchestra. The program will also include Beethoven's Symphony No. 8 in F.

The guest artist, although born and trained in New York has a considerable European reputation apart from that he has won in the concert halls on this side of the Atlantic. He has made appearances in London, Paris, Berlin and Vienna while in America he has played with the symphony orchestras of Boston, New York, Detroit and Toronto, and with the Philharmonic Orchestra of Rochester.

- The complete program of the Montreal Orchestra's concert follows: 1. Kilgour's Magic Garden and the Flower Maidens: Wagner, Symphony No. 8 in F, Op. 93, 2. Concerto No. 2 in C minor, 3. Concerto No. 2 in C minor, Rachmanninov, Solo Pianoforte: Naegele, 4. Mars, the Bringer of War, (From The Planets): Holst, By request.

The People's Forum

The regular meeting of the Forum will be held at three o'clock in the afternoon instead of at seven in the evening this Sunday. It will be addressed by Sir Norman Angell whose subject is "Education and the Social Chaos."

Carillon Rings

Chicago. — The great new Laura Spelman Rockefeller carillon, second largest in the world, rang out over the University of Chicago campus for the first time Thanksgiving morning in a series of dedicatory recitals by Kameel Lefevre, carillonneur of the Riverside church, New York City. The bells were cast in England and the work of their installation in the university chapel was completed only this week. They were presented to the Rockefeller of Chicago by John D. Rockefeller, in memory of his mother.

'Daily' Managing Board Suspended By Students' Council After Council Meeting



By a unanimous vote of the McGill University the McGill Daily for suspension was the them, inasmuch as the Daily without any results to the prestige paper and the well-pendence on the Daily

The following resolution was adopted by the council last night.

THE RESOLUTION

Moved by A. Watt and seconded by S. Elbitt, that The present Managing Board of the McGill Daily be suspended indefinitely for abusing the trust placed in them by the Students' Society; that is by resigning without giving fair notice to the Students' Executive Council, by stating that they deliberately circulated their story of the dispute in outside papers and thus jeopardised the interest of the student body particularly as represented by those campus organizations which depend on the Daily for their publicity and affecting contractual relations of the student body with outsiders when they had a perfectly sound recourse to the Students' Society in an appeal against the decision of the Students' Executive Council. Carried unanimously.

Medical Ball Expect Capacity Attendance

Music Will Be Provided By Edmund Sanborn's Orchestra

OUTSIDERS ATTEND

Guests From Queen's, Varsity And Other Colleges To Be Present

With the lowered price of the tickets for the Medical Ball and the increased demand for the pastebards, everything points to a capacity crowd at the Mount Royal Hotel this Friday evening, December 9th. Dancing will begin about ten o'clock to the music of Edmund Sanborn and his orchestra and "God Save the King" will not be heard until three-thirty the following morning. Perhaps it will be later for some.

The University of Montreal, Queens, Varsity and Western have signified their great willingness to send representatives to the "Med" Ball. Dance reciprocities have been the order between the Medical Faculties of these Universities for years.

Table reservations for four, five, and six couples may be made in the Janitor's office in the Medical Building. A plan of the arrangement of tables is on file there. Reservations must be made before Friday noon, December 9th, but those buying tickets at the door will be provided for.

Tickets may be obtained from the members of the Medical Ball Committee who are Messrs. Condit, Anderson, Wagner, Stuart, Gamble, and Drysdale. The price is \$5.00, a couple.

Meeting To Discuss Future 'Daily' Policy

A MEETING of all Associate Editors and Reporters and all others interested in "Daily" work has been called by the Students' Council for 5.00 o'clock in the Daily Office. The future constitution and policy of the "Daily" will be discussed.

She will praise the thought Of two tickets bought

Council was held on Monday, December 5th. During the ordinary course of business the President reported that he had received criticism of an article published in the Daily on November 30th. The Editor-in-Chief of the McGill Daily, who was ex-officio a member of the Students' Council, stated that this was the first that he had heard of any such criticism and made a defence of the publication of the article in question.

He did not inform the Council that the criticism of the article by college authorities had already been made to the Managing Board of the Daily and that at a general meeting of the Daily staff held on the previous Wednesday, and presided over by the Editor-in-Chief, the publication of similar articles was formally forbidden. Indeed the reporting of this action by the Daily Board would have been inconsistent with the Editor-in-Chief's defence of the article at the meeting of the Council. It is not suggested that the Editor-in-Chief withheld this information deliberately, but the result was the same.

A majority of the Council, feeling that the past advice given to the Daily Board through the medium of the Editor-in-Chief had been ignored, passed a motion suspending the person responsible for the publication of the article. The members of the Council who voted for this motion now admit, as will appear later, that they would not have done so had they been in possession of the fact that preventative action had already been taken by the Daily Board.

This information was communicated to individual members of the Council after the meeting had broken up. Others were informed the following day—Tuesday—; but it was found impossible to convene a special meeting of the Students' Council at short notice to reconsider the situation.

Editor Takes Blame

In the meantime, the responsibility for the publication of the article was assumed by the News Editor, who, therefore, stood automatically suspended by the terms of the motion. The Editor-in-Chief then asked the President of the Council whether the suspension stood. He replied in the affirmative, as obviously it could only be rescinded by a vote of the Council which had passed it. The Editor-in-Chief then verbally tendered his resignation to the President if the suspension stood, when he must have known that no action could be taken till the Council met.

Later in the evening the Editor-in-Chief visited the President and withdrew his resignation, pleading the need of "a couple of days" to reconsider his decision, during which the Daily would be published as usual. This was granted as it also gave the Council time to reconsider theirs in the light of the new facts.

Hear of Resignation. At 11.45 p.m. the President of the Council heard indirectly from a chance visitor to the Daily office that the entire editorial staff of the Daily had decided to resign that very night as a protest against the Council's action. The President, in the company of some members of the Council, then visited the Herald office and there, chancing to meet the Editor-in-Chief, received from him a written resignation. The President allowed the entire issue as set up by the resigning board to go to press.

At a full meeting of the Students' Council held last night, the Editor-in-Chief and the Managing Editor appeared. It was not possible to secure the attendance of the News Editor. Questioned by the Council, the Editor-in-Chief admitted that he had "perhaps" omitted at the previous meeting of the Council to acquaint the members present with the fact that the Daily Board had previously taken disciplinary action on account of the publication of the offensive article. As