

Miss Alice Hughes, who is possessed of charming manners and is, furthermore, very pretty. Her father was an artist, and it was in order to photograph his paintings that she first took up the study of photography. There is scarcely a beauty in England who has not given a sitting to Miss Hughes.

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ANOTHER New York contemporary (*The Developer*) has transferred an entire article from the columns of THE CANADIAN PHOTOGRAPHIC JOURNAL to its own pages, without giving this JOURNAL a word of acknowledgement. We are always pleased to have our contemporaries help themselves freely to whatever appears in our columns, all we ask in return is the usual journalistic courtesy of acknowledgement. This is not much to ask, when one considers that it does away with the necessity of sending a remittance to the author.

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REFERRING to the paragraph that is going the round of the journals to the effect that the substance of which a hornet's nest is composed forms the best material for polishing photographic lenses, *The American Journal of Photography* says: "But you want to do your polishing when the hornet is not around to help you; for what shall it profit a man if he polish even a thousand glass lenses in one day and a single hornet catch him at it." If a few hornets volunteered their assistance, there would be a regular "polishing bee" around that neighborhood. Next!

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OUR New York contemporary, *The Photographic Times*, in a recent number gives its readers an excellent receipt for making a mountant that will keep. We are glad our contemporary has published the formula,

as from a long personal experience we are convinced it will give satisfaction to all who use it. It strikes us, though, as somewhat peculiar that the source of the extract is not acknowledged—seeing that it is the only one appearing in their "Notes and News" that is appropriated from a photographic journal, practically at home in America. As a matter of fact the paragraph is taken word for word from THE CANADIAN PHOTOGRAPHIC JOURNAL. Why not acknowledge, friend *Times*, seeing that you give credit for far smaller paragraphs on the same page to *Photographisches Archiv*, *The Pharmaceutical Era*, *Electrical Engineering* and some English periodicals, all of which are of less interest to your readers than the CANADIAN PHOTOGRAPHIC JOURNAL.

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It is really amusing to note what a wordy war has been stirred up among correspondents of the English magazines regarding the adoption of the word "photogram" as signifying a completed photographic picture—leaving "photograph" to signify the act of photographing. One man, who in other respects writes reasonably enough, seems to think that because there are other inconsistencies in the English language (such as "autograph") we ought to be content to still use "photograph" as a noun, as well as a verb. We do not profess to be profound Greek scholars, and our readers are probably as well aware as we are that the noun "photograph" is derived from *phos*, light, and *gramma*, a letter, and signifies practically "that which is written by light." In these days of common sense it seems only right to encourage anything that will tend to simplify language; and a word should indicate at a glance whether a noun or a verb