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A QUEEN UNCROWNED
— OR —
THE STORY IN THE LONE INN.

CHAPTER VII

She held out her arm toward the door, and kept it in that position until he was gone, angrily and haughtily. And for an hour after that, she passed to and fro, up and down the room, without stopping once, with eyes so full of dark, bitter gloom, that you would hardly have known her for the gay, laughing fairy of Fontelle Hall.

The sound of pleasant voices and gay laughter greeted the ears of Disbrowe an hour or so later, when he ascended to the parlor for the evening meal, and fell on his angry heart like vinegar upon ether. All the family were assembled there. Mr. De Vere sat in his armchair beside a couch, on which reclined the boy Jacinto, with whom he was gaily chattering. Somewhat paler and thinner than he had seen him last was Jacinto, but as handsome as ever, and looking wonderfully interesting, with his arm in a sling. "Oh, the heartiness beside him sat Jacquetta, laughing as merrily as though care or anger were to her words without meaning. Frank was leaning over the back of the couch, enjoying the fun, and Lady Augusta—the very image of a marble Niobe—sat near, with her pale face bent on her hand.

Disbrowe at once advanced to where the boy lay, and hurriedly began some words of thanks for what he termed his "brave conduct" and "generous heroism" in risking his life for a stranger, until the boy's full face flushed with embarrassment, and he shrank away, as if in avoidance of the subject. Jacquetta saw his natural confusion and came to his relief.

"There, there, Cousin Alfred, that will do; he'll imagine the rest, and it will spare your eloquence and your bathos. Here comes Tribula with the tea urn; so come, Master Jacinto, and sit here beside me; and if you are as hungry as I am, you will do justice to those delicious rice waffles and oyster patties I see there."

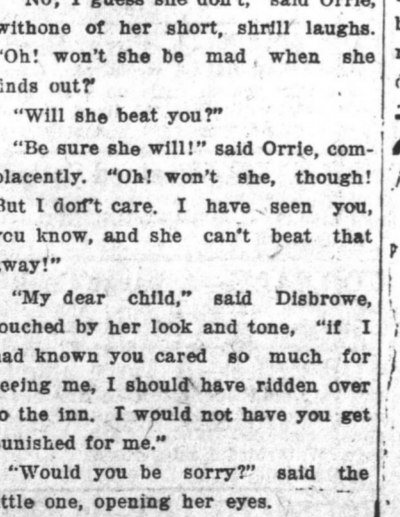
Disbrowe bowed coldly, and took his place. All the evening Jacquetta



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utmost surprise, "If Miss Jack ain't a-cryin'!"

Jacquetta stooped down impulsively touched her lips to those that had so lately kissed Disbrowe, with the involuntary cry:

"Oh, Orrie! love me too! Dear little Orrie, love me, too!"

Orrie gave her one of her impulsive hugs and kisses, scanning her curiously meanwhile, and then she asked:

"But you were cryin', weren't you? What made you cry?"

"Me Nonsense, Orrie! I wasn't cryin'!" said Jacquetta with a gay laugh.

"Oh, I thought you were," said Orrie, apparently relieved. "I hate to see people cry. Oh, there's Frank! I must go and see him," said the elf springing from Disbrowe's arms, and running over to Frank.

Looking down at the same moment, Jacquetta caught the dark, bright, handsome eyes of Disbrowe fixed full upon her, and colored to the temples. With an impatient gesture, she turned away, and seated herself on a low ottoman, at Jacinto's feet.

Orrie had sprung into Frank's arms, and was clinging to him in her cat-like fashion, while Frank's countenance maintained an expression of haughty dignity.

"No, you needn't kiss me, Miss Howlet. And you had better get down off my knee, and go back to that big monster over there."

Instantly Orrie was off his knee; her black eyes flashing, and her small fist clinched.

"He ain't a monster, you great big story-teller, you! You're a monster yourself!"

"Why, Augusta," said Jacquetta, suddenly, "what do you see so wonderful about the child? You have been looking at her so intently for the last five minutes."

"Don't you see it?" said Augusta, with a look of transient interest in her heavy eyes.

"See what?"

"The resemblance to—"

"I see it! I noticed it from the first!" said Jacquetta eagerly.

"To whom?" said Mr. De Vere, while a slight paleness overspread the face of Jacquetta.

"To Jacquetta," replied both together.

"To Jacquetta? Bless my soul!" said Mr. De Vere. "Come here, little girl, until I see you."

Orrie walked over with imperturbable composure, and stood gravely before him. Mr. De Vere put his finger under her chin, tipped up her face, and looked at her, while the bright, blackeyes met his, unflinchingly.

"Pooh! She doesn't look like Jack!" said Mr. De Vere, contemptuously. "She has black eyes and black hair."

"While I am gray-eyed and red-haired!" broke in Jacquetta, with a laugh.

"The likeness is not much in feature as in expression," said Augusta. "I did not notice it until Frank angered her, and then the look was exactly the same."

"So it was," said Frank. "Come to think of it, she did look like Jack that time, in one of her tantrums."

"I have observed it, too!" said Disbrowe. "It is one of those accidental likenesses we sometimes see in strangers and that puzzle us so. I have known similar cases several times."

"It appears Miss Orrie is not the only one I look like, according to you, Captain Disbrowe!" laughed Jacquetta, "since I'm a miniature edition of Captain Nick Tempest, too. Now I can understand how I look like him; but I confess I am at a loss to trace a resemblance between myself and this dark little fairy here."

Honolulu. (A.P.)—Many evidences of human habitation were discovered on the uninhabited island of Nihoa, part of the Hawaiian Bird Island reservation, 250 miles northwest of the main archipelago, by a scientific party which visited the reservation aboard the U.S.S. Tanager under the auspices of the Bishop Museum here, according to statements made on the return of the party to Honolulu.

Acres of garden terraces, house sites, implements scattered about the island, bluff shelters, infant burial places, skeletons and temple ruins were uncovered by the scientists.

They would tend to prove that the Nihoa residents bore some relationship to the inhabitants of the Hawaiian islands proper, according to Kenneth C. Emory, archeologist of the Bishop Museum. The temples bore a resemblance to the ancient Hawaiian heiaus, or worshipping places, especially in the dry masonry work and in the fact that some of the surfaces were paved with pebbles.

Conditions on Nihoa are favorable to human habitation, he continued. The soil is good and sufficient rain falls to permit of the cultivation of sweet potatoes, yams or sugar cane. Some of the relics found in the house

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Human Skeleton Found on One of Bird Islands

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One Cure for all Disease


What is disease? Is it possible that all diseases are really one, and that one antidote might be discovered to cure every ill?

That is the startling theory of Mr. J. E. R. McDonagh, F.R.C.S., discussed in "The World To-day" by Mr. J. Johnston Abraham, the famous surgeon. Mr. Johnston Abraham believes that this theory may be the beginning of a new creative crisis in modern medicine.

"Disease," he writes, "if Mr. McDonagh's thesis is accepted, is simply a successful attempt on the part of the invading organism to rob the protective particles in the blood of their free electricity; and recovery from disease is a reversal of this process, due to the protective particles finally getting the upper hand of the invading organism by recapturing this electricity."

"It will thus be seen that the idea underlying this revolutionary doctrine is based on the electron theory—the

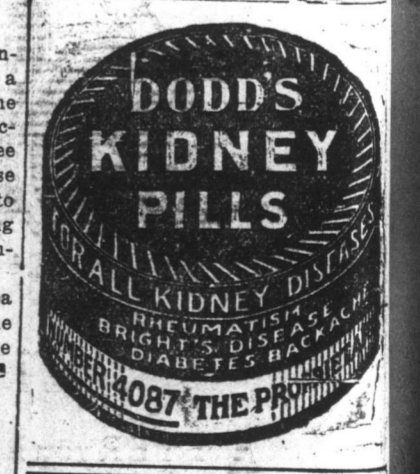
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theory which has already altered modern ideas of physics, chemistry and electricity."

In Mr. McDonagh's view, the body possesses a general protective substance which resists generally. The basis of cure would be in every case of organic illness the strengthening of this substance; and, given certain poisonous conditions, the antidote most suitable for increasing the coarser denser power of the protective particles could be worked out by chemists.

This antidote would be a cure-all, would put reinforcements into the system to fight the germs of all diseases.

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