

where it first sprung up, on that part of Maplehurst Fruit Farm lying upon the side of the so-called "Mountain," at Grimsby. It was first shown at Hamilton before the winter meeting of our Association in the year 1879. On page 33 of the report for that year appears the first mention in the report of the fruit committee, A. H. Pettit chairman, as follows:—"A fine sample of seedling, past its season; a little above medium size, yellow, with a fine, bright blushed cheek, oblong, marked with a light raised streak descending from the calyx; said to be crisp and juicy, resembling the Snow apple in season, from which tree it is probably a seedling. The committee suggest, from its beautiful, clear appearance, that it be named "Princess Louise." In the report for 1881, page 93, the fruit committee, A. McD. Allan chairman, again describe it, adding, "Our impression now is that this Seedling is an improvement on the Snow, and should be brought into more general cultivation."

In volume 4, page 74, of THE CANADIAN HORTICULTURIST, appears a good description of this apple from the pen of Mr. D. W. Beadle, then editor of this Journal, from which we quote the following description:—

"In form, this apple is nearly conical, flattened somewhat at both ends. The stem is not very stout, and projects beyond the cavity, which is deep and regular. The calyx is closed, and set in a shallow, slightly wrinkled basin. The skin is smooth, free from all blemishes, and has a very bright, waxy lustre, as though it had been highly polished. The color is a clean, bright carmine, on

a transparent, light yellow ground. The surface is moderately sprinkled with light grey dots. No description will convey any adequate idea of the extreme beauty of this fruit, which is so very striking that it would command attention in any market from its attractive appearance. But to this rare beauty of appearance it adds excellence of quality. The flesh is pure white, like that of the Snow apple, tender, juicy and nearly as melting, with a richer flavor and higher aroma: indeed, one of the most fragrant of apples. Mr. Woolverton informs us that the tree is about eight years old, is a chance seedling of the Snow apple, has borne for three years, the crop being heaviest in alternate years, and that it has established its character for uniform beauty and excellence of fruit. He considers it to possess all the good qualities of the Snow apple, besides being more beautiful and a better keeper. We fully coincide with him in the opinion that it is destined to take a leading place among our Canadian varieties, and are confident that this fruit will command attention in the English market whenever it may be produced in sufficient quantity."

On page 87 of the present volume, some further items in connection with the history of this apple, and also in the July No. of *The Horticultural Art Journal* for 1888, published at Rochester.

Miss Evvy Smith, daughter of our esteemed Vice-President, has painted a very good picture of this apple, and we now give our readers a copy. The color is not quite the shade of the original painting, and the abrupt transition