

# THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William H. Orr,

[Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor.—*How, Tho's H. Benton.*]

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## Our Prospects.

Another issue will close the second volume of the *Phnetic Pioneer*. The probabilities are that its regular monthly publication will then cease for a time, to be resumed again at convenience, but, in the mean time, it will make its appearance semi-occasionally, that is, often as necessity seems to demand. It is with no little regret we feel called upon to make this announcement, though we must say that we never contemplated sustaining a regular journal, devoted to the dissemination of Phonetic science, in Canada, just at present. We did not even suppose that we should have been able to have gone farther with the enterprise than to the completion of the first volume, when we undertook the task. The only chance we saw, at the time, of doing so was, in the improvement of times in Canada, financially. However, here we are, near the close of the second volume and our head above water yet. This result has been owing, in good part, to the liberality with which several earnest friends of the Phonetic movement have come forward and borne a portion of the burden—some by club subscriptions of a greater or less amount, and some by cash donations. Among the latter class was a gift from a Phonetic publisher of \$10.00.

As soon as convenient the June number will be issued, and then we shall allow the *Pioneer* to take a season of rest, while we turn our phonographic acquirements to more profitable account than scribbling for it, in recording election speeches during the forthcoming contest for King's Division. We shall still keep as good an assortment of phonographic and phonetic books, magazines, paper, pencils, etc., as usual, and shall be happy to hear from our old friends as often as possible. After the June number is out, the next issue of the *Pioneer* will be dated January 1861, the succeeding one, Feb.,

etc, although perhaps we may issue 3 or 4 numbers of the 3rd volume before the close of 1860. The price will be the same as heretofore—25 cents per volume. Clubs may be formed also at the same rates as formerly.—Whether we issue all the numbers of the 3rd volume before the close of 1861, or not until the end of 1862, all who subscribe toward it will get the worth of their money.

**EVER-CIRCULATORS.**—We are pleased to learn from several of the contributors that the Ever-circulating Magazine commenced by Mr J. C. Grant, of Port Hope, is going its rounds cheerily, doing good as it goes. All Phonographers wishing to make the acquaintance of other phonographers throughout Canada, with a view of rendering the art useful to them, will do well to send us their names together with a specimen sheet of their writing. The specimen sheet should be executed with care, as should every word a young Phonographer writes. We will file away those applications until our next issue, when the names will be published in companies of four or five, with the best writer indicated as conductor of the Magazine, and such remarks given as will assist in the formation and successful carrying on of each Ever-circulator. Perhaps some of the contributors to existing Ever-circulators would be willing to take charge of a new Ever-circulator, in addition to their present connection. If so, we hope they will apprise us of the fact.

**W. P. M.**—We have an abundance of the English Note Paper on hand now. Also any number of English Phonographic Magazines. Price for the paper 12 cents; for the Magazines 10 cts. each. The Magazines are chiefly in the Corresponding Style, only an occasional one being printed in reporting *The Phonographic Examiner*, of which magazine we have the greatest number on hand, is printed in the ordinary manner. The *Observer*, the *Correspondent*, and the *Casket* are printed according to the reversed vowel scale.

**WRITE WELL.**—Every student of Phonography should aim at writing every word beautifully—never being satisfied with any word he may write unless it is just as perfect as it is possible for him to make it. Many Phonographers get disgusted with themselves and give up the study through not paying attention to this matter. It takes a good deal of time and attention to become a neat and beautiful writer of long-hand, but Phonography is so very simple, and is composed of so many easy and graceful curves that the acquisition of a neat and correct style of writing Phonography is a very easy matter, yet like everything else worth having, it cannot be acquired without some effort. First learn to write well. You will thus become a fast writer, and a fast reader of Phonography, in quicker time than if you write away with a poor pen or a dull pencil, without paying much attention to whether you can read what you have written, easily or not. Some persons cannot read Phonography as fast as they can write it. This is wrong. In such a case the student should consider whether or not he is in the habit of writing faster than is proper for him to do, until he can write more legibly.

**THE REPORTER'S COMPANION.**—Several parties have written to us lately ordering this work but we have been obliged to inform them that we had none on hand, but would get a stock as soon as possible. We observe by Pitman's Magazine that the work is and has been, for several months, out of print. A new and improved edition is being got ready as fast as possible, and will soon be ready for sale. Just as soon as we can get a supply, all orders will be filled.

**THE HAND-BOOK.**—We have several orders on hand unfilled for this work, our stock of which is again exhausted. We expect to have a new lot in a few days.

Mr. Ray, of Georgina, writes to say that we have not given his name or address correctly in the March number of the *Pioneer*. His proper name and address is "Alexander M. Ray, Georgina P. O., C. W."