

MR. J. E. ETHIER, Waterloo, Que., reports business first class. He has a very nice gallery, well appointed, and although in Waterloo only a few years, he has the thorough confidence of the people of that town.

OUR worthy ex-president, Mr. Alex. Cunningham, was seen a few days ago, only for a minute, as he was busy operating, Mr. Cochran's rooms being full of sitters ready to have their faces indexed for Christmas. He was looking first-rate, wished to be remembered to all his friends, but hadn't time to indulge in superfluities.

COL. DAVIS, of Sheldon & Davis, Kingston, was interviewed lately. The Colonel smiled one of his winning smiles which (in his case), like good wine, improve with age, and remarked that he felt as young as he ever did, business was good, and his mind was settled on the paper question, and consequently contented. A mild Concha Maduro was tendered, but I was informed in a decided stage whisper that he had "quit," and was *forced* to smoke it myself. The Col. is a very agreeable and captivating gentleman, and an hour or two spent in his company is a rare pleasure.

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#### HOW TO PRESERVE LENSES.

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Lenses should be kept in a pure dry atmosphere, away from dust and damp. These impair the perfect polish of a high-class instrument, and by scattering some of the light which passes through, produce a degree of "fog" in its images and negatives.

Use an old clean cambric handkerchief to remove dust. Never rub

the glass, nor use whiting, leather, flannel, paper, or anything likely to contain a particle of grit; but only brush it lightly with such a smooth soft duster as the clean old cambric handkerchief. Hold the lens inverted and wipe the under side that the dust may fall away from it.

A visible speck on the lens is of less importance than an invisible and general imperfection of polish or a film of fine dust or moisture.

Lenses should not be left before a fire nor in the sun to become unduly heated; nor should they be so cold, when used in a damp atmosphere, that moisture is condensed upon their surfaces.

In screwing together the parts of a lens, turn first in the wrong direction until the fittings snap together in the position for starting; then reverse the motion to screw them together.

To guard against a frequent cause of fogged negatives, and to secure the full effect of a high-class lens, the inside of every camera should be quite black and free from any trace of shiningness. This important matter is too commonly neglected.

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#### ST. CATHARINES CAMERA CLUB.

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A local Camera Club has been lately organized in St. Catharines, Ont., under the following officers: Honorary President, Rev. P. L. Spencer; President, J. A. Abbs; 1st Vice-President, W. G. Maybee; 2nd Vice-President, R. E. Foote; Secretary-Treasurer, H. A. Burson. The club will be glad to hear from other clubs with regard to exchange of lantern slides, etc.