

## Literature and Art.

M. RICE is again in Paris, having returned from his sojourn in Venice.

The Musee Violet le Duc, a new collection of historical monuments, is to be established in Paris in honor of the late architect.

The first prize of 15,000 francs in the competition for the best design for a memorial of the defence of Paris has been awarded to M. BARRIS.

HENRY HUGH ARMSTEAD, the sculpture and designer, and JOHN EVANS HODGSON, the painter, have been elected to the Royal Academy.

The Winter Exhibition of Cabinet Pictures in oil, at the Dudley Gallery, contains four hundred and seventy-one cabinet pictures. Six pieces of sculpture are also exhibited.

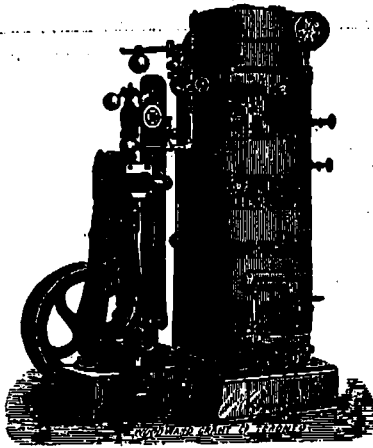
JULES ELIE DELATNY has been elected a member of the French Academy of Fine Arts to succeed the late ALEXANDER J. HESSE. M. BONNAT was his chief opponent.

"OUIDA's" name is ROSE DE LA RAMA, and she is the daughter of a Frenchman. More information than this the most indefatigable interviewer has not been able to get from the author. She lives in a lovely villa about two miles from Florence, where she is surrounded by books, pictures, and what she prizes more than both of these, dogs. She has a burying-ground on the place for her dogs, where they are laid away with a tenderness that is not always bestowed on the human race.

At a meeting of the Board of Directors of the Philadelphia Academy of Fine Arts, held last week, Mr. THOMAS EAKINS was unanimously chosen as successor to the late Professor SCHEUSSELE, chief instructor in drawing and painting in the Academy. Mr. EAKINS is a native of Philadelphia, studied in Paris under GEROME and BONNAT, and is best known in this country by his large picture, "Prof. Gross," which received so much criticism in the last exhibition of the Society of American Artists in New York.

The Queen has sent to the South Kensington Museum a number of objects from Zululand, which were placed in the first court last week. The largest object is a basket for carrying grain, which was taken at Upoko in June last. There are also wicker spoons for straining beer, a wood pipe from Pondoland, a metal body-scraper, a Kaffir snuff-box, a signal-whistle of wood from Secocoeni's country, a magnetic stone to be worn by a chain, from the same place, a Zulu comb, a necklace as worn by Kaffir women, and a specimen of a head-ring worn by Zulu married men.

In the inner court of the Louvre, called the Sphinx, the marble fragments are now being put together which form the pedestal of the statue of Victory in the hall of the Caryatides, and which represent the front of an old Greek war vessel. In 1868 M. CHAMPOISEAU, the French Consul at Samothrace, found the statue of Victory and sent it to Paris; but the remains of the marble pedestal had to be left behind on the island until the present government supplied M. CHAMPOISEAU with the means of despatching them to France. There are twenty-four marble blocks altogether in the pedestal, each of them weighing from nearly one ton to more than two tons. The pedestal is of considerable value and interest, as it forms almost the only complete model of an old Greek war vessel which has been preserved. It dates from about 280 B. C.



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Election 5th January, 1880.  
iv-27-21.

To the Electors of

**ST. GEORGE'S WARD.**

Gentlemen:—

You are respectfully requested to re-elect

**PETER RYAN**

BY A LARGE MAJORITY.

By Order of "GRIP."

xiv-5-21.

## BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Wintercorbyn, 124 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

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## Stage Whispers.

BARTLEY CAMPBELL earns \$900 a week now, so it is reported. He used to get \$25 per week as a newspaper reporter.

Miss JOSEPHINE MEERER recently gave a lecture on her Indian experiences, and she has since been offered two hundred dollars a week and her expenses to travel as a lecturer upon that subject.

CHANFRAU paid C. W. TAYLURE only \$300 for the American drama, "Kit," and CHANFRAU has made over \$70,000 out of it. The play, before he accepted it, had been condemned by several New York managers.

M. W. LEFFINGWELL, the comedian, left behind him a son who is likely to achieve considerable success upon the stage. He has received many excellent notices for his work upon the stage this season with NEILSON's company.

Manager McDOWELL informs us that the coming theatrical sensation is the new political burlesque "H. M. S. Parliament, or the Lass who loved a Government Clerk." The idea was suggested by GRIP's cartoons, and the play was written by a gentleman in Ottawa for the "Shaughraun Company," who will produce it in Toronto shortly. The characters and chorus are all to be made up to represent prominent Members of Parliament, viz: TILLEY, MACDONALD, MACKENZIE, BLAKE, WHITE, &c. Each party will have an opportunity to express their sentiments in a satirical way on the Budget Speech, the N. P., the Boom, &c., &c. This is something decidedly new, and we hope it may, as it probably will, prove a great financial and artistic success.

CAMPANINI, with his fine talent as an artist, and his remarkable popularity, is withal as modest a man to-day as when he was struggling for a bare living, ten years ago. Instead of "putting on airs" and exhibiting himself for a consideration at a fashionable hotel, he is content, during his engagements in New York, to occupy part of a small and modest house near the Academy. There is no style about it at all, and I dare say there are third-class singers who would not consider it good enough to live in. He has been married several years and his wife, a lady who had gained some popularity in opera in Europe, fully shares his simplicity of taste. They live quietly and happily in plain apartments, and keep house just as modestly as before the popular tenor became the favorite of the opera world. CAMPANINI receives a salary of 18,000 francs (something over \$3,500 a month,) for about ten months in the year. He has been offered 20,000 francs per month, but he prefers his engagement with MAPLESON to one at a higher rate with a manager less reliable. MAPLESON never breaks up, or down, and he always pays promptly. Out of an income of \$35,000 a year, CAMPANINI can, of course, save money, and as he has no extravagant habits, he can save a good deal. He means to have enough to keep him comfortable when his time comes to retire, though, as he is yet only 33, that time may still be far off. I understand that he has just made a contract to sing in seven concerts, when the opera season is over—four in Boston and three in Cincinnati—for \$3,500. CAMPANINI is MAPLESON's surest card. He never fails to please, and what is fully as important to the manager—he scarcely ever suffers from the "indisposition" that is so common among singers. He takes the best care of himself, physically, and is always in good order for work.