

## USEFUL INFORMATION.

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**GROWTH OF THE HAIR.**—The following lotion is said to be excellent for promoting the growth of the hair:—Eau de Cologne, two ounces; tincture of cantharides, two drachms; oil of rosemary and oil of lavender; of each, ten drops.

**THE NAILS.**—To whiten the nails, take of diluted sulphuric acid, two drachms; tincture of myrrh, one drachm; spring water, four ounces. Mix. First cleanse with white soap, and then dip the fingers into the wash.

**THE EARS.**—Deafness from secretion of wax in the ears may be healed by the following simple preparation: Take oil of turpentine, half a drachm; olive oil, two drachms. Mix. Two drops to be introduced into the ear at bed-time.

**THE BRAIN.**—The brain is composed of two substances, namely, of a grey colored pulp, and of a white fibrous texture, from which proceed the finest conducting tubes. These tubes, intertwining and uniting within the brain, constitute for the most part the central and under portions of it. This organ is divided by a firm membrane which lies between the great and the small brain, the former occupying the front and upper part of the skull, and the latter lying underneath at the back of the skull. Two roots from each brain uniting with each other form the spinal cord, and nerves pass from the brain and spinal cord to every organ of the body.

**PRESERVING FLOWERS.**—For the benefit of our lady readers, and others interested, we give the following receipt for preserving the beauty of gathered flowers: Procure a flat dish of porcelain, into which pour water; place upon a vase of flowers, and over the vase a bell glass, with its rim in the water. The air that surrounds the flowers, being confined beneath the bell glass, is constantly moist with water, that rises into it in the form of vapor. As fast as the water becomes condensed it runs down the side of the bell glass into the dish; and if means be taken to enclose the water on the outside of the bell glass, so as to prevent it evaporating into the air of the sitting room, the atmosphere around the flowers is continually damp. The experiment may be tried on a small scale by inverting a tumbler over a rose-bud in a saucer of water.