Lady Gregory to Tour the Canadian Cities

Chief Figure in the Irish Literary Revival to Make Atlantic Crossing—Will Lecture to Sympathizers on Modern Irish Movement—Scorns Dollars, But Enthuses Over Ireland's Uplift.

LADY GREGORY, the heroine of the Irish literary revivalists, has at last made up her mind to visit America in September. For a considerable time she has been receiving invitations from lecture agents who felt that she would be a money-maker on a lecture tour, but she has steadfastly declined to have anything to do with them. She refuses to have her talents or personality exploited for gain.

But now she has handed herself over to the Irish Ireland Movement and anything she does will be in that interest without fee or reward. She is going in to the United States at her own expense and her lecture campaign will be directed by local men interested in the Irish Ireland Movement. The visit will synchronize with that of the Abbey Theatre Company of Irish players.

Those who have not followed closely the activities of this remarkable woman may be surprised to learn that she has, without being such a picturesque propagandist as Maude Gonne, taken the place of the "Irish Joan of Arc" in the affections of the Irish people.

Save Ireland by Literature.

Lady Gregory believes that Ireland can be saved by the dissemination of national literature, the revival of the Irish language and industrial enterprise; while Maude Gonne's idea for Ireland's salvation was an appeal to the battlefield.

The latter has for the time being dropped out of the activities of Irish national life and Lady Gregory has the field entirely to herself, so that her lecture tour in the United States will be followed with more than ordinary interest by home-staying Irish folk.

When Theodore Roosevelt was President he made no secret of his admiration of the literary qualities of Lady Gregory. He declared to Professor Wright of Oxford University, who was then on a visit to Washington, that "It was through reading Lady Gregory's 'Cuchulain of the Muirthemne,' and 'Gods and Fighting Men,' that my great sympathy for Ireland was first awakened." This generous tribute to her work was much appreciated by the authoress, and when she lands in New York one of her first aims will be to have a chat with the ex-president.

Eight years ago, Lady Gregory and Edward Martyn, the Galway landlord who is president of the Sinn Fein, together with W. B. Yeats, the Irish poet and folk-lorist, decided to produce plays written by themselves in the Dublin Theatres, plays in which Irish thought would find expression, but it was suddenly discovered that there was an act of parliament which prohibited these Irish dramas from being produced in any licensed theatre in the Irish capital. With the co-operation of the late Professor Lecky, who was then an M. P., Lady Gregory had the act of parliament appealed and the Abbey theatre in Dublin is now the result.

An Aristocrat by Birth.

Although an aristocrat by birth, like her neighbor Martyn, she prefers the country life to the glamor surrounding fashionable society in Dublin, or the attractions of London's West End ball rooms. She knows the peasant life from the inside, for she has lived among them from her childhood, and their loves, sorrows and joys are freely interpreted in her plays. She does not try to conceal their faults, but stands out bodily to criticize them when she thinks she ought, as she demonstrated in her defence of the "Playboy of the Western World," which provoked such a storm of condemnation in Dublin when it was produced for the first time.

Lady Gregory wields a busy and versatile pen. Looking over the repertoire of the Abbey Theatre I find her name appended to numerous plays, including "The Goal Gate," "Spreading the News," "The Doctor in Spite of Himself," (a translation from Mallieres), "Hyacinth Halvey," "The Caravans," "The White Cockade," "The Rising of the Moon," the last named a comedy in which she collaborated with Dr. Douglas Hyde, the famous Gaelic scholar and poet.

Lady Gregory will visit all the cities where there is a substantial Irish population and expects to be away about six months.

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Dr. Clifford Amused By American Slang

English Preacher Made a Study of It—Found a Plausible Explanation for Nearly Every Bit But "Grouchy," and Relishes That Descriptive Word.

THE Rev. Dr. John Clifford, the active and militant head of Nonconformity in England, has been amusing and interesting his flock with tales of his wonderful discoveries in America as far as language and customs go. He enlivened a recent discourse most successfully by introducing a few American slang phrases and made a great hit with his audience by telling them of the term "yapper," and designating Lord Hugh Cecil, who had just given an exhibition of how not to behave as a gentleman in the House of Commons, as the champion "yapper" of England.

By a reporter who called on the reverend doctor at his London home further details of the doctor's discoveries were obtained. Selecting a comfortable couch well equipped with soft downy sofa pillows the doctor threw himself tranquilly at full length and resting his head on his hands began to talk.

"I collected," he said, a "large number of interesting expressions and in each case endeavored and generally succeeded in learning the origin of the phrases or words. In one case I met with failure, and that was in one of the most interesting of the words, namely 'grouchy.' That was one of the happiest terms I encountered in my travels, but though I asked everyone I met, college professors, lawyers, people of various walks of life, no one could tell me the origin of the term. I should like to know it because it is so expressive. I was more fortunate in other phrases and their derivation filled me with admiration at the manner in which terms and phrases embodying the poetic and picturesque phases of American life are retained and embedded in the language. Take the phrase 'stay with it.' I was told it arose in this manner:

"In the West when a number of cowboys would mount ponies one perhaps would start in bucking and the crowd would yell to the man on the turbulent animal 'Stay with it.' What a poetic and picturesque picture it presented of a man engaged in a combat for mastery, and being encouraged by his companions not to contemplate defeat but to continue fighting and 'win out'—you see I am dropping into the American. What a valuable expression that is for civilization to have and how applicable as advice it is to all sorts of combats in life.

"I was shocked at first when I heard in Western Canada a man's wife described as his 'outfit,' and thought at once that it was a relapse to mediaevalism when a wife was regarded simply as a chattel, but when it was explained to me that in caravans crossing the plains the horses, the wagons, the wife the children, in fact all that went to make future life possible for the hardy pioneer were termed 'outfit' I saw at once that it was a phrase of respect and not meant slightingly.

"That phrase 'holdup,' redolent of stage coach days, how fine it is to express forcible robbery and iniquity.

"A curious phrase was that of the 'tin bucket,' as applied to a teetotaller. Then again the word 'taffy,' meaning soft soap, was strange to me. In England we say 'Taffy' when we mean a Welshman There were numerous other words and phrases that I jotted down in my eleven weeks travels. I did not come much in contact with the lower classes of Americans, but encountered lawyers, doctors, men of other professions and people of culture and means. I found them all using these weird expressions, particularly the university professors.

"No, I don't think it is symptomatic of the hurryof the nation causing the people to find short cuts in speech. They are simply poetic and picturesque expressions that have the historic value of accurately describing a situation. Brevity is not so much a characteristic of American speech as might be supposed. Let me quote one example. In England we choose the short, but I will not plagiarize and say uglier, word 'motor,' whereas in America the word 'motor' is never used, but the longer and more difficult one 'automobile' is.

"The brevity caused by hurry I found unexpectedly in signs. In some cities the street signs read 'St. Paul's without the addition of 'street,' 'avenue' or 'road.' It is taken for granted that the sign means what is seeable, namely a street, an avenue or a road. In England we have the sign 'Keep Off the Grass.' In America they merely have a sign 'Keep Off,' deeming it unnecessary to say what to keep off of, as the grass is in plain view. It took me some time to familiarize myself with the word 'quite' in America. Its meaning in England is entirely different from that in the States.

"Yes, I made many other discoveries in America this time, 'the new woman' for instance; but I must decline to give my opinion on her, as perhaps it is not entirely favorable.

"The last time I visited the United States was in 1898, when my travelling was confined to the East, namely Boston, New York and Philadelphia. Boston I admired greatly for its culture and steadfast retention of the best qualities of English life. Now I am told that Boston has unergone a great and perhaps not a beneficial change owing to the influx of the Irish and French Canadians, who though of one religion do not agree.

"Religiously, compared with my visits in 1897 and 1898, it struck me that there was greater readiness and sympathy and that individuals were holding a wider conception of the Christian religion and its application to every departmnt of human thought and action than they were at that time."

Asked further to explain Dr. Clifford said:

"The one thing that impressed me during my last visit at the various conventions, etc., of Baptists that I attended was the awakening in America to the value and sense of social service. The formation in Chicago of a club of young religious men with a clubhouse with the definite purpose to purify the civic life of Chicago is to me one of the most hopeful signs in America. Hitherto the churches in the United States have shown a remarkable apathy as far as their duty in politics has been concerned. They have been too lax in confining their efforts to purely theological channels, forgetting that the prophets were essentially prophetic statement, that John Calvin, from whom the Baptists trace their origin was the founder of the republic of Geneva. The churches in America have seen corruption around them and have not endeavored to aid in checking or rather exterminating it. If I were in America I should do what I have done in England, make the church take its share in the politics of the country, in its purification and uplifting."

Here the doctor jumped up and with a quick change brought the subject to reciprocity.

"As I said in America I am a believer in reciprocity because I am a free trader, and any thing that tends to bring about free trade naturally I am in favor of. I think Laurier will win. There may be a loss of seats in the eastern part of Canada, but the west is solidly for him."

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For 30 years it has been curing women from the worst forms of female ills—inflammation, ulceration, displacements, fibroid tumors, irregularities, periodic pains, backache, and nervous prostration.

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THE PAINTER OF MONA LISA THE MOST VERSATILE OF GENIUSES

A Peasant Woman's Son—Wonderful Inventor and Only Incidentally a Painter.

LEONARDO Da Vinci, whose greatest picture, the "Mona Lisa," was recently stolen from the Louvre, was undoubtedly one of the most versatile geniuses of history Thomas Edison said not long ago that there was little left to invent since Leonardo's time, since he had foreseen nearly everything, and had left plans for inventions that were later on to make lesser men famous. This is, of course, a generous exaggeration, but it is not to be denied that Leonardo's was the most subtle, the most comprehensive and the most profound mind of the Italian Renaissance. No one would desire greater praise, and though his "Mona Lisa," his "Virgin of the Rocks," and his "Last Supper" were all to disappear, leaving not a memory behind, it would still be necessary to recognize in Leonardo supreme genius. His was one of those tremendous intellects that comes into the world centuries apart from its nearest rival, as though to make comparisons impossible, and when it is admitted that a man is a genius, surely it becomes an impertinence to closely compare him with other geniuses!

A Peasant Woman's Son.

Since he was a genius, and there is no recipe for the production of geniuses, the circumstances of his ancestry threw little or no light on his great gifts. His father was a man of some education, being a Florentine lawyer, named Piero. Coming from the village of Vinci, he followed the custom of adopting its name as his. Leonardo's father was married four times, but on none of the occasions did his mother happen to be Piero's wife. All that we know about her is that she was a peasant woman, and one who would not be picked out as a likely mother for a great genius. The boy's greatness was not long unsuspected. No one knew that he was destined to become a great artist, but all seemed to realize that he would do something extraordinary, since he had such an insatiable curiosity about faces and forms, and odd expressions, and queer stones and anything in nature or art that struck him as being out of the common. These he was constantly sketching, and his people soon became very proud of his talent.

A Wonderful Inventor.

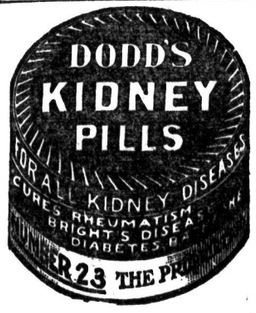
To amuse his father and his patrons Leonardo made mechanical birds that strutted about, and could hardly be distinguished from their living counterparts. He invented a mechanical lion that roamed the streets terrifying the citizens, and he built a wonderful dragon, with horns, and wings and flaming eyes. Now and then he would turn his inventive genius to more practical ends. For instance, he invented a saw for cutting the Cararra marble, and it remains to this day the best saw for the purpose. His rope-making machinery was the best for 100 years after. The science of hydraulics he founded or refounded. He studied optics and discovered the theory of the camera, hundreds of years before there was one in existence. He knew that steam could be utilized to propel a wagon or a boat. He even foresaw the flying machine and left plans for one. He made plans, too, for fortifications that present-day experts study with great profit. Breechloading cannons were another invention. He was a great architect, a great sculptor, a musician, an engineer. He was an astronomer, who worked out many of the laws Newton afterwards formulated.

Incidentally a Painter.

Painting seems to have been regarded as a mere accomplishment, something like playing the piano, by Leonardo, for there is extant a letter in which he offered his services to the Duke of Milan. The qualifications he emphasized were all military, and he merely mentioned casually that in time of peace he might be depended on to do some creditable sculptuary and painting. The duke at first regarded him as a faker, and rejected his offer, though later on he was glad to have him at court, and it was while there that he executed "Mona Lisa." Fortunately this great work was well taken care of, up till the present time, for it went immediately into a royal collection, and remained there until the National Collection at the Louvre was made of the treasures of Fontainebleau. The history of the "Lord's Last Supper" provides a contrast. It took ten years to paint, but at last was placed on the wall of a monastery in Milan.

"The Lord's Last Supper."

In the course of time moisture from the wall almost ruined it, and on one occasion a piece of the canvas was cut away to make room for a door. When Napoleon's army was in Italy the refectory which contained the painting was used as a stable, and the French troopers amused themselves by pelting the canvas with mud. They did not think it worth while looting. A few years later the convent was flooded, and the picture was covered with mud and water. Despite these vicissitudes, the wonderful faces of Christ and the Twelve Apostles remain clear today, and even should the "Mona Lisa" never be recovered this other picture would hold Leonardo's place among the very greatest of the painters of all time.—Mail and Empire.



SKIN GIVEN TO SAVE AN ARM.

A case which shows a remarkable spirit of sacrifice was handled at a Reading, Pa., hospital the other day when six fellow-employees of Daniel Deysher, who was badly burned at the Metropolitan Electric Plant, gave up portions of their skin to be grafted on Deysher's right shoulder and arm. The total amount of skin used was about 150 square inches.

CENSUS OF SOUTH AFRICA.

The census returns published at Capetown on Saturday give the total population of the Union of South Africa of all races as 5,938,824 as compared with 5,185,824 in 1904. Of these 1,275,985 are Europeans, compared with 1,116,806, and 4,661,082 are natives, compared with 3,495,104. Other colored inhabitants number 619,392, as compared with 563,914.

A feature of the returns (says Reuter's correspondent) is the shrinkage revealed in the population of the coast towns with the exceptions of Durban, and the large growth in the population of Johannesburg, the Rand, and Pretoria. A further feature is the steady increase of natives and other colored persons.

Through Pullman Tourist Sleeping Cars, Sept. 5 to 19.

Will leave Toronto 11 p.m. for Winnipeg and points on Grand Trunk Pacific Railway between Winnipeg and Edmonton. Cars will run via Grand Trunk Railway System to Chicago, thence connecting lines in connection with "Homeseekers'" excursions. The rates to Western Canada are very low. Winnipeg and return, $33.00; Edmonton and return, $41.00. Tickets good for 60 days. Proportionate rates to other points in Manitoba, Saskatchewan and Alberta. Tourist cars will be fully equipped with bedding, etc., and porter in charge. Berths may be secured at low rate. Full particulars and tickets from any Grand Trunk Agent, or address A. E. Duff, District Passenger Agent, Toronto, Ont. 82bu

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"When he was five months old I tried the Cuticura Remedies and I am very thankful to say my baby is to-day free from all his suffering. His groins were bleeding when I started and other parts affected were the lower part of his body, under the knees, arms, in arm joints, eyebrows and neck; but after twice using Cuticura Ointment I began to see a difference and by the time I had used one tin, along with the bathing with Cuticura Soap, baby was nearly cured. I still kept on using the Cuticura Soap and Ointment, and now, thank goodness, he is quite well and, although he is now ten months old, has not had any further return of the trouble." (Signed) Mrs. G. Martin, 2 Knight St., Erskineville, Sydney, N.S.W., Mar. 31, 1911.

Cuticura Soap and Ointment are sold throughout the world, but a liberal sample of each, with a 32-page book on the care and treatment of the skin and hair will be sent free on application to Potter Drug & Chem. Corp., 60 Columbus Ave., Boston, U.S.A.

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(whole or crushed) and cover with berries of any kind—raspberries, blackberries, huckleberries or other fresh fruit, then pour over them milk, adding a little cream and sugar to suit the taste.

You will find it deliciously appetizing and nourishing, supplying all the strength needed for work or play. Shredded Wheat is ready-cooked and ready-to-serve. It is the whole wheat steam-cooked, shredded and baked—nothing added, nothing taken away. A food for the Summer days when the stomach is tired of heavy meats and soggy pastries.

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