

8. Geddes, Gary (ed.) Fifteen Canadian Poets. Toronto, Oxford University Press, 1970.

Additional coverage of Canadian poetry since the Second World War.

9. Mandel, Eli (ed.) Poets of Contemporary Canada: 1960-1970. Toronto, McClelland & Stewart, New Canadian Library.
10. Ross, Malcolm (ed.) Poets of the Confederation. M&S, NCL.
11. Wilson, Milton (ed.) Poets of Midcentury. M&S, NCL
12. " " Poets Between the Wars. M&S, NCL

The four New Canadian Library paperbacks above effectively cover the English-Canadian poetic tradition from 1867 to 1970.

13. Weaver, Robert (ed.) Canadian Short Stories. (Second Series) Toronto, Oxford University Press, 1968.

A well-chosen selection in a field where Canadian writers have been very effective.

Interpretation

14. Atwood, Margaret. Survival - A Thematic Guide to Canadian Literature. Toronto, Anansi, 1972.

A writer's personal view of main themes in Canadian literature and the relationship to Canadian identity.

Bibliography

15. Gnarowski, Michael. A Concise Bibliography of English-Canadian Literature. Toronto, McClelland and Stewart, 1973.

A valuable compact bibliography.

Single Volumes

The following is a representative list of prose works, mostly novels. All except two or three are available in paperbacks. Those starred are particularly recommended.

16. Atwood, Margaret. The Edible Woman. M&S, NCL.
17. " " Surfacing. Toronto, M&S, 1972.
18. Buckler, Ernest. The Mountain and the Valley.* M&S, NCL
19. Callaghan, Morley. Morley Callaghan's Stories.* Laurentian Library (Macmillan), No. 5.