

In order to facilitate description I have numbered the paintings, and when it seemed desirable, separated the individual figures by broken lines.

FIG. 1.—The crossing of two trails. At such places girls used to bury part of the food they were given after having fasted four days at the beginning of the period of purification.

FIG. 2.—Crossing of trails; see Fig. 1.

FIG. 3.—Four fir branches, such as the girl had to deposit at the entrance of her lodge, which was built of three or four fir branches. The horizontal line connecting the three branches at the left hand side indicates that they were placed near each other.

FIG. 4.—A fir branch the needles of which have been plucked off; used as an offering. The girls pluck the needles one by one, that their fingers may become nimble, and that they may not grow tired by the work that will be her share in life.

FIG. 5.—A girl's lodge, made of fir branches. The lower portion of the figure up to the dotted line represents fir branches that hang down from the roof of the lodge. The girl plucks the needles from these one by one. The top of the figure represents the roof of the lodge, or the fir branches placed in front of the entrance, like Fig. 3.

FIGS. 6, 7, 8.—Crossing of trails; see Fig. 1.

FIG. 9.—A fir branch; see Fig. 3.

FIG. 10.—The explainer was in doubt if this figure was a poor representation of a fir branch—it will be noticed that the short central line at the base is missing—or if it meant a trench with a fir branch at each end. Girls used to dig trenches in order to attain skill and endurance in digging roots and doing hard work of all kinds.

FIG. 11.—The cross line on top of this figure and the two downward lines to the right represent the roof of a fir lodge. The long line with the short diverging lines at its lower end represent a fir branch which is suspended from the roof of the lodge, the needles of which have been plucked off; see Fig. 5.

FIG. 12.—A snake, which had probably formed the subject of one of the girl's dreams.