

few places in which are published, weekly and tri-weekly, so many periodicals. Religion and Politics here have their strenuous and unflinching advocates; the lovers of concord and strife, the men of commerce, and he, whose energetic mind delights to dwell on the stirring intelligence conveyed from every quarter of the globe,—the man whose heart, noble and benevolent, thrills as it contemplates each new triumph achieved by the advocates of truth,—and the sordid and narrow-minded being, whose eye searchingly peruses every paragraph that may redound to his worldly aggrandisement,—all have matter devoted, peculiarly, to their interests. But to the lovers of Literature, those who delight to step aside, now and then, from the beaten and dusty paths of life, to roam a while in the flowery fields of romance,—to hold communion with the Muses,—or to cull additional stores to their scientific knowledge, a periodical, exclusively devoted to the subject, seemed a desideratum in our Province and one which, if properly conducted, might prove beneficial to all parties. Not only to the intellect, however, should this periodical appeal,—but it should arouse to action the best feelings of the human heart. The social and relative situations of life,—the golden links of love which bind man to man,—the warm emotions which proclaim each to other kin, children of the same Fathers, on whose souls are enstamped the seal of immortality, and to all of whom an eternal Home is equally open,—these are the subjects which dwelling on the heart is made wiser and better, more active in the discharge of duty, more considerate and kindly towards its fellow-men.

Something of this kind has been attempted: how far it may prove successful must be left to the judgment of the readers to determine, trusting that their kindness will overlook deficiencies that youth and inexperience may have caused.

M. S. L.

TO THE FRIENDS OF LITERATURE.—We hope that the friends of literature will aid in sustaining the character of this Periodical by the contribution of good original articles, both in prose and verse. Such will ever be welcome to the columns of the *Mayflower*. It is deemed right to state that the usual privilege, accorded to Editors, will be exercised in declining articles which may not

come up to the standard of merit we have proposed to ourselves,—with no intention, however, of wounding the feelings of individuals.

CHANGE OF TITLE.—Those who have seen the Prospectus will observe, that the title, of this Periodical, has been changed from the *Arbutus Magazine*, to the *Mayflower Newspaper*. The alteration of *Arbutus* for *Mayflower* was adopted at the instance of friends, who thought that the latter term would be more acceptable, as well as more generally understood, than the former;—and that of *Magazine* for *Newspaper*, to accommodate Country Subscribers with regard to the new postal arrangements.

LATEST

Parisian & London Fashions.

Morning Dress. This beautiful robe is one of the most admired novelties recently imported from Paris. It is made of very fine cambric muslin,—and the skirt is trimmed with three broad flounces, edged with large castellated notches. These notches are finished with very narrow lace edging,—and above the edging are three rows of needlework of a narrow chain pattern. The flounces are set on in very slight fulness.—The corsage forms a sort of pardessus, fitting tightly to the figure at the back,—and the front is laid in a few folds at each side. Round the waist, there is a small basque, notched and trimmed in the same manner as the flounces. This trimming is carried up the front of the corsage, and round the collar. The sleeves are tight at the shoulders, and loose at the lower part of the arm,—and are finished with broad turned-up cuffs, edged, in the same style, as the flounces.

Morning Dress. This, like the dress just described, is of white cambric muslin. It is open in front,—and the open edges are scalloped. The two front breadths are ornamented with a broad row of needlework, in a rich and elegant arabesque design. The corsage is without a collar, and scalloped at the throat. The two fronts of the corsage are ornamented with needlework, in a style corresponding with the skirt. The sleeves are loose at the ends, scalloped at the edges.