

WOMEN

THE BEST WAY TO KEEP UNIVERSITY WOMEN IN CANADA

Address To University Women's Club On "Vocational Guidance."

"Vocational Guidance" or "The Best Way To Keep University Women in Canada" was the subject of a vastly interesting address delivered on Saturday night before the University Women's Club by Miss Elsinore MacPherson of Toronto, convenor of the committee on vocations, National Federation of University Women, who has spent two years in research work on this subject. Her address included an

A NEW DEFINITION OF CHIVALRY.

Chivalry is a relic of the past which induces a man to take the arm of a girl who has just finished four sets of tennis and two rounds of golf, to pilot her over a perfectly empty street.

estimation of the salaries, training and extent to which the university women have entered professions in Canada, the difficulties which confront them as women, and the machinery which exists for their putting them in touch with positions.

"The vocations committee has undertaken a new scheme for the placing of university women in Canada," she declared. "This scheme there will be one representative of that committee in each city of Canada, who will be responsible for the placing of university women in that city, and who will be the head of a local sub-committee to undertake that work. As the plan runs, a university woman wishing to seek employment in London, for example, will be referred to the local committee here for advice as to what positions may be open to her in London. At the end of three years the vocations committee expects to take its results to the Government and induce the body to open professional employment bureaux in the province."

The speaker emphasized the great necessity of trained workers. "There are many openings of occupations open to women today if they have the technical training necessary to fill them," she said. Of these occupations, the speaker mentioned teaching, university lecturing, medicine, law, all kinds of social work in industrial houses, along the lines of health, town planning, housing, mothers' pension administration, etc.; nursing, journalism, scientific work, library work, stocks and bonds, insurance, etc.

In referring to teaching, the speaker declared that on investigation she had found that the high school teachers' salaries in Ontario were as high or higher than the highest salaries in the United States. The profession of nursing had rarely been undertaken by university graduates, she said, and that they were badly needed in that profession for executive heads, here was a wide field for them.

Problems To Meet. Some of the problems which university women meet were equal pay for equal work, which men were beginning to see must come, as women were tending to outbid them for "jobs." Lack of experience and the woman's profession, this difficulty being sometimes overcome by women continuing their profession after marriage; the difference between a man's and a woman's training; the difference between their leisure hours (a man not having to darn his own socks, etc.). These problems would all have to be worked out eventually, she said, and the main thing for university women to do was to secure the proper training for the position which they wished to fill.

Suggested plans for next year's work by the local club were submitted at this meeting to be voted on later, the plans including the study of such interesting subjects as Italy, Russia, Austria, and Germany.

Advertiser Patterns. Owing to the pattern manufacturers' strike, the price of patterns to us, all patterns advertised from this date will be 15 CENTS EACH.

AUSTRIAN EMPRESS AND HER CHILDREN

Unless she gave 24 hours' notice, the beautiful Empress Elizabeth of Austria, consort of the late Emperor Francis Joseph, was forbidden by the iron etiquette of the court to see her own babies.

They were strangers to her practically from the day of her birth, and in his book, "Royal Romances and Tragedies," Charles Kingston tells how once an elderly physician ventured to suggest to the emperor that if Elizabeth saw something of her children, she might awaken out of the melancholy trance into which she had fallen.

For a time Francis Joseph angrily declined to vary the rigid rule which required her to give notice of her intention to the chamberlain.

Even when the visit took place, it was not a case of happy little children welcoming their mother with cries of delight. First the royal governesses had the children dressed in stiff, ceremonial clothes, and then drilled in the way they were to receive their mother.

On the appearance of the empress, therefore, the children, who under the Austrian system of education were to be human, simply bowed as though they were elderly courtiers, the same as a man had to do when he met a stately aristocrat at the august lady.

At this meeting an egg show was held for the Byron Banatorium, a crate of eggs being contributed.

modern drama, contemporary novelists, intensive study of one novelist, history of art, etc. At the close of the meeting coffee was served in the women's room.

Cynthia Grey's Mail-Box

Attention, Kiddle-Cow Boy. Dear Miss Grey.—We have started to take the "Tiser again, and I have enjoyed your Mail-Box very much, and would like to help. I have some patterns of crochets, if anyone would like them I will send them to you. I will also send you a package of goods. I will also send you a package of goods. I will also send you a package of goods.

Ans.—Kiddle-Cow Boy did not send in her address, but possibly she will see your letter and send it in.

A Newcomer. Dear Miss Grey.—I am a newcomer, and can't stay very long this time, but would appreciate it very much if you would send me a package of the dark red Cosmos. I had just one red flower last year, and saved the seed, but missed it. Please find enclosed the Thank you. DOROTHY.

Ans.—I am sorry there are no Cosmos left. I shall send you some variety. Many thanks for hospital mite.

Dear Miss Grey.—Many thanks for forwarding my letter to H. N. D. I received the romper patterns O. K. from H. N. D., and in return I would like to send you four sets of goods. I have the samples, H. N. D.: the blue goods is 50 inches wide, can't send them to her, as haven't her address, so I will forward them to you, Miss Grey, trusting she will see this letter in time and send to you for the samples. I will also leave my address with Miss Grey, so H. N. D. can write to it if she wishes to have them sent to all.

SOUTHERN ROSE.

Ans.—Possibly H. N. D. will see your letter and send for the samples.

Dear Miss Grey.—Seeing where so many of the Pagetes are asking for correspondents, I thought I would try my luck. I would like to correspond with someone my own age, 18. My address is with Miss Grey.

P. S.—What do you think of my writing? You write a very good hand. Busville Reader.

Dear Miss Grey.—I have been a silent reader of your page for a number of years, and enjoy it very much. I never gained enough courage to write. I like Ura Kidd's idea of discussing books just fine, as I am a great reader. I have read some of Ralph Connor's, they certainly are lovely stories. I have also read "The Lone Patrol," a tale of the Mounted Police, by H. A. Cody. It is just splendid.

Miss Grey, I have come, like a great many others, for help. Could you, as one of the readers supply me with "The Wearing of the Green," also "My Old New Hampshire Home"? This isn't asking too much. Inclosed you will find a stamped, self-addressed envelope.

Ans.—Can anyone supply Clothes Pin with these goods?

A Hospital Gift. Dear Miss Grey.—Many thanks for a muckle, and Cynthia's S. C. H. fund is slowly but surely growing. Inclosed another little mite from Flaxie.

What does the fund amount to? I haven't seen any of the "cosmos" yet. Here is a recipe for Grandma's cake: One and a half cups brown sugar, 1/2 cup melted butter beaten well with two eggs. When thoroughly beaten add a small cup of sour milk 1 teaspoonful of baking soda and 1 teaspoonful of baking powder in 2 cups of flour. Bake in moderate oven in loaf or layers.

FLAXIE.

Ans.—Thank you very much for such a generous mite, Flaxie, also for recipe. We have already tried in \$22.10.

No Cosmos Left. Dear Miss Grey.—Saw in yesterday's paper where Aunt Nannie was sending some red cosmos, so please send me a package. Am sending a mite for S. C. H. Am a cosmo seed lover, and I can't enjoy it very much. I have written to you before, but never saw it in print. Sincerely yours, MAYBELLE.

FIVE YEARS MARRIED. Ans.—There are no cosmos left, but I am sending you some of another variety. Many thanks for mite.

APRIL SHOWERS. Dear Miss Grey.—Am inclosing a dime and a few stamps, and I would like to send me some cosmos seed, some of Aunt Nannie's red, and another variety if you have it.

I wrote you over a year ago, inclosing a mite for S. C. H. F., but did not see my letter in print. Here's hoping this one reaches you.

TILLY PURCLOTHES. Ans.—There are no cosmos left, but I am sending you some of another variety. Thanks for hospital mite.

Dear Miss Grey.—Please send me some cosmos seeds. Find inclosed hospital mite. I see where Kiddle-Cow Boy offers some clothes. I would like to have them if I should have them. I am sending my address to you.

Ans.—There are no cosmos seeds left. Many thanks for hospital mite.

Dear Miss Grey.—Are all going the same way. Inclosed please find mite for the Children's Hospital? I have asked before for clothing for children of a poor needy mother. This is the first time, the eldest being 7 years, but the babe is the most in need, having nothing to put on its head. Hoping the children's fund will grow every day. Can any of the Boxes tell me how to prepare a rose-garden? Please send me a few of Aunt Nannie's seeds. MRS. R. W.

Ans.—Thank you, Mrs. R. W., for hospital mite. Surely someone will help these children. Anyone can send a ship them may have Mrs. R. W.'s address.

Dear Miss Grey.—Inclosed you will find a few quilt designs for Essex Maid, who was asking some time ago for some, and as I've not noticed anyone sending in any quilt, I would like to likely by now she'll not think much of them, as she will have patches all used up. If any others are handy, I'd like to return. Who has a nice design for a birthday quilt, and perhaps so as to make a little money for missionaries as they will grow every day. Can any of the Boxes tell me how to prepare a rose-garden? Please send me a few of Aunt Nannie's seeds. MRS. R. W.

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GRAY'S, LIMITED

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Celebrated Corsets

D. and A., Goddess, La Diva and Practical Front Corset Models that are replete with all that is new and original; perfect fitting garments suited to every figure, made in excellent materials, daintily trimmed. Values of more than usual interest. Corset Department, Main Floor.

"GODDESS" FRONT-LACING CORSET, of pink batiste, silk embroidered trimmed, tongue under lacing. Price, a pair \$6.00

"GODDESS" FRONT-LACING CORSET, for the average figure, medium high bust with elastic inset all around; tongue under lacing. Price, a pair \$7.00

"GODDESS" FRONT-LACING CORSET of extra quality pink coutil; very low bust, with elastic insets; also inset at back. Price, a pair \$5.00

"GODDESS" FRONT-LACING CORSET, of fine white coutil, low bust, long free hip, elastic inset at back. Price, a pair \$4.00

"GODDESS" FRONT-LACING CORSET, of pink coutil, low bust, short hip. Price, a pair \$2.75

D. & A. SUPER-BONE CORSET for stout figures, made of English coutil, medium low bust, long skirt, graduated clasp; sizes 20 to 36. Price, a pair \$5.50

D. & A. CORSET, for the stout figure, special elastic construction over the abdomen, heavily boned, medium low bust, six supporters; sizes 20 to 36. Price, a pair \$4.00

D. & A. CORSET for a tall, stout figure, reinforced abdominal bands, made of fine imported coutil, elastic section in back, medium bust; sizes 21 to 36. Price, a pair \$4.50

D. & A. CORSET, specially fashioned for tall, full figure, made of white coutil, medium high bust, elastic gore at back. Price, a pair \$3.50

D. & A. CORSET, with elastic top, made of white coutil. Price, a pair \$3.50

LA DIVA CORSET for the medium figure, well boned, medium bust, made of imported pink coutil. Price, a pair \$5.00

LA DIVA REDUCING CORSET, made of imported coutil, well boned, six hose supporters. Price, a pair \$6.00

LA DIVA CORSET for the stout figure, made of strong English coutil, wide elastic at back; low bust; six hose supporters. Price, a pair \$5.00

LA DIVA CORSET (sport model), a topless corset with short boning, wide elastic at top; sizes 19 to 27. Price, a pair \$4.00

PINK COUTIL CORSETS, medium bust, long hip, four supporters. Special price, a pair \$2.00

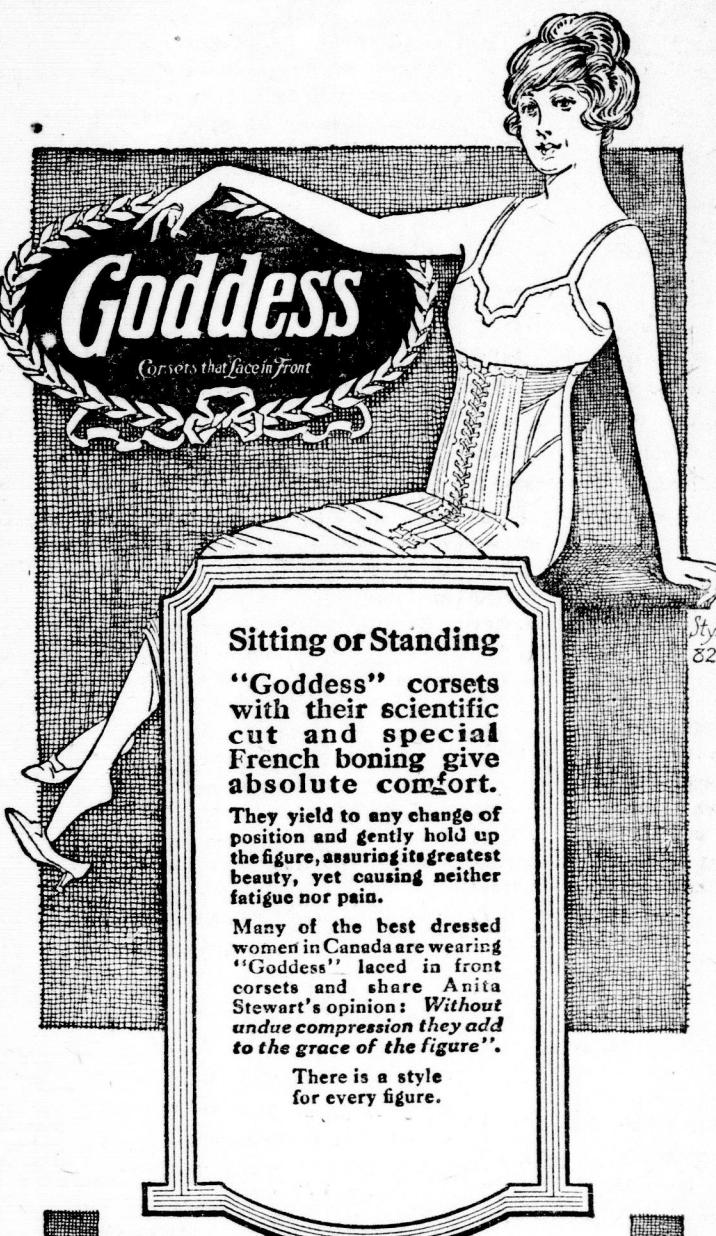
TREO ELASTIC GIRDLES for sport wear. Price, a pair \$4.50 and \$5.50

A FINISH FOR THE FIGURE Beautiful Brassieres OF QUALITY AND VALUE.

"NUMODE" BANDEAU BRASSIERES of pink Jersey silk, fastening in the back; sizes 32 to 44. Price, each \$3.50

"NUMODE" BANDEAU BRASSIERES of heavy pink tricot, suitable for a stout figure; extra depth in front, closing in the back and front. Price, each \$2.50

BANDEAUS, pink or white, closing in the back. Special price, each 50c



3-420

PRACTICAL FRONT CORSET, for medium figure, made of white coutil, elastic section at back, four supporters. Price, a pair \$6.00

PRACTICAL FRONT CORSET for tall stout figure, made of white coutil, well boned, medium low bust; sizes 20 to 36. Price, a pair \$7.00

PRACTICAL FRONT CORSETS for a slight figure, made of pink coutil, low bust, with elastic inset in top. Price, a pair \$5.00

ELASTIC ABDOMINAL SUPPORT, made of porous elastic, all sizes. Price, each \$4.00

MISSSES' CORSET WAISTS of fine coutil, lightly boned. Priced, a pair \$2.00

GRAY'S, Limited 140 Dundas Street

Agents for the Butterick Patterns, the Delineator and the Butterick Quarterly.

GRAY'S, Limited

Phones 115-116

FOR LOVE OF BETTY

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LXIV.—"I'M COMING."

Seated in a cosy boudoir of the Manor House was April Moore, her low chair drawn close up to a crackling wood fire, for the evening was a chilly one.

Beside her sat her hostess, toying languidly with some fancy work. Every now and then she cast a surreptitious glance at her young guest, lifting her eyebrows questioningly as she did so.

For April—the bright and talkative—was curiously moody and depressed.

She hadn't spoken now for quite ten minutes. This was an abnormal condition of affairs with the loquacious April.

"Cheer up, my dear, and tell me what's the matter?" queried the chattering of the Manor House at last.

She was under no illusions as to April's character. Yet the girl amused her, and was generally excellent company.

"Nothing's the matter—only the usual boredom of life," said April, pettishly.

"My dear, you flatter me!" came her hostess's answer, accompanied by a quizzical look.

"April laid an apologetic hand upon her shoulder.

"I wasn't referring to you at all," she smiled faintly. Then she added: "Men make all the trouble in this world."

"Indeed!" The older woman laughed. "I always understood it was a lady known as Eve who started all the upheavals of the universe—and sometimes I've wondered if she wasn't known as April."

"No man have been treating you badly," she went on to the other. "Well, my dear, I'm not surprised."

"April turned round crossly.

"What on earth do you mean?" she asked.

"Oh, even a worm will turn," said the older woman languidly. "And you do treat the very mischievous wherever you go, my child. I don't blame the men if they try to get a little of their own back."

"Is that a compliment?" asked April, frowning.

It's a tribute to your looks—and a criticism of your methods," lazily remarked the other, with a careless shrug.

April frowned again. She never could fathom the meaning of her friend's remarks. And lately she had felt an atmosphere of disapproval in the Manor House.

It was an intolerable position, that of the hard-up visitor. To a hang-on at rich women's tables, a parasite.

April longed to slap her complacent, critical hostess.

"Once I'm safely married to Jack Trevor I can afford to snub her and insult her, as she has often insulted me." So ran the tenor of Miss April's thoughts.

As though she had read the girl, the older woman suddenly said: "Why don't you get out into the world and do something useful, my dear—something to justify your existence and render life a little less boring?"

April stared.

"Earn my own living instead of hanging on to my friends?" she asked quizzically.

"Oh, I shouldn't put it quite so crudely as that," came the unperturbable reply. "But there are important things in the world that work—as you yourself seem to have discovered."

"This engagement with Jack Trevor for instance," went on the candid friend. "It needs a half-hearted affair, on both sides. Why don't you let him go, and decide to make some money for yourself? The stage as a career might bring you in a fortune."

Women's Activities Western Ontario

Address News For This Column to The Editor of Women's Page.

BLENHEIM W. I. The Blenheim Women's Institute meeting was recently held at the home of Mrs. Wm. Plinder, Mrs. W. T. Mead, district president, being present and

Referendum, Medical Inspection of Schools and the Liberty League, the secretary of the latter organization for bringing such a man as Wendie into the county. She thought the people who brought in such a man had not to the lowest of the low, and that every man and woman in Ontario should use their vote to drive out the bootlegger and rum runner from the land.

At this meeting an egg show was held for the Byron Banatorium, a crate of eggs being contributed.

CAUTION: Be careful to inclose the above illustration, and state size of bust measured. When the pattern is sent, you need only mark 35, 44, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of application.

Name Town Province Age (if child's or misses' pattern) Measurements: Bust Waist

A Practical Set of "Short Clothes." Pattern 3441 is here portrayed. It is cut in 3 sizes: 6 mos., 1-3-5 and 4 years. A 2-year size will require 3 1/2 yards of 27-inch material for the Dress, 1 1/2 yards for the Slip, and 1 yard for the Drawers. Muslin, cambric or nainsook would be good for slip and drawers. The dress may be made of any material, batiste, white, chambray or gingham.

A pattern of this illustration mailed to any address on receipt of 15c in silver or stamps.

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