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MR. GEORGE MORANG'S BOOKS.

The books of this new publishing firm are doing well, which is not surprising, since they are popular works chosen for their special adaptability to the Canadian market and are most handsomely turned out. Anything better than the cloth editions of Mr. Morang's books are not to be found in the same class in either England or the States.

The fourth edition of Hall Caine's famous novel, "The Christian," is practically exhausted, and another edition will shortly be put through the press. This will bring the Canadian edition up to 10,000 copies.

The striking novel, "Quo Vadis," has appeared in an edition of 3,000, and reports from booksellers indicate that it is having proportionately the same success achieved by the book in the States. Mr. Morang will issue another edition.

Arrangements have been made with McMillan, of New York, for a Canadian edition of James Lane Allen's novel "The Choir Invisible," which has been so highly spoken

of in England. American novels that succeed there are not numerous. The first edition will consist of 2,500.

The three novels, "Clash of Arms," "Fierceheart, the Soldier," and Mrs. Campbell-Praed's "Nulma" are now out of print, and will not be reprinted.

A most attractive book for the dealers, as well as the reader, is Miss Braddon's latest novel, "When the World Was Younger," a charming story of the time of Charles II— attractive to the dealer because the paper edition retails at 50c. and is a salable book. The first edition of 1,000 copies is sold. Two other new books, which will retail at 50c. in paper, are Hamilton's "The Freedom of Henry Meredyth" and "Sweethearts and Friends," by Maxwell Gray, the authoress of that very successful novel of several seasons ago, "The Silence of Dean Maitland."

Mr. Morang's most interesting announcement this month, perhaps, is a Canadian edition of "The Beth Book," the new novel by Sarah Grand, the authoress of "The Heavenly Twins." Its subsidiary title is "the story of a woman of genius."

Roberts' History of Canada, in the \$2 edition which has been got out for the Canadian market, is being well taken up. More than one-half of the edition of 500 have been sold.

WILLIAM BRIGGS.

A brief mention of the fall publications of this house will show how rapidly a Canadian literature is being established. Mr. Barlow Cumberland's "Story of the Union Jack"—not a novel, as one of the visiting English scientists took it to be when he lifted the book from a counter and glanced at the title—is, we believe, the most concise and interesting history of the British flag yet written, and in literary merit and mechanical work, a decided credit to our country.

Prof. Willmott's "Mineral Wealth of Canada" is a most useful and timely handbook treating of the vast and varied resources hidden beneath the soil of this northern half of the continent. Mr. Arthur Campbell's "A Ride in Morocco and Other Sketches," and "Humors of '37: Grave, Gay, and Grim," are dealt with in our review column.

The books just mentioned have already been placed on this market. In the press are several deserving of special mention. Mr. J. W. Tyrrell's "Across the Sub-Arctic of Canada" promises to be a work of fascinating interest, without doubt the most important book of travel yet written in Canada. It is the narrative of a journey of 3,200 miles by canoe and snowshoe made by Mr. Tyrrell and his brother in 1893 through the