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Fancy Checked Tweed Waterproof Capo Coats, 52 to 58 inches long.

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3134 Prizes Worth \$52,740. Capital Prize worth \$15,000.

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1 P	rize	worth	15,000	\$15,600 00
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200	•	•	15	3,000 00
500	••		10	5,000 00
APPROXIMATION PRIZES.				
100		6.6	25	2,500 00
100	4 4		15	1,500 00
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[FOR THE ORITIO.] A SOUVENIR.

Something I want as a keepsake, Something of yours for my own, Which I may caress in the darkness And talk to when I am alone. A trifle that cost not a farthing, O'er which your dear hand has strayed, A trifle—to me, oh! so costly, If your dear lips on it wore laid.

The teuch of your fingers would linger, The breath of your sweet lips remain, To solace ms in my lone exile, A balm to soothe all my pain. The it be an old glove or a ribbon, Or one little curl of your hair, As a talisman so I would wear it For love of my lady fair!

Think not I will ever forect thee, Tho' many the years ere we meet, No other could ever supplant thee, No other could ere be so sweet. But cometh there peril and danger, For me, I have nothing to fear, I carry a charm against ovil, My lady love's souvenir.

"ROBIN ADAIR."

[FOR THE ORITIC.]

OMNIUM GATHERUM.

My first epistle to THE CRITIC has, I observe, a few mistakes, which would seem to indicate a misunderstanding between the compositor who set it up and myself. In the first place I must correct the statement that Mr. Hovey asks three dollars for his landscape. Three hundred was what I wrote, but as I used figures only in my first letter, I suppose it was easy to make a mistake and place the point two places too far to the left. At any rate those familiar with the prices of oil paintings could easily see that there was an error somewhere. A three dollar landscape would be remarkably

cheap, and probably remarkably nasty.
Mr. J. C. Pinhey, "whose picture, "Christ in the Wilderness," I referred to, would probably not like to see his name spelt with a k instead of an h, but as accidents will happen in the best regulated families, such little

errors must s'en be excused and condoned at times, I left Montreal some days ago, but as I still have material for manufacturing letters about things I saw in that fine city, I will dispose of some

matters while they are fresh in my memory.

One of the most interesting sights of Montreal is the Bonsecourmarket on the large market day, which is Friday. It is situated close by the river, along which is a dyke for keeping the ice from shoving up into the city. At this great market one sees the People; chiefly French, and known as labitants. They come from all the outlying districts, bringing produce of various kinds for sale. Inside the building are butchers' stalls, and upstairs dairy produce is found. Outside the collection is miscelleneous and far more interesting. The fish market is interesting to visitors from the sea, for instead of the cod, halibut and haddock so familiar to our eyes, we find sharp-nosed pike, bass and the white fish, which is considered the finest of the lake fish. In close proximity are the displays of green stuff and "garden sess" of all kinds, and early though it is there was an immense quantity for sale. Later in the season the crush at this market is said to be much greater, so that it is almost impossible to progress with either marketing or sight-seeing. The scene on the adewalk along St. Paul Street is highly interesting. There we find the vendors of pets of all kinds, from white mice to dogs, and the curious mixture of other things for sale makes it as interesting in its may land on a larger scale too.) as our own unique market mice to dogs, and the curious mixture of other things for sale makes it as interesting in its way (and on a larger scale too,) as our own unique market in Halifax. At one corner is a habitant explaining in rapid patois the virtues of a salve he is trying to sell to the members of a crowd, who stand open-mouthed listening to his eloquence; but we pass on, for the great unwashed are in too close proximity for ease of mind.

No one visiting Montreal should neglect to visit the markets, and this market in particular, for it is at such places only that the visitor has an opportunity of seeing the common people and of observing their habits and manners. And this rule applies equally to any city.

manners. And this rule applies equally to any city.

Among the new places of interest in the city is the Montreal Safe Deposit Vaults, in the Royal Insurance building, Notre Dame Street. One can casily imagine that this is a place where thieves would find it difficult to break through and steal, for the precautions taken against this contingency appear to embody all the safeguards that man can device. The visitor steps inside the street door and finds himself within a small vestibule of beautiful marble; down a step or two in an office are some of the outside officials of the vaults, who on observing the visitors give orders to the warden guarding a door or gate of massive steel bars to admit them. A courteous gentleman, whose desk is within the bars, then comes forward and does the honors of the vaults. He explains that the vault is one huge safe with numerous small safes within it. Before entering he shows the guests the massive three ton doors, of which there are two at each opening at either end of the safe. They are well supplied with locks, having a double combination, and a time lock with three clocks, so that if any one should get out of order the others would be there to fall back upon. These doors are hung with the greatest nicety, but being so heavy take a man's strength to move them. They are hinged on either side of the door-way, and when one is shut and locked the other is closed upon it, thus giving the greatest possible security attainable. By an ingenious device the doors of the end of the safe nearest the outside