

## THE STREAM OF TIME.

REPUBLISHED BY REQUEST.

It, a wonderful stream is the River of Time,  
As it runs through the realm of tears.  
With a faultless rhythm and a musical rhyme,  
And a broader sweep and a surge divine;  
As it bends with the ocean of years.

How the winters are drifting, like flakes of snow,  
And the summers like buds between:  
And the year in the sheaf—so they come and they go.

On the river's breast, with its ebb and flow,  
As it glides in the shadow and sheen.

There's a magical isle up the River of Time,  
With the softest of airs are playing,  
There's a cloudless sky and a tropical clime,  
And a song as sweet as a vesper chime,  
And the Junes with the roses are staying.

And the name of the isle is the Long Ago,  
And we bury our treasures there,  
There are brows of beauty, and bosoms of snow;  
They are heaps of dust—but we love them so!  
There are tresses and tresses of hair.

There are fragments of songs that nobody sings,  
And a part of an infant's prayer;  
There's a lute unswept, and a harp without strings;  
There are broken vows and pieces of rings,  
And the garments they used to wear.

There are hands that are waved when the fairy shore  
By the mirage is lifted in air;  
And we sometimes hear through the turbulent roar  
Sweet voices we heard in the days gone before,  
When the wind down the river is fair.

O, remembered for aye be the blessed isle,  
All the day of our life till night;  
When the evening comes with its beautiful smile,

And our eyes are closing to slumber awhile,  
May that Greenwood of soul be in sight!  
—B. F. Taylor.

## SMILES.

The ship that everybody likes—  
Good fellowship.

INQUISITIVE Boy: "Been fishin,' eh; did you catch anything?" Second Boy: "Not until I got home."

WE'RE very proud of our ancestry, you know." "Yes; but how would your ancestry feel about you!"

DEAREST friend (admiring the new portrait):—"How sweet! How charming! How pretty! And yet so like!"

Two boys quarrelling: "My pa is a preacher and will go to Heaven." "Yes; an' my pa is a doctor, an' can kill your pa."

"How do you know when a cyclone is coming?" asked a stranger of a Western man. "Oh! we get wind of it," was the reply.

"WHAT was Polly Auger's name when she was a little girl?" asked a wag of a class of children. They gave it up. "Why, Polly Gimlet, of course!" said he.

"How do you pronounce 't-i-n-g-y'?" asked the teacher of the dunce of the class. The boy replied: "It depends a good deal on whether the word refers to a person or a bee."

THEODORE HOOK, after having been frightfully crammed at an Aldermanic feed, being asked to be helped again, replied, "No, thank you, I don't want any more, but I will take the rest in money, if you please."

THE curiosity of a child of five had been aroused by seeing a magnifying glass. "How many times does it magnify?" asked a gentleman, thinking to puzzle him. "As many times as you look through it!" was the quick reply.

AMATEUR artist (to the carrier): "Did you see my picture safely delivered at the Royal Academy?" Carrier: "Yes, sir, and mighty pleased they seemed to be with it—leastwise, if one may judge, sir. They didn't say nothin'—but—how they did laugh!"

A FRENCH lady, on her arrival to this country, was careful to eat only such dishes as she was acquainted with; and being pressed to partake of a dish new to her, she politely replied, "No, thank you; I can eat only my acquaintances."

LITTLE NELL—"Mamma, what is color-blind?" Mamma—"Inability to tell one color from another, dear." Little Nell—"Then I does that man that made my g'ography is color-blind." Mamma—"And why, pet?" Little Nell—"Tauso hegot Greenland painted yellow."

"My dear," said an affectionate husband, "I'm surprised that you will consent to the degradation of wearing another woman's hair on your head." "Is that any worse than your wearing another sheep's wool on your back?" retorted the equally affectionate wife.

A LITTLE Scotch boy, about four or five years old, was ill of fever and the doctor ordered his head to be shaved. The little fellow was unconscious at the time, and knew nothing of it. A few days after, when he was convalescent, he happened to put his hand to his head, and after an amazed silence, shrieked out, "Mither! mither! my head's barefoot!"

A MAN went into a drug store and asked for something to cure a headache. The druggist held a bottle of hartshorn to his nose, and he was nearly overpowered by its pugnacy. As soon as he recovered he began to rail at the druggist and threatened to knock him down. "But didn't it help your headache?" "I havn't any headache," gasped the man, "It's my wife has the headache."

## LESSON NOTES.

## THIRD QUARTER.

B.C. —.] LESSON IX. [Aug. 31.

GOD'S WORKS AND WORD.

Psa. 19. 1-14. Commit to memory vs. 7-11.

## GOLDEN TEXT.

Thou hast magnified thy word above all thy name. Psa. 138. 2.

## OUTLINE.

1. God in Nature, v. 1-6.
2. God in Grace, v. 7-14.

EXPLANATIONS.—This psalm gives praise to God for his glory as shown by his works in the heavens, and for his greater glory as revealed in his written word, the law. *Firmament*—The arch of the sky. *Handywork*—The work of God's hand. *Day unto Day*—One day tells God's glory to another. *No speech*—In every land the sun, moon, and stars tell the glory of God. *Line is gone out*—The rays of the heavenly bodies. *Tabernacle for the sun*—The sun's tent in the heavens. *A bridegroom*—One newly married and in the strength of youth. *Nothing hid from the heat*—All places feel the sun's heat. *The law of the Lord*—From the works the psalmist turns to the law of God. *Testimony*—The words or truths given in God's word. *The simple*—The ignorant who desire to learn knowledge. *Statutes*—Laws. *Rejoicing the heart*—The right heart is always glad to do right. *Clean*—Pure, without evil in it. *Judgments*—The acts of the Lord with regard to men. *By them*—By God's laws. *Presumptuous sins*—Those that are done openly in defiance of God's law. *My redeemer*—God who redeems us by his Son.

## TEACHINGS OF THE LESSON.

Where in this lesson are we shown—

1. Knowledge of God's power through his works!
2. Knowledge of God's love through his word!
3. Knowledge of ourselves through his word!
4. Need of divine grace to aid us in living!

## THE LESSON CATECHISM.

1. What declares the glory of God? His works. 2. What is the law of the Lord? "Perfect, converting the soul." 3. What are the judgments of the Lord? "True and righteous altogether." 4. What does David ask of the Lord? "Cleanse thou me from secret faults." 5. What does David say the Lord is? "My strength, and my redeemer."

DOCTRINAL SUGGESTION.—God the Creator.

## CATECHISM QUESTIONS.

89. Why did the Son of God become man? That He might teach us His heavenly doctrine, set us a pattern of perfect holiness, and lay down His life as the price of our redemption. John xv. 15; 1 John ii. 6; 1 Peter ii. 21; 1 Peter iii. 18; 1 Corinthians vi. 20.

[John iv. 34, vi. 38; Hebrews i. 1, 2, ix. 28; 1 John iv. 9, v. 11.]

90. What do you call this wonderful mystery?

The Incarnation of the Son of God.

91. Where is the Redeemer called a Mediator? 1 Timothy ii. 5.

B.C. —.] LESSON X. [Sept. 7.

CONFIDENCE IN GOD.

Psa. 87. 1-14. Commit to memory vs. 4, 5.

## GOLDEN TEXT.

The Lord is my light and my salvation; whom shall I fear? Psa. 27. 1.

## OUTLINE.

1. Resting in the Lord, v. 1-3.
2. Waiting upon the Lord, v. 4-7.
3. Walking with the Lord, v. 8-14.

EXPLANATIONS.—*To eat up my flesh*—This is, to destroy or kill. *They stumbled*—Failed in their plans. *My heart shall not fear*—Because of its trust in God. *Dwell in the house of the Lord*—To be so near the tabernacle as to worship there often. *Beauty of the Lord*—God's beauty is in his goodness, as ours should be. *Pavilion*—His tent. *Sacrifices of joy*—Offerings in token of gladness. *Hear, O Lord*—The psalm now changes its tone from praise to prayer. *My heart said*—True obedience is of the heart. *Hide not thy face*—The servant of God longs to be ever at peace and in love with God. *Anger*—David knows that his sins deserve God's frown. *When my father*—Not that David's father and mother had forsaken him, but he names this as the strongest possible case. *Take me up*—Care for me. *Plain path*—Where the way of duty is easy to know. *False witnesses*—Those who tell falsehoods. *I had fainted*—David could not see any hope except in God's goodness. *Wait on the Lord*—By earnest prayer.

## TEACHINGS OF THE LESSON.

Where in this lesson are we shown—

1. The source of spiritual courage!
2. The joy of spiritual communion!
3. The need of spiritual strength and guidance!

## THE LESSON CATECHISM.

1. What does David say is the strength of his life? The Lord. 2. What one thing did David desire? To dwell forever in the Lord's house. 3. What does David entreat of the Lord? "Leave me not, neither forsake me." 4. Who will take us up when our father and mother forsake us? The Lord. 5. What are we urged to do? "Wait on the Lord."

DOCTRINAL SUGGESTION.—The providence of God.

## CATECHISM QUESTIONS.

92. Did the Redeemer give His life for all men? 1 Timothy ii. 6.

93. What was the course of our Saviour's history as Mediator?

First He humbled Himself, and then He was exalted to glory. Luke xxiv. 26; 1 Peter i. 11.

[Philippians ii. 6-11; Hebrews v. 7-10.]

94. What was the humiliation of Christ? He was made man and lived a life of poverty, suffering and neglect. Isaiah lii. 3; Philippians ii. 7.

[Matthew xx. 28; 2 Corinthians viii. 9; John xvi. 32; Hebrews ii. 18, v. 7. xii. 3.]

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