## ajestic TO-DAY

# Gloria Swanson

The screen's two greatest lovers in a gorgeous romance by the world's greatest writer of love dreams.

A romantic drama of passionate young love struggling against convention—of gay Paris nights, dazzling adventure on Alpine cliffs, and the glittering world of English high society. With Gloria Swanson wearing the 50 latest and most gorgeous Paris

bration was mooted in

the Toast to the King was 18. Flora MacDonald's Lamented both black and white pudile the potted heid, oat cakes, 20. Duet.—"The Crookit Bowbee."

full range of sizes.

re very low priced.

Celebration, 1923 8. Teast.—"The King."

17. Toast-"The Ladies'."-H. Fletch-

n. Along with the Haggis 19. Song.-"Duncan Gray."-W. Simp-

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The Broadway

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Oh what a parie's in thy breastle

Thou needna start awa' ane hasty.

Wi' lick'ring brattle.

wad be la't! to rin and chase thee,

Wi' murdering pattle."

for promited jey." Even the

t fare you weel auld Nickle-ben, wad ye tak' a thought and men', liblins might—I dinno ken— Still hae a stake—

m wee to think upon you den. Even for your sake."

it was as a writer of songs. His ous. Social songs, patriot ongs, each and all came from his pen ith astonishing rapidity and beauty. It was pre-eminently the national

Star Movie To-

Well-known CHARLES RAY in a Paramount Special in six parts,

"FAIRS AND FAIR ONES"

One of those extremely funny comedies that you see at the Star.

Miss Nickells Sings

WEDNESDAY-MAY McEVOY in a Super Special-"MORALS," in seven parts

"IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN."

"OH DRY AWAY THOSE TEARS."

ical treatment than any other agency, the fires of patriotism was ever pen- ly as it does when it has its breast the tender compassion displayed in wont to set the table in a roar" with tory. They had known each other a man who crossed the North American short time when they plighted their continent inscribed his name and the whisky. Some of these may be met

our opinions of it may be. His was the dipping each their left hand in the up the coast of British Columbia, as dominant figure, the hearty laugh, water and holding with the right a follows: "Alexander MacKenzie, from withal the kindly heart, It must have Bible between them. (That Bible I be- Canada by Land, 1783." The casion that he wrote those immortal ment at Ayr.) Parting at the close of his name to the se Highlands, and on her return was gave his name to that gre Should auld acquaintance be forgot, stricken down with a fever at Green- British Columbia, and whole world and used upon more oc- pression. Even after he was happily

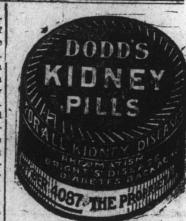
Other songs there are aplenty, but I such effect on him that he had to pour worthy of record that w on to another of his poems which piece she preferred above all the rest, much happier strain that he sings:

we may be, we can be rich in the ferences to the future of Newi

BRUISES—SPRAINS

problem attributes of the mind. That land. If the increased attendance was a doctrine dear to the heart of Scotchmen at this, the second annual CRAMPS-COLIC-DIARRHŒA

good deal to do wi



the following Dance Programme-was

2. Quadrille.

3. Waltz.

4. Two-Step 5. Polka.

6. Lancer

7. One-Step 8. Reel.

9. Waltz.

10. Quadrille 11. Fox-Trot.

14. One-Step.

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