own dingy little school-room know nothing of, care nothing for all this. It is this discouraged teacher's face in their own little kingdom for which the children eagerly look every morning. It is this very teacher who is their inspiration day after day. It is she whom they love, she who

leads them into all things good.

The drawing seemed so far out of reach. But yet the very best work on this line can be done in our little country school houses. Appreciation of nature and a love for man's highest expression of it are best obtained in the country. Every artist has begun by drawing the familiar objects about him, has kept on drawing, ever correcting, never quite reaching his ideal. Set a potato before the little ones; let them draw it. Get some clay; let them model it. children will make mistakes. Let them correct them. potato is an excellent object to begin with, for if the drawing or modelling does not represent the particular potato before the child it will look like some potato and so will not discourage but will encourage the child to make further effort. Vegetables, fruits, shells, branches, leaves and so on, just what the child would like to represent, he may attempt. Ever trying, ever failing, ever correcting the artist advances towards perfection, and so advancing loves and appreciates nature more and more. So with the child. Man's expression of the beauties of nature through literature can be brought home to the child who lives amid her wonders. Read Longfellow's "Snowflakes" to the children as the white feathery little flakes are falling through the air. Let The value of the appropriateness of the children read it. an exercise is often underestimated.

—Dr. George, Principal of the Congregational College, Montreal, gave admirable expression to a thought that was very persistent in the papers read at the Teachers' Convention, the idea that it is the pupils' ideal that is all important in education. This ideal the teachers are engaged in forming. Man is not formed by rules, principles or precepts, but by following his ideals, and it rests with the teachers to say whether young Canada shall have high ideals or gross notions.

—Many teachers would have liked specimens of work from other schools to take home with them to show to their pupils. A map of Australia and the surrounding