

tural movement toward the establishment of a United States of South Africa, for the same reasons that we ourselves exist as a nation to-day." The writer is deluded by a name—the name of "republic" misapplied to the oligarchy of Kruger, Leyds, and Reitz. By some strange hallucination he thinks this truer liberty than that which England gives to all her colonies.

With reference to the severe British defeats at the beginning of the war, Mr. Unger writes, "I heard a gray-haired veteran of our Civil War say, 'Why, these battles are only skirmishes. We lost more men at Fredericksburg or Gettysburg than the total number of men engaged on both sides in any of these fights.'"

One of the chief causes of the Boer hatred for Englishmen, Mr. Unger says, is the latter's alleged "lifting up the niggers and setting them on a level with white men."

When the war broke out the author was sick in the hospital in the Klondike. By dint of perseverance, in spite of many difficulties and disappointments, he made his way to the Transvaal. He has written a very vivacious book. His very pro-Boer sympathies make his testimony in favour of the British all the more valuable.

"Tristram of Blent." An Episode in the Story of an Ancient House. By Anthony Hope. Toronto: George N. Morang & Co. Pp. vi-426. Price, cloth, \$1.50. Paper, 75 cents.

In this book Mr. Hawkins has given us, instead of a tale of mediæval chivalry like those by which he has won such fame, one of present-day life in England, with its delightful rural environment and occasional glimpses of club and social life in town, with sketches of the great political world and its leaders. The pride of possession of an old historic house has seldom been more strikingly set forth. This possession is imperilled by discrepancy between the Russian and English dating of time, which invalidates the legality of the claim of Tristram of Blent to his ancient inheritance. The strange incidents through which the rightful heir is confirmed in his title, yet wins in spite of many difficulties the lady of his love, forms a story of absorbing interest. The literary merit of the work is, we judge, a distinct advance on that of any of Mr. Hawkins' books with which we are acquainted.

"Gloria Deo." An Undenominational Hymnal for All Services of the Church. Svo, cloth sides, leather back. Price, \$1.25. New York and London: Funk & Wagnalls Company. Toronto: William Briggs.

This well-printed and well-bound book is a valuable addition to the hymnology of the church. Very many old favourites will be here met, but many more recent hymns are added. The mechanical make-up of the book is of marked excellence. It can only be furnished for the price by its very large sale. Every hymn in the entire work is given under the music, not separate from it. This enables many to sing hymns with which they might have no previous acquaintance; it saves a grievous strain on the eyes; it prevents the "dragging" often noticed in congregational singing; it enables the worshipper to fix the mind on the sentiment of the hymn by relieving the mind of the continual effort to couple the words with the music.

"Gloria Deo" provides a selection of the hymns and tunes which a twenty-year experience in church work has proven to be the best for both congregations and choirs. It is not quantity alone that we need, but comprehensiveness, adaptability to the various requirements of the church, and quality that will satisfy discriminative musical tastes, and train aright the tastes that are formed in many cases by the music of the church.

In this one volume are contained hymns suitable for the church, the Sunday-school, the Young People's Society, and other organizations, a feature which not only enables all to use the same book, but makes all, from the youngest to the oldest, familiar with the best hymns of the church, and enables the young people to join heartily in the regular church service of song. All children love to sing, and if they only knew the church hymns they would more willingly come and join their fresh young voices in the congregational singing. It is impossible to estimate the good that might come from this common use of the one comprehensive and adaptable hymn-book in all branches of the church. There are chants, responses, and glorias for choir use in this complete hymnal.