



VOL. IX.—No. 9

TORONTO, SEPTEMBER, 1900

\$2.00 PER YEAR.

THE MONOLINE

Is the best Composing Machine, casting a single line at each revolution, from matter composed by an operator on an ordinary key board. The price of the Monoline is \$1,100, and will be sold upon easy terms. The value of the Monoline machine can be saved in one year by any office that has sufficient work to keep one busy, setting as they do from 4,000 to 4,500 ems per hour, and are giving universal satisfaction wherever used. The Monoline is in use in the following Printing Offices, to whom intending purchasers are referred :

La Patrie, Montreal, 8 machines, The British Whig, Kingston, 7 machines, The Sentinel Review, Woodstock, 5 machines, The Chronicle, Quebec, 4 machines, The Telegraph, Quebec, 4 machines; The Central Press Agency, Toronto, 2 machines, The Sherbrooke, P.C., Gazette, 2 machines, The Recorder, Brockville, 2 machines, The Welland Tribune, 1 machine, The True Witness, Montreal, 1 machine, The Tribune, North Toronto, 1 machine, The Chronicle, Halifax, 4 machines, The Journal, Montreal, 8 machines; The Morning Post, Hamilton, 3 machines; The Warder, Lindsay, 1 machine.

THE SENTINEL REVIEW,

Woodstock, Ont., Feb. 21, 1900.

MY DEAR MR. SUTCLIFF,

Respecting our four Monelines which were installed something over a year ago, I would say that, barring their initial performance, they have given perfect satisfaction. We are thoroughly satisfied as to their capacity and working qualities, and for months they have been running steadily without the slightest hitch. Their savings has been remarkable over hand composition, although the latter was as low here as in any town or village in the country.

During the past month, January, the total composition in this office, including wages to operators, gas and other expenses, amounted to \$183.33. The same composition by hand at our old rates would have cost \$283.37 thus effecting a saving of \$120.14 for the month or 66 per cent. Should the interest on the machines be deducted the net savings would be \$96.14 or 78 per cent.

Our operators range from 110,000 to 220,000 ems per week of 70 hours, our best string being 12,500 in 8 1/2 hours. Our opinion is that the Monoline is the machine of the future, for offices such as ours, and indeed for the vast majority of printing offices everywhere. I can with perfect confidence recommend it to other publishers.

Very sincerely yours,
ANDREW PATULLO.

CHRONICLE PRINTING CO.,

Quebec, March 28th, 1900

The Canadian Composing Co., Montreal.

DEAR SIRS.—The three Monoline machines installed a year ago are now giving entire satisfaction. Our fastest operator averages about 40,000 per night of 7 1/2 hours. We have two others who are equal to 25,000 or 20,000 a night. Being a morning paper we pay 10 cents per thousand, which, including other expenses, brings the cost of composition down to about one-half what we paid for hand work. The Monoline I consider the typesetting machine of the future.

Very truly yours,
HORACE WALLIS.

THE DAILY TELEGRAPH,

Quebec, March 28th, 1900.

Canadian Composing Company, Montreal

DEAR SIRS.—We have now been using the Monoline machines in our establishment for over one year.

They were selected by the writer after studying the advantages of all other machines. Our office has never experienced any trouble whatever during this period, and the machines are if anything better to-day than when we purchased

them. Within a very short time after their installation our typesetters were fully competent to run them at a creditably fast rate of speed, and now they are setting over 200,000 ems per week without any exertion. In fact, the machines have done more than we ever expected from them, and have given us satisfaction in every respect.

We do not know that we can say anything more favorable to the Monoline machine.

Yours, very respectfully,

FRANK CARREL.

Prop. Daily Telegraph and Sunday Budget.

Brockville, April 21st, 1900.

GENTLEMEN.—Looks to me as if your Monoline will supersede all other typesetting machines. Particularly it is the ideal for offices such as ours, as it is so easily operated that a novice can master it in a few weeks, and so simple that no machinist is needed to keep it in order. I put two case hands on the machines placed in The Recorder office, and though they had never seen Monoline before, in a very few days they freed all strings that rejoiced the heart of the editor, and sent consternation among the copy proof-writers.

I consider them one of the most successful labor saving inventions of the century.

Yours,
GEO. P. GRAHAM.

TORONTO TYPE FOUNDRY CO., Limited, TORONTO

GENERAL SELLING AGENTS.