

Puzzles for Pastime.

Charades.

I.

Assist me, gentle Muse, — I beg your aid,
For my friend Rose, to write a good Char-
ade;

That may amusement give and without
fail,
Please all the folks who in his "Life Boat"
sail.

My first leads to the Goal and Gallow's
Tree,
My third's seen hurrying on the downward
Road;
My second's found with Rogues and Rap-
paree,
My fourth Guides man from Goodness and
and from God.

Ah! reader, shun me as you would a pest,
If through lifes path you'd steer serene and
blest.

Sorel.

R. H.

II.

In witching Revelry behold my first,
In Savage Rites you may my second see;
My 3d in Sensual Men with Guilt accursed,
My 4th is found with Crime and Misery.

Beware, th' Inspired Penman says—Beware,
To look upon my Colours Radiant Dyes;
But while you sojourn here be it your care,
To fit yourself for Mansions in the skies.

Teeth and a sting are both ascribed to me,
Shun me — or I shall use them both on thee.

Sorel.

R. H.

III.

For many months in Canada I'm seen;
In Northern Latitudes I've always been.
My 2nd and 3rd in inland Towns are found.
My 1st in written documents abound.
My 5th in Egypt's fertile country
My 4th in Transverse, Traverse, Toil and
Try.

My 6th in Ramblé, Rable, Riot, Rout.
It takes but little thought to find me out.

Sorel.

R. H.

IV.

Beneath Italia's clear and azure sky,
For many months I feel disposed to lie.
My 1st is found in Autumn's varied store.
My 2nd to sublime conceptions soar.
My 3rd and 4th in Numerals are seen;
And every urchin sees my 5th in Queen.
My 6th in every new revolving year,
Till time shall end most surely will appear.

Sorel.

R. H.

ENIGMAS.

I.

WITHOUT my first I fear you would
Give up the ghost at once;
For then your head would lack support;
In fact! you'd lose your scone.

No "Albert tie" would you require
To make yourself look fine,
And "Collars" could be thrown aside—
Can't you my friend divine?

Now my second is by "Ladies" worn,
And does oft my "First" surround;
And pray mind this, 'tis sometimes "point";
And it does in sorts abound.

My whole, tho' variable, is made
Most oft of beads. 'tis true;
Now if you tell me what it is,
You're not of "greenish hue."

Montreal.

A. D.

II.

I AM composed of 12 letters.
My 12, 9, 2, 11 is very essential for winter.
My 1, 10, 4, 9, 8 is a nice drink.
My 6, 10, 3 is generally seen with ladies.
My 1, 12, 9, 2, 11 grows every year.
My 8, 5, 9 is an animal.
My 7, 2, 4, 12, 9 is a general practice in
summer.

My whole was the cause of a celebrated
General's death.

Montreal.

C. F. Fraser.

III.

I AM composed of 13 letters.
My 7, 3, 13, 4, 6, 9, 1 is a dangerous reptile.
My 4, 2, 12, 1 is a technical term among
printers.

My 10, 12, 5 is used by shipbuilders.
My 13, 8, 7, 1 is necessary for all persons.
My 11, 5, 3, 9 is a bird.

My whole is a matter of importance.

Montreal,

C. F. Fraser.

TOWNS IN SCOTLAND ENIGMATICALLY EX- PRESSED.

1. Two-thirds of a tree and spirituous li-
quor—a town in Murray.
2. A hard substance and a harbour—a
town in Kincardine.
3. Silent and a narrow street—a town in
Perth.
4. Three-fourths of to drop down and a
Scotch place of worship—a town in
Stirling.
5. Four-fifths of a brittle substance, to pro-
ceed, and a consonant—a town in
Lanark.
6. A harbour and a man's name—a town
in Wigton
7. A man's name and part of the body—a
town in Aberdeen.
8. To wash with violence and a fence—a
town in Ross.

Montreal.

A. D.