

when Charles Rivers pulled up his horse, and at the same time uttered an exclamation of surprise.

"Look!" he said, pointing to the earth.

The doctor looked in the direction indicated. Yes, there it was again. There was the same large track in the soft mud at the entrance of a gateway on the side of the road. The gate was a high one, but the horse had evidently gone clear over it, as there was the deep indentation of his feet where he had landed on the other side. The field was an old meadow, covered with thick grass, where it was impossible to follow his track.

"What do you think of that for a jump, doctor?" asked Rivers.

"A high leap, certainly; a good horse and a bold rider I should say."

"And not a bad marksman, if I may be allowed to judge by the hole in my hat."

"Not bad; but we had better go to the back pasture and see if any one has been tampering with Rambler."

To the doctor's back pasture they went accordingly, and had no difficulty in finding the horse. An examination soon convinced them that he had been driven hard the night before, and his sides were well gored by the marks of the spur.

"Yes," said Dr. Bland, "it is just as I thought. Some infamous rascal has evidently stolen him to aid his vile attempt to murder you."

"If the brute could only speak," said Rivers, "we might get the truth out of him. He cannot, however, and it is useless speculating on that point. Rambler was clearly the horse, but who was the rider?"

"Ah," said the doctor, "that question is a difficult one to answer."

(To be Continued.)

Newly Issued Stamps.

MONTEVIDEO.—This country has issued, in addition to its new set of Postage Stamps, two envelopes for franking the official correspondence of the Postal authorities. They are both printed on the flaps of the envelopes, and in design are as follows: 1st. In the centre of an oval the arms of Montevideo appear, at the top of which is the rising sun; inscription, *SERVICIO DE CORREOS* above, and *MONTEVIDEO* below; color, blue; the other is also oval, but not upright and differs from its *confère* considerably: the arms in the centre and sun are smaller, the inscription is *ADMINISTRACION DE CORREOS* at top and *MONTEVIDEO* at bottom: the centre oval containing the arms, has two scrolls leading from it, at top, right and left sides. The left side has *REPUBLICA*, the other *DE URUGUAY*; color red.

SERVIA.—Of the set of five new Stamps which we chronicled last month, the 1 and 2

paras have been removed, and two others identical in value, but widely different in design, have come forth to do duty in their stead. Design: within an unperforated, rectangular frame is a bearded circle containing the royal arms, with robes of state, at top of which is a crown. The name of the country is above and value below. 1 para green on rose, 2 paras red brown on mauve, unwatermarked.

PRUSSIA. Among the relics of the sanguinary struggle in which this country took a prominent part, are two more field Post Stamps, which have lately been found. We will describe one. Upon an envelope, is made an impression with a circular hand-stamp, in black ink; the Russian Eagle crowned, in the centre and *K. PREUSS. 4. RHEIN. LANDW. REGT. No. 30* goes round the top, at the bottom is *3 BATAILLON, 2 tes TRIER.*

ITALY. The long expected 20 centesimi is out.

PRINCE EDWARD ISLAND.—We would inform our trans-atlantic brethren that the labels now offered for sale, in the European Philatelic market, as essays for this Island, are most decidedly bogus. No such essays have been authorized to appear. For the amusement of our subscribers in Prince Edward Island we will describe this *essay* (?) In an oblong frame is a steamer, sailing towards the right, figure 10 in four corners, *PRINCE EDWARDS ISLAND POSTAGE* at top, *TEN CENTS* below, frame ornamented with fancy work, black on yellow paper, unperforated and unwatermarked. How do you like your *new* Stamp fellow-colonists? Ain't it splendid? What a pity the bright, translucent genius who caused the *essay* to be made did not know that Prince Edward and not Prince Edward's Island was the correct thing. How cruel in us to expose his little *coup de Philatélie*, and how sad it is to think over his ruined hopes! But let us leave this affecting scene and turn our attention to things more pleasant.

LUXEMBOURG.—37 $\frac{1}{2}$ c. is now bistre, formerly green.

QUEENSLAND.—A new four-pence, same design as present issue: color mauve on white unwatermarked paper, has just been issued.

CEYLON.—Our London Philatelic Correspondent writes us as follows. "I have just been shown a new Stamp for the Island of Ceylon, which I here describe: in an rectangular frame within a circle is a profile of Queen Victoria to the left, in a corner at top is *CEYLON*, below *THREE PENCE*, watermarked *C. C.* (Crown Colonies) with crown, perforated and printed in pink on white glazed paper. Will endeavour to send copies next mail for your inspection."

SHANGHAI.—A new set has appeared, similar in design, to the former issue.

Several other Stamps will be noticed next month.