

The young ladies have the happy faculty of making their journals bright and readable, as is shown by the *Rockford Seminary Magazine*. In the October number there is a contribution on the Oratorio, which merits a close perusal.

Ohio State University has a battalion of four companies with an artillery detail and signal corps. The undergraduates are consequently advocating the building of a drillshed and armory.

The joke about studying on Sunday is now going the rounds of our American exchanges. If we mistake not this *bon mot* first had its origin in Trinity when one of the students was so foolish as to ask a professor what he thought of cramming for an examination on Sunday. The don replied: "Well, I consider it a case of pulling an ass out of a pit on the Sabbath day."

The *Dalhousie Gazette* attains this year its majority, and deservedly prides itself on the fact that it was ushered into existence at a time when no college paper existed in Canada. With much pleasure we send our best wishes and congratulations to this pioneer of college journalism, and in doing so we are forcibly struck by the growth and increase of college journalism since 1867. There are now about twenty papers published in universities, colleges, or schools in the Dominion. The *'Varsity*, to which we would ascribe the chief place among the college journals of this country, has an editorial on the "Canadian College Press," in which it advocates the formation of an Inter-Collegiate Press Association, for the purpose of combined action among the college papers. Such an association, by the interchange of views, by the discussion of the best modes of work and management, and by the comparison of student life and thought throughout the Dominion, would undoubtedly be very beneficial. The future literature of Canada depends largely upon the literary spirit at present evinced in our centres of learning. The college paper clusters around it the men of literary ability and cultured thought in the institution to which it belongs. That Canadian literature will receive its principal accessions from those who are now interested in the college journals, is shown by the fact that several of our most prominent native Canadian writers achieved their first efforts through the medium of their college paper. Among these we might mention Charles G. D. Roberts, Archibald Lampman (of our own Trinity), and another rising young Canadian poet, T. B. Stewart, of Toronto University. There is no doubt that the proposal of the *'Varsity*, if carried into effect, would do much towards fostering this native literary spirit, and we beg to assure the editors that in making their proposition they can rely on the hearty co-operation of the editors of the TRINITY UNIVERSITY REVIEW.

It has often occurred to us that a very presentable magazine could be produced from the material contained in our college papers. If the Intercollegiate Press Association

becomes an accomplished fact we would suggest that steps be taken towards the publication of a general college journal. Articles, which would be the product of the best literary efforts in our universities, could be written for it. News from different colleges, recounting important student events, would be an interesting feature. Viewing the matter from the least favorable standpoint, this production would be a choice collection of first-class articles and interesting news. If the interest of our Canadian *litterati*, many of whom are graduates of our universities, were excited, the review we suggest would undoubtedly become the leading literary publication in Canada. Since the demise of the *Canadian Monthly*, many years ago, there has been no magazine which represents the *best* literary work of our writers. Their most talented compositions seek an outlet in magazines across the line. With the aid of these gifted contributors this periodical would fill the gap which has long been a source of regret to the Canadian reading public. Canada needs some high class monthly of its own, and where else would it receive stronger support than in our seats of learning? We think that if the right men took hold of such an enterprise there would be a bright future in store for it. This magazine would be a powerful incentive to original thought, and a kindly nurturer of the latent literary energies of our people.

While we were considering the advantages of such a scheme as we have outlined, an American exchange came to hand with an item to the effect that the eastern colleges of the United States intended to establish a general college periodical. The paper, whose name is to be the *Collegian*, will resemble *Lippincott's* in size and general make-up. Its columns will contain one leading article, contributions of prose and poetry, and two prize stories. There will also be six pages of editorials, and a large amount of matter of interest to the undergraduate, including letters from the great European universities, athletic news, etc. The new magazine is to be published monthly, and the first number will appear about the middle of December.

Lectures in Volapuk are now delivered at Yale, which is the first American college to add this language to its curriculum.

It appears that at a large number of Universities in the United States the cap and gown are not worn at all. Cornell and Hobart have just recently adopted the academic costume.

William and Mary College, one of the oldest colleges in the States, and the Alma Mater of many distinguished Americans, was re-opened this fall after a long period of cessation. It was severely crippled by the war between North and South.

The annual report of Harvard University shows that the average yearly expenses of a student are in the neighborhood of \$800.

One of the best edited and largest college journals is the *Hamilton Review*, which always contains excellent articles and interesting news in its 36 pages of reading matter.