

greatest tenor; Mr. Fred. Howard, V. I. C. B. S., king of Scotch harmonists society and musical entertaining; Mr. Archie Borwick, solo plano and accom-

In presenting Miss Flora Donaldson nagement feels almost unable to give an adequate pen picture. The writer remembers her as a lady of charming personality, of handsome stage preence, with a gift of personal magnetism possessed only by the few.

A rich soprano voice of great range and power, flexibility and sympathy, enables this true artist to play upon the heart strings at will, and what she feels her audiences feel. Her enunciation is perfect, and we speak with care and deliberation when we say that never in our experience of Scotish artists on this continent have we heard one who can even equal Flora Donaldson in the "Auld Scots Sangs."

From Scotland, England, Ireland, Wales to far-off Australia and New Zealand, India and Ceylon, the appearances of this great singer have been followed by showers of eulogistic press notices. Mr. George Neil does not require to introduce this gentleman to United States and Canadian audiences. His brilliant tour of two years ago is fresh in the

memories of lovers of Scottish song. 'Scotlara's greatest tenor" is a title hard to live up to, but Mr. Neil carries this honor with ease. Possessed of a pure tenor voice of great range, power and sweetness, he captivates his audiences as only a glorious tenor can. Such is his dominant power that before he has sung a note his audience is silent, breathlessly awaiting the silver notes that weave themselves around heart and "The braid auld sangs in the braid auld Scottish tongue" have no bet-

ter interpreter the George Neil.

In presenting M. Fred Howard, the management takes credit for introducing for the first time to this continent an entertainer who is cenceded to be without equal in the old country. Mr. Howard is a whole show in himself, and the only complaint against him comes from the management who state that he should not respond to more than two encores after each number, as this unduly prolongs the entertainment.—Supplied by the

Manager Aloz announces for next week one of the most diversified and entertaining bills ever seen in this cosy playhouse. To laugh is the motto for next week, and the programme has been so arranged to keep the audience in a humorous mood from the time the curtain as cends until it descends. Hugh Stanton and Florence Modena, two well known people from the framatic stage, will prasent a laughing absuridity entitled "Fo Reform." It is a bright, breezy playlet, full of humorous lines and funny situations. Mr. Stanton for several years was clated with the late Charles B. Hoyt in his well known and popular farce medies. He is said to possess quain and original comedy methods, and sloes not resort to grease, paint and wigs. He is funny, not because he tries to be, but mply one of the fortunate ones whom nature has blessed with a funny bone Miss Modena is said to possess a charming personality, and gowns-well she is the envy of all the ladies! Several new creations will be shown which are bound to make a sensation among the fair sex. Earlier in the season Manager Aloz presented a comedy quartette which won the approval of everyone. Several requests have since been made to secure another act of a similar nature. One has been secured for next week which is

to surpass anything yet seen here The Columbia four, although a new acsistion to vaudeville, have made an instantaneous jump into popular favor. All four are the happy possessors of well-trained voices, and the blending of the nsemble work is beyond criticism.

Tom Ripley, the minstrel man, will deliver an amusing monologue on the topics of the day. Mr. Ripley is now touring the Keith circuit for the second time this son, which is a guarantee in itself that this offering is away above the average black face turns.

The three Estrelle sisters, in a pocket lition of musical comedy, will present ne of the smartest artistic offerings in udeville. It is full of vivacity from start to finish. In other words, their personal magnetism, vim and dash makes the act go with a swing that never fails to arouse the audience to the highest

pitch of enthusiasm The marvelous Wood Brothers, sensational aerial artists, will present a novel ring act, showing unseemingly difficult feats of acrobatic, contortion and perfect muscular development.

Thomas and Payne, a son and daughter of sunny Africa, will introduce several negro delineations in true African style. Mr. Payne is considered by press and public to be the best eccentric buck dancer on the vaudeville stage.

A novel act will be presented by M. E. Nibbe and Marie Bordouex, the two Italians, Joe and Maruiccia.

New comedy subjects will be presented by the Bennettograph. All seats will be reserved New Year's matinee at evening Chicago office. prices. Full orchestra will prevail .-Supplied by the theatre.

A symptuous scenic production of the new melodramatic sensation, "The Way of the Transgressor" will be given at the St. Thomas Grand Opera House on New Year's Day, afternoon and evening. This is the latest novelty in theatricals, and it has proven a great success, be cause it is radically different from anything hitherto attempted. The entire performance is full of surprises, their being a rapid series of changes from the a truthful tale of happenings to people of the present day. Incidental to the performance will be given a number of costly vaudeville acts. The supreme novelty of the whole production is the introduction of four highly educated dogs, who play parts in the drama in such a them are prone to say that they must be endowed with a human brain. Bargain prices prevail. This attraction will London,-Supplied by the

Murray Graham, piano soloist, and the exquisite rendition of old Scottish songs by Miss Maclachlan and Mr. Douglas Young, are sufficient to appeal to the

most simple. This company will be heard at the Auditorium on Thursday evening next. Seats are on sale at the secretary's office, Y. M. C. A. The programme for the evening is as follows: Pianoforte solo-Valse Brilliante ...

...... Moszowski Mr. Murray Graham. ng-Afton Water ...Burns-Hume Mr. Douglas Young. \*Cello solo-Concerto ..... Mr. John McLinden.

Song-The Stars of Normandie ..... ..... ..... ...Stephen Adams 'Cello solo-(a) Wie Einst in Schoen-

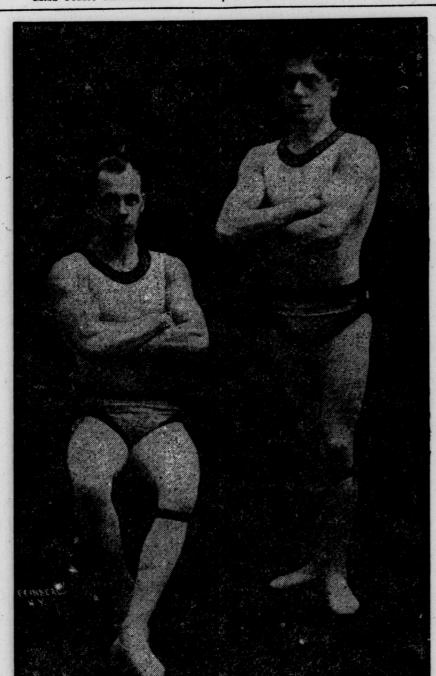
Songs-(a) The Rowan Tree.Lady Noirne

taste of the most particular and the London.-Supplied by the theatre.

FAMOUS DOVES OF ST. MARK'S. Birds That Have Been the Pets of Venice

for Almost 700 Years.

square in front of the Cathedral. Half the men have done the same thing. But difficult to catch and describe in words. language and studied Italian writers, very few of these tourists know that And to evolve from one's inner con- especially Pulci, Casti, Berni, and Arothe doves of St. Mark's can boast of ancestry reaching in an unbroken line sufficient personal charm to appeal Byron adopted and in whose manner he



Wood Brothers, Aerial Artists, at Bennett's Next Week

Pianoforte solo—(a) Nocturne in B Mr. Murray Graham. Duet-Selected .....

Miss Maclachlan and Mr. Young. 'Cello solo-Scottish Fantasia .....Paque Mr. John McLinden. Song-The Lass O' Gowrie ..... Mr. Douglas Young. song-Caller Herrin' .... Neil Gow Miss Jessie Maclachlan.

Song of Parting-Auld Lang Syne.. Burns Buchanan.-Supplied by the theatre.

Minnie Seligman, who lately appeared with William Harcourt in a vaudeville into pies for dinner on that date. sketch called "The Dakota Widow," is no longer in the sketch or playing with

Mr. Harcourt. Miss Seligman found she was billed and booked in the West by her individual lonesomeness, and straightaway left to fill the engagements without formal notification to Mr. Harcourt or the "Widow." It is not known when Miss Seligman was to have opened on the Orpheum circuit, the original contracts which called for December having been destroyed. If new ones were entered into the arrangement was made through the Orpheum's

Mr. Harcourt and his wife, Alice will play vaudeville in a repertoire of sketches, including the "Widow" and a new playlet by Will M. Cressy. This will be Miss Fischer's debut in the continuous. The combination will open on the Keith circuit January 12, having been booked by William L. Lykens.

Dolly Theobold, soubrette with "Mc-Fadden's Flats," laying off for the holidays, committed suicide early this week at the Star Hotel, Columbus, where she was staying. It is said that jealousy grave to the gay. The plot is an interesting one, not strained or illogical, but of age, and the wife of Howard Powers, manager of the company.

at Bennett's last season in doll imper-

Hope Latham, who has been playing masterful manner that those who see with John Drew in "His House in Order," which has been at the Empire Theatre all season, is soon to enter vaudeville in a one-act comedy entitled Miss upon the bounty of strangers, which, "The New French Governess." Miss upon the bounty of stra Latham thinks so well of it that she is happily, is most generous.

forever at public expense. When Dan-Major ...... Chopin dola himself came back he set apart (b) Mazurka .....Godard Palm Sunday following his return as the day of appropriate blessing and ovation to the carrier doves. Where to-day the four massive bronze horses paw the air above the west en-

numbers of pigeons. A little roll of pa- ing anything less highly flavored for at have thought every ounce of grease the

be dedicated to St. Mark. sacred and under direct protection of scattered on the ground among the skele-Fischer, last with "Coming Thro' the the tutelary saint of Venice, the Government thereupon placed them under another the unusual and perilous adventhe more practical earthly care of the tures crowd upon one another's heels. It superintendent of corn stores, who was follows, of course, that the story is noth-

> great Piazza. This practice was kept up until the troublous times of 1797, when the poor birds had a sorry time of it, feeding where and when they might and suffering sad depredations upon their numbers at the hands of the irreligious

hungry ones. Miss Theobold will no doubt be remembered by Londoners. She appeared regular daily feeding of the pigeons be of the city corn at 9 o'clock in the morning it was scattered broadcast to them at 2 in the afternoon. At the present time the feeding of the

pigeons of St. Mark is wholly dependent

Some of the Recent Books When the Liver

author pulls the string, or even as unblocks of wood, with certain descriptive sentences written across them here and there. Are there not enough benevolent ladies moved by the solidarity of the sex to get up a society for the prevention of cruelty to heroines? For it is evident that if a heroine cannot be born into a book with her full complement of toes and fingers, to say nothing of a soul, a mind, and a temperament, she ought not to be born at all, and works and expresses itself? Otherwise, At the Grand for New Year's matinee and evening the greatest Scotch company that ever left the shores of Scotland has been secured. The artists are which will call forth not only the cultured musicians but the untutored lover of music as well, as the rare skill of scotch song: Mr. George Neil, Scotland's Malinder Concert Company is one which will call forth not only the cultured musicians but the untutored lover of music as well, as the rare skill of Several years ago she played in the statement that a novel by Sydney Pickstein on the statement that a novel being mapto be prevented by injunction or manto be prevented by injunction map- the would-be author of her being ought it is a good story, very well related.

WORKINGS OF CUPID.

attraction holds the record for business of any popular-priced performance, and Manager Turton is looking forward to a reasons why they liked her, and why capacity house on the occasion of their some of them should want to marry her. present engagement. Popular prices will And the reader can also understand prevail. This attraction will not play why her half-sister and her aunts should love her devotedly. Too often in novels these things appear to be quite without to create a charming woman character

> And so it is rather a treat to find in poise and dignity, as much character, and as much charm, although of a rather serious sort, as Awdrey Carhew, the heroine of "The Basket of Fate." Nor is its heroine its only good feature. For the tale, which is concerned with the and the pictures of life in the heroine's quiet country home in Corn-

VOICE PRODUCTION IN SINGING. namely, the days of the old Italian mas- firemen, with a quarter of a mile ters, at whose feet we must sit for the apparatus, to get it under. on sound physiological principles. While so much attention is paid to the interpretation of music nowadays, the results, great part of the book deals with the physiology of the vocal organs, which is profusely illustrated. It is a most their faces badly burned. The thorough exposition of the art and pracexcel in either singing or oratory.

ADVENTURES IN INDIA.

sauce of blood-curdling adventures and The pigeons of St. Mark having, with father make their escape from a deserted seen. solemnly instructed to feed the birds at ing more than a series of exciting incithe city's expense every morning in the dents. However, barring a marked tendency to verbosity, it is a well-told tale.

> \$1.50. This is a tale of history and adventure intended for the delectation of boy read-

they may discover and reveal his base-THE BASKET OF FATE. By Sndney ness, he has them kidnapped by Indians Pickering, author of "Verity," "The Key of Paradise," etc. Pp. 339 New York: Longmans, Green & Co.

But they escape and return in time to It is really a very gratifying experi-ence, in reading a novel, to find a satis-factory heroine. For most authors are lish warships which have appeared besurprisingly cruel to their heroines and fore the town, and thus save it from send them out into a cold and critical falling into the hands of the enemy. world in a squashy, half-baked condi- Young readers will find the book especialtion, or with most of their features miss- ly interesting because of the many pages ing, or so wrapped up that all they can that are devoted to the instruction of the do is to move like dummies when the two lads in wilderness ways and secrets and to the escape of the three comrades from the Indians and their long journey back through the forest. As is true of nearly all books for boys, the speeches put into the mouths of the young lads are stilted and unnatural. Why do not the writers of boys' stories take the trouble to listen to boy conversations among themselves and with their elders and

BYRON'S SOJOURN IN ITALY. The new Byron volume, presenting letters and poems which have to do with the poet's life in Italy from 1816 to 1823 Cole and Johnson's big aggregation of colored comedians play an engagement at the St. Thomas Grand Opera House on Thursday next, January 3rd. This attraction holds the record for business to admire. The author has the still to letters. The volume is by Mrs. Anna Benneson McMahan, editor of "Florence in the Poetry of the Brownings," "With Shelley in Italy," &c., in the same series. Following the "general introduction, the volume takes up Byron's sojourn i three parts, each provided with an inthese things appear to be quite without any other rhyme or reason than the author's necessities of incident and plot. Without much doubt, it is more difficult to create a charming woman character which the book concerns itself is the than an attractive man, and make them last and most prolific of Byron's literary Every woman that ever went to Venice has fed the pigeons in the square in front of the Cathedral. Half human characteristics, and the most Italy, where he immediately learned the

feel her compelling charm and personal his masterpiece in Italian.

An interesting picture in the book is half-tone reproduction of a portrait in an unheralded novel a girl with as much the Accademia di San Luca at Rome, reproduced for the first time from the painting by Vincenzo Camuccini.

The Missing Note. One of the leading tenors in Moscow the tale, which is concerned with the results of a mock marriage in which the heroine, when a mere child and believing it to be all in good faith, was the bride, is constructed and told with much skill. The characters, even the minor ones, are cleverly drawn and made to reveal themselves by their speech and actions, and there is in the development that the triple of the went to the front of the stage put his hand on his heart and of the story that mutual influence and play and movement between characters and temperaments which it is too unusual, but always pleasing, to find in the pages of a novel. It is an English the pages of a lovel. It is an English provided the pictures of life in the the p

Strange New York Fires. A New York city fireman of twenty VOICE PRODUCTION IN SINGING. years' service, on being interviewed by A book of unusual value to teachers and the New York Tribune the other day, students has just been issued from the said: "It is not the flames alone we press of Lippincott by Wesley Mills, M. dread, for in many cases danger comes A., M. D., F. R. S. C., of McGill Unifrom other sources quite as alarming. versity, Montreal. Its title is "Voice Pro-The falling of walls, the collapse of duction in Singing and Speaking, based floors, the explosion of unknown sub-on Scientific Principles." The author en-stances, etc., are as much to be dreaded deavors to combine in this work the as the flames themselves, while at times practice and principle which he thinks we are met with enemies unusual and have been too long separated, keeping in venomous, which add interest and exmind the real needs of the practical voice citement to the life of a fire-fighter. The user, to give him a sure foundation for other day, for instance, we were called what he is to do. He takes for his model out to one of the queerest fires I have the methods in vogue at what he calls ever attended. It occurred in a six "the golden age of voice production," story building and took a regiment adequate study of singing and speaking markable from the fact that, though the flames were neither spectacular nor dangerous, there were showers of molten syrup, which, falling like rain, threatened every moment to preserve us in a tory because of inadequate technique, the way hardly to our liking. The building voice being crude and undeveloped, and was a sweets factory, and, the stock lacking in beauty and expressiveness. A quickly melted, and the molten sugar became a very real danger. Several firemen were scalded, and some men had flames which arose were startlingly beautices of correct vocal exercises, and must tiful. They contained every color of prove invaluable to students who, by at- the rainbow, and the sight was one I tending to the author's teachings, would shall never forget. Then a few months ago we had to fight a strenuous fire which broke out in a waxworks factory. There were between 300 and 400 life JACK HAYDON'S QUEST. By John sized figures in the place, and, when Finnemore. Containing of full-page we arrived, the flames had taken such a firm hold that it was impossible to save any of the valuable 'lives.' Besides the lippincott Company.

This is a story so full of the tabasco inflammable materials stored away, and

figures there were tons of wax and other inflammable materials stored away, and horses paw the air above the west entrance to St. Mark's, says The Rosary hair-raising perils and hairbreadth estagazine, the principal ceremony of the day took place; the liberation of large relate would surely be incorpable of tast. day took place; the liberation of large palate would surely be incapable of tast- and it was so continuous that you would per tied to one foot of each bird least a week. It is about a mining engi- world ever contained had been gathered caused it to make uncertain flight, and neer, an expert on rubies, who, with a together to make that cataract of boiling Company.

Accompanist and director—Mr. Robert

Accompanist and director—Mr. Robert

Buchanan.—Supplied by the theatre.

Caused it to make directant distribution in the majority of cases to fail to the magnificent ruby in his pocket, was on his way home from India when he suddenly dropped out of sight in Brindisi.

Caused it to make director to make that causant or obling magnificent ruby in his pocket, was on his way home from India when he suddenly dropped out of sight in Brindisi. for Easter Sunday, when, by order of Thereupon his son and two adventurous met protected him, for, as soon as the the Government, the owners made them friends, believing him to have been kid- greasy substance struck his headgear, napped and carried back to the ruby it glanced off, like rain on a pagoda, and For those that escaped a historic fu- country in a remote part of India by a only a few drops found their mark. Like ture was assured. Whirling aloft, to wicked native with an excessive greed a wise man, he curbed his curiosity and finally settle thickly upon upper portions for rubies, started out to rescue him. And did not look up, with the pleasant reof the royal palace and the Byzantine if there is any sort of danger, by wind, or sult that he was very little injured. On domes and spires of St. Mark, was to wave, or wild beasts, or wicked men, emerging from beneath the greasy torthe ever ready superstition of the Ve- through which they did not wade up to rent, however, he looked very much like netian indisputable indication that, the protection of the long dead saint from not room in the book's 300 pages for anwhich the church takes its name hav- other incident. From the time the strap- a quarter of an acre of grease several ing been thus directly sought by the ping young hero is garroted on the heath feet thick on the spot where the facbirds, they were from that moment to just outside a quiet English village—for tory stood. This was probably the bigit is an English book-until he and his gest 'grease spot' the world has ever Last spring we were called out all due ceremony, been pronounced city in India where countless rubies lie to a fire which had started in a big meat market, and there we were met by an enemy in the shape of ammonia. seemed that all the refrigerators in the market were kept cold by one ammonia plant, the fluid being delivered through an inch pipe which was connected with the immense main supply tank. The pipe had not been used for some time, and on the day of the fire an employe COMRADES THREE. By William R. A. Wilson, author of "A Rose of Normandy." "A Knot of Blue," &c. Pp. 248. New York: D. Appleton & "Co. \$1.50. in one of the butchers' shops turned the froze and broke. Then, when this was discovered, the fumes had an impregtion of law and order the municipality, ers. It is a story of Quebec and the wilamong its first official acts, decreed the regular daily feeding of the pigeons be in the days of Louis XIV. The book Time and time again different men made at once resumed. The only change made was that instead of receiving their quota of the city corn at a closely in the come to claim the protection while the come to claim the protection while the come to claim the protection while the come to claim the protection with the protection with the come to claim the protection with the come to claim the protection of their spread through the entire market and come to claim the protection of their uncle, an army officer who is secretly engaged in trade with the Indians. He puts them under an older lad for instruction in all manner of wilderness and Indian lore. And later, being a very wicked and disloyal man, and fearing

## is out of Order

calomel, cascara, salts, strong liver pills and purging mineral waters won't do any permanent good.

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ing in this, we ran out several lines of



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