Love and Crime

But when they drive to Mrs. Mallibrane's house she is not ready, and keeps them waiting a long time out of sheer ungraciousness, but at length makes her appearance, looking more witchlike than ever, in a bandeau of priceless, but not overclean, old point lace, tied over head gypsy fashion, and a bright, red silk mantle, whose tint quite spoils the effect of Lydia's beautiful gown, as the old lady notices with a malicious smile.

She hardly speaks to Lydia, or even looks at her, until the first act is over; and Lydia sits serenely smiling and chatting with Lord Cardonnel as if quite absorbed in discussing the acting, until the dowager can bear it no longer.

"Well!—what's your wonderful story?" she asks, abruptly, with a frown.

"I said I had something to tell you which I believed you would consider serious," amends Lydia, with a cold smile, her weird, magnetic gaze fixing the old woman's glittering, restless orbs. "It is not 'wonderful'; it is an extremely common, every day story—a love affair between a handsome young man and an impressionable young girl.

"Yes, Lord Cardonnel," turning to the earl, with a bright smile of assent; "I quite agree with you. I think Ellen Terry's Marguerite is the most beautifully rendered of all characters."

"But you would think it serious," in a lower, but perfectly distinct, tone, playing with the crimson feathers of her fan, as she turns her head toward Mrs. Mallibrane, "if the future Lady Glendornoch compromised herself in a clandestine love affair, wouldn't you?"

Something of worthy pride flashes up into the older woman's sallow face, at the insolent question. Her eyes gleam fiercely, and she draws herself up haughtily.

"You forget yourself, Miss Surtees!" she says, sternly. "'Compromise' is not a word to be used in any reference to Lady Christabel Lindesay!"

"It is you who have used the word in connection with her name!" Lydia says, unmoved and smiling slightly. "I only used it with reference to the future Lady Glendornoch, you will observe! Then you are prepared to face the alternative? A mesalliance?"

"I wish you would explain yourself, Miss Surtees!" Mrs. Mallibrane says, setting her teeth tightly. "Your veiled allusions are extremely incomprehensible and quite needless! I am prepared to hear what ever you have to say—plainly."

"Very well, then," Miss Surtees says, with a malevolent smile of amusement. "I will ask you plainly if you are reconciled to the idea of Keith Lindsay's son, this good-looking young farmer and Australian pioneer, being your grandson-in-law? For both he and your granddaughter, Lady Christabel, intend that he shall be!"

"How do you know?" Mrs. Mallibrane demands, in a low tone, her deep-set eyes glowing like carbuncles with a red fire of wrath.

Lydia Surtees laughs, a soft, sibilant little laugh.

"You answer my question by asking another. I thought that was a Celtic peculiarity!" she asks, coolly. "Well, I have a great many reasons for knowing that your granddaughter is deeply in love with this Australian third or fourth cousin of hers. There is nothing extraordinary in that, as I said just now. He is a very handsome man, as you know, and extremely like his father in character as well as person. Very fascinating and very ardent, and very audacious—just as his father was! And you can judge of the extent to which he has carried his audacity and his love-making together, when I tell you that he induced your granddaughter, in the face of your warning, and her father's absolute prohibition of any acquaintance with him, to meet him in Kensington Gardens this afternoon, to spend hours sitting under the trees with him, and after all sorts of lovers' vows and promises—with tears and kisses, of course—she came home with her eyes swollen with weeping."

"Is this true?" Mrs. Mallibrane asks, abruptly.

"I am not in the habit of uttering barefaced falsehoods, madam, whatever your friends and acquaintances may be accustomed to do!" Lydia replies, with an outraged air. "Disbelieve my information if you please, but act on it if you are wise!"

"What am I to do?" Mrs. Mallibrane asks, abruptly. "Listen to me! Don't keep looking at the stage while I am speaking to you! What interest is it of yours whom Lady Christabel marries? I cannot see what game you intend to play I confess and if you want me to follow your lead Miss Surtees you will have to show your hand more plainly."

"Candid if not polite!" laughs Lydia softly. "Pardon me—I must admire Ellen Terry in this jewel scene for a few minutes. Well my 'game' as you express it simply is that I want to win your good will Mrs. Mallibrane by aiding you heart and soul n what I know s one of your most earnest desires. Is that very strange?"

"Very," the old lady grimly retorts. "I'd never take you for aphlanthropst, and I can't see what you would gain by my good will, as you call it."

"Your good will may mean a great deal to me when Lord Cardonnel and I return to England," Lydia says, with a modest droop of her eyelids, which is a facial trick that no truly modest woman permits herself to adopt.

"No, it won't! Mot muchj!" Mrs. Mallibrane says, frankly. "I'm an old woman, my circle is small now, nobody in it but personal friends, who'd do a good deal for me, but who won't know persons who are not of our class." This she utters with the thin, cold, insolent smile for which Mrs. Mallibrane is famed. "So your position as Lady Cardonnel will be a barren honor, I warn you, as far as the best people are concerned," Mrs. Mallibrane adds, with an air of calm assurance. "I don't mean, of course, that you can't get into society in another set," she adds, with the mocking, insolent smile once more, as she sees that Lydia is gazing at her attentively, and is listening almost breathlessly. "Middle class money people, for instance, are always ready to worship a title, no matter how acquired!"

Mrs. Mallibrane has not thought well to meet the steady gaze of Lydia's eyes. They are gleaming and glittering with a yellow light like topazes; there is, as it were, an electric spark darting from the black depths of the distended pupils, fixed in burning intensity on the old woman's face.

"So that is your ultimatum, Mrs. Mallibrane?" she says, quietly and deliberately, but the words come with a hiss through the shut teeth, and a light seems to leap forth and draw back into those weird, burning eyes, as she leans nearer and yet nearer, and compels by sheer mesmeric force the elder woman to look straight at her.

One look, and her eyes are fixed, her gaze glued, as it were, on Lydia's face. A troubled, angry frown corrugates her brows, her fingers twitch nervously, but she can neither remove her gaze, nor turn her head.

"Don't! Why do you look so? I don't like it!" she says, uttering the words slowly, and with difficulty, her features twitching and wrinkling up in nervous displeasure.

"I thought you were wiser than to wantonly insult me, and provoke my anger," Lydia continues, with cold, sarcastic reproach, "when I meant only to seek your favor and be grateful to you for your condescension. You are not as wise or as far-seeing as I have given you credit for being. Henceforth, I will do without you!"

The old woman trembles under the mystic power of the other woman's rehand grips Lydia's white, rounded arm. hand grips Lydia's white, rounded arm.

"No, no; you mistake!" she says, drawing a long breath. "I don't wish to offend you, I only warn you!"

"I don't want your warning," Lydia says, curtly and scornfully. "Warn yourself that you have made an enemy—a bitter enemy—of me, instead of a friend!"

Her eyes blaze with a fierce, yellow light; she leans closer yet, and hisses the words through her tight-shut, gleaming teeth, and the old woman's lips work nervously; she moistens them with her tongue ere she can speak, and, cowering in her seat, she still gazes helplessly at Lydia.

"No—no! I want to be friends with you. I would rather be friends with you, if I can," she says, falteringly.

"'You must be a good friend, an honest friend, or none at all!" Lydia coldly retorts.

"I will! I will, as far as I can!" she gasps.

"You will befriend me in every way I ask you?" Lydia asks, in the same cold, resolute way. "You will use your influence for me in society? Get invitations, procure introductions, help to establish me in my position as Lady Cardonnel—will you?"

"I will," Mrs. Mallibrane replies, in a low tone, with a nod of acquiescence.

"You promise?'

"Yes."

"You will take Lady Christabel away at once from the dangerous influence of this man, Roderic Lindsay?"

"I will take her away at once."

"You will hasten her marriage with Lord Glendornoch by every means in your power?"

"I will!" Mrs. Mallibrane says, firmly, submitting now without a struggle to the will that dominates and masters her.

Then the orchestra is silent, and the great tableau curtains draw aside, revealing the cathedral scene, and Lydia Surtess turns away to look at the stage, assuming instantly a gaze of rapt interest—silent in very triumph.

"Everything prospers with me! There is no fear! I shall succeed!" she mutters, in voiceless exultation. "Even this proud, obstinate old woman is subjugated more utterly than ever my Lady Christabel! Her spirit I cannot bend, but—I can break it."

"How have you enjoyed it, Lydia?" Lord Cardonnel asks, solicitously, as they are waiting for their brougham in the Lyceum entrance hall, and smiling down on the fair, upturned face

"Oh, so much!" she replies, with girlish fervor, and with a sweet, little graceful pressure of his arm. "I have never spent a more delightful evening"

"Indeed," he says, smiling, bowing at the same time very graciously to some one who salutes him respectfully—a plain-looking, rather elderly man, with grizzled hair, and a shrewd, thin, lined face—a man whose keen eyes are fixed on the beautiful woman who is leaning on Lord Cardonnels' arm, with a thick, look of inquiry and interest gleaming under the thick, level brows. "So pleased, dearest!" Lord Cardonnel continues, blandly, seeing glances of admiration and curiosity directed from all sides at his fair companion, muffled up now in a beautiful opera cloak of white velvet and brocade, with masses of white chenille fringe which stir and toss like snowy plumage in the breeze rushing in at the open doors; "but I feared," with a little, gentle reproach, "that you had seen it so often that it had ceased to interest you. You and Mrs. Mallibrane seemed to be so deep in conversation!"

"We were talking about Lady Christabel," Lydia says, gravely. "I will tell you all about it some other time. No—I was charmed with the play. No matter how often I have seen Ellen Terry as Marguerite, I want to see her again!" The actual truth is, that never before in her life has Lydia Surtees had an opportunity of seeing the great emotional actress.

"So pleased!" Lord Cardonnel repeats, with placid, elderly satisfaction "I wonder how long shall we have to wait? By the way, you knew to whom I bowed just now, Lydia, didn't you?"

"No! Who?—where?" she says smilingly, glancing about.

"Why, your lawyer—Blamire. Itn't Blamire your lawyer? I understood you to say he was," Lord Cardonnel says, looking surprised. "You recognized him, didn't you?"

"No—no! I didn't!—I saw no one!" she gasps, hurriedly looking from side to side, and, dragging her hand away from Lord Cardonnel's arm, she clutches at the white scarf that is thrown over her small head and red-gold hair, and pulls it half over her face. "What a time they are! Where can the brougham be? Oh, how cold that breeze is!" she mutters, shivering violently, and glancing about in wild restlessness.

"The carriage, my lord!" the groom says, pushing forward through the throng pouring out at the doors.

And ere he has well uttered the words, Miss Surtees rushes past him, almost leaps into the carriage, and, sinking back in one corner, huddles herself up in her cloak and shrouding laces.

"A bare escape!" she mutters, with chattering teeth, shaking from head to foot, as if palsied.

(To be continued.)

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AFTER MANY DAYS.

MYSTERY OF A TRIPLE MURDER REVEALED BY AGED TRAPPER.

Says He Was Eyewitness of Slaying of Three Canadians by a Hunter Forty Years Ago—Confession Made on His Deathbed.

Kineo, Me., Nov. 24. — From the Village of St. Mary's, Canada, comes a report that Pierre Le Chance, an old-time trapper, when on his deathbed had revealed to the parish priest his knowledge of a triple murder that occurred just forty years ago last September. Le Chance, at the time of the murder, was known as Peter Lashon. He was one of a number of hunters who frequented the big woods at the upper end of Moose Head Lake at the time of the murder, and while all who knew him were confident that he did not have a hand in the killing, he was reported to have said on several occasions that he could tell something about it, but did not do so for fear of death.

The victims of the mysterious murder were James and William Owen, of St. George, Canada, and Louis Duval, of St. France, a neighboring hamlet. All three had been working in the lumber camps in this vicinity and left Greenville on September 13th, 1867, bound for their homes, with about $1,000 between them, the season's earnings. At St. Frances, awaiting Duval, was his sweetheart, Salena Veilleux, the acknowledged belle for miles around.

The three lumbermen were going through to their homes by canoe, but when they failed to arrive after a wait of some weeks, a party of Canadian neighbors came down to Moose Head to search for them. Early in November, a short distance in the woods, the bodies of the three men were found under their blankets on a bed of fir boughs. The remains were in an advanced stage of decomposition, but it was found that they had been slain by blows of a hunter's axe while they slept, and robbed of their earnings.

The bodies were taken to Canada for burial and the case reported to the authorities, but has never been cleared up.

Salena Veilleux died of a broken heart soon after the discovery of the murder.

It is reported heer that Le Chance told the priest he was an eyewitness of the murder, and accused a certain trapper who died near here about fifteen years ago.

ALL TO SHARE ALIKE.

The Proposed Changes in Carnegie Pension Fund.

Montreal, Nov. 24.—Principal Peterson of McGill returned to-day from New York, where he was attending the third annual meeting of the Carnegie Pension Fund Committee, of which he is a member. In an interview he told of the work and future plans of that committee. At present State and Provincial universities are not allowed to share in the benefits of the fund, the founder holding that if the State can establish a university it ought to be able to maintain it. The committee, however, find that about half of the colleges in America are under State or Provincial control, and to exclude these from the benefits of the fund is to divide the colleges into two factions. With the idea of standardizing education and putting all the professors on an equal footing the committee have decided to recommend that professors of all colleges shall be treated alike. This will be finally decided at the next meeting of the committee.

Principal Peterson pointed out that if this were done the professors of Toronto University would shares in the fund, and instiutions like McMaster and other sectarian colleges would also be benefited.

Canadian Mormons Are Satisfied.

London, Nov. 24.—P. P. Scriver, a Mormon elder from Cardston, Alberta, in an interview spoke confidently of the future of Mormonism in Canada. He said the Mormons were more than satisfied with the attitude of the Dominion Government. It was altogether kindly and considerate.

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Only 5 more days of this your opportunity to buy the very latest and best materials at your own prices. Come in and see the special price tickets on many lines of lovely Christmas novelties, just the gift articles you will require, and why not buy now, when you can save much money? COME.

November Sale of Handkerchiefs

Irish Linen Handkerchiefs 5c Each
500 dozen of Fine Irish Linen Handkerchiefs, nicely hemstitched in ¼ inch hems, regular 10c, on sale 5c

Irish Linen Handkerchiefs, 3 for 25c
300 dozen of Fine Pure Irish Linen Handkerchiefs, nice open hemstitched in ¼ inch hems, regular 12½c each, on sale 3 for 25c

Embroidery Handkerchiefs, 2 for 25c
Dainty Swiss Handkerchiefs, in ¼ inch hems, embroidered in dainty designs, regular 20c, on sale 2 for 25c

Linen Initial Handkerchiefs, 2 for 25c
Beautiful Fine Irish Linen Handkerchiefs, nicely hemstitched, with dainty hand embroidered initial, every letter in stock, regular 20c each, on sale 2 for 25c

Embroidery Handkerchiefs 17c each
Dainty Embroidered Handkerchiefs, in pretty floral designs, with ¼ inch hems, in the open hemstitched, greatly in demand for hair bags, dresser covers, pink cushions, etc., regular 25c, for 17c

Dress Goods Reduction Sale

$1.00 Shadow Broadcloths for 59c
This is a grand special in High-class Suiting, all wool, fine quality, chiffon weight, shadow check and stripe broadcloth. This season's most popular suiting, a grand assortment of new combination colors. Don't overlook this opportunity to secure a very natty suit or skirt length, our regular $1 quantity, on sale to-morrow at 59c

$1.00 Fancy Velvets for 59c
To-morrow we will put on sale for quick clearance Green, Golden Brown, Dark Brown, and Black Fancy Velvet, splendid material for children's coats, ladies' costumes, etc., only a limited quantity, so be on hand early, regular $1, clearing sale price to-morrow 59c

36 Inch Coating Peau de Soie Silk $1.98
Regular $3.00 Yard
This is the golden opportunity of the season, to purchase a suitable Silk for a coat, etc., at such a figure. A genuine French Coating Peau de Soie, a full yard wide, our regular price is $3 yard, and every yard guaranteed, on sale to-morrow for $1.98

Cotton Eider Kimona Cloth 25c
Light dainty shades Cotton Kimona Cloth, all pretty printed designs for gowns and saques, Tuesday 25c

Roman Stripe Waisting 25c
Blue and red Roman Stripe Wash Waisting, extra heavy cloth, regular 35c, Tuesday only 25c

Persian Lawn 25c
Imported Persian Lawn, fine sheer cloth, bright mercerized finish, regular 35c, for shadow embroidery 25c

November Sale of Fine Housefurnishings

Tapestry Curtains
28 pair of Artistic Tapestry Curtains or Portiers, 40 inches wide, by 3 yards long, finished with fringe top and bottom, colors in red, blue or brown, regular price $4.25, Tuesday $2.78

Tapestry, Per Yard, 78c
265 yards double weave Tapestry which is suitable for portiers, drapery and upholstering, a large variety of colorings and designs, some are in short lengths, but all are at greatly reduced prices. Regular values up to $1.75, Tuesday 78c

Window Shades 48c
Best quality opaque shades mounted on strong durable Hartshorn rollers, 36 inches wide, by 72 inches long, complete in every way, colors red, green and cream. Regular price 65c, Tuesday 48c

Cottage Rods
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SPECIAL PRIZES FOR THE SEED DEPT. AT THE WINTER FAIR

The official premium list for the Ontario Provincial Winter Fair, to be held at Guelph in December, contains a splendid offering of prizes for the various departments embraced by this rapidly growing institution. The development of this Fair has not been a one-sided one, but has taken place along all lines which conduce to promote the general agriculture industry of the Province. Of all the various departments perhaps none had a more humble beginning than did the seed department, yet no department has had more rapid growth in the degree of intelligent interest taken in the cause which it champions. This speaks well for the far-sightedness of the live stock men of the Province, who are quite cognizant of the fact that while the live stock industry of the country is relatively the most important, yet the success of this industry really depends upon our ability to successfully grow suitable and adequate grain and fodder crops.

The losses that arise from sowing mixed and inferior grains and the danger from sowing weed seeds are coming to be recognized more and more each year, and as a result the seed department at the above Fair, as an institution designed to assist in alleviating the prevailing difficulties, has an important place to fill. This department contains two general divisions. One division provides accommodation for exhibits of ordinary farm seeds, which has not received any particular attention apart from what any up-to-date, intelligent grower would aim to give. The other division provides for the exhibition of "specially selected seed, which has been grown and selected according to the regulations of the Canadian Seed Growers' Association. This latter exhibition is designed chiefly to give publicity to the work which the various growers are doing by way of applying improved methods of seed-growing. The prizes in this division are given by the Association, while those for the first division are provided out of the general funds at the disposal of the Fair Board. This year a number of special prizes, each valued at about $100, are offered, as follows, viz.:

The Hodson Cup—A handsome silver cup offered by Mr. F. W. Hodson, ex-Live Stock Commissioner, Temple building, Toronto, to the member of the Canadian Seed Growers' Association making the most creditable showing of selected seed for the whole exhibitions. This cup will not become the permanent property of any grower until won by him three times.

CHARGED WITH FORGERY.

Italians Sign Wrong Names in Savings Bank Book.

Toronto, Nov. 25.—A letter to the Toronto postal authorities from Barbato Cannio, an Italian living at Merritton, stating that he had lost his savings book, which showed an amount of $120 put by, led the postal authorities to advertise the loss, and in consequence of the attempt of Emilio Picariello and Gisconvino Conia to obtain the money both are now detained on a charge of forgery by signing the absent man's name. Picariello, who is foreman in charge of a gang of Italians working on the water mains excavation, called at the postoffice at Elizabeth and Queen streets with Cannio's book, saying he wished to withdraw the total amount of his savings. Inspector Henderson took the matter up and instructed that Picariello should be notified at the address he had given, 25 Centre avenue, and told to call again at the branch postoffice, when Detectives Tipton and Sockett would be in waiting. He did not call there, but on Saturday evening a week later walked into the General Postoffice and asked for the money and made his mark after Cannio's signature. Then he and Conia were arrested on a charge of forgery. Picariello stated that he was just drawing the money for another Italian. He it was who pointed out Conia to the detectives

IN THE FIELD OF LABOR.

Over Four Hundred Accidents Reported in October.

Ottawa, Nov. 24.—Industrial accidents to 446 individual work people in Canada during the month of October were reported to the Department of Lobar. Of these 140 were fatal and 306 resulted in serious injuries. Thirty-nine were killed and 35 injured in railway service; 14 were killed and 58 injured in the metal trades; 13 were killed and 23 injured in mining, and 24 were killed and 31 injured in agricultural pursuits.

During the month there were 22 trade disputes reported, involving 67 establishments and 5,108 employees. The loss of time to employees through strikes during the month was approximately 63,350 working days as compared with 87,290 in October, 1906. Of the 15 disputes terminated during the month the employers were successful in 10 and the employees in 3. In one case a compromise was reached, and in the remaining instance the strikers were partially successful.

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TRAVELERS' GUIDE

GRAND TRUNK RAILWAY SYSTEM.

Niagara Falls, New York—*2.30 a. m., *5.37 a. m., †9.05 a. m., *5.00 p. m., *7.05 p. m.
St. Catharines, Niagara Falls, Buffalo—*5.37 a. m., †9.05 a. m., *3.55 p. m., †11.30 a. m., 1.55 p. m., *5.00 p. m., †5.35 p. m., †7.05 p.m.
Grimsby, Beamsville, Merritton—†9.05 a. m., †11.20 a. m., †5.35 p. m.
Detroit, Chicago—*1.12 a. m., *8.50 a. m., *9.02 a. m., *3.45 p. m., *5.35 p. m.
Brantford—*1.12 a. m., †7.00 a. m., †8.00 a. m., *8.50 a. m., *9.02 a. m., †1.45 p.m., *3.45 p. m., *5.35 p. m., †7.05 p. m.
Paris, Woodstock, Ingersoll, London—*1.12 a. m., †8.00 a. m., *8.50 a. m., *9.02 a. m., *3.45 p. m., *5.35 p. m., †7.05 p. m.
St. George—†8.00 a. m., †3.33 p. m., †7.05 p. m.
Burford, St. Thomas—†8.50 a. m., †3.45 p. m.
Guelph, Palmerston, Stratford and North—8.00 a. m., †3.33 p. m.
Galt, Preston, Hespeler—†8.00 a.m., †3.33 p.m., †7.05 p. m.
Jarvis, Port Dover, Tillsonburg, Simcoe—†9.00 a. m. †9.10 a. m., †5.25 p. m., ‡5.32 p. m.
Georgetown, Allandale, North Bay, Collingwood, etc.—†7.20, †4.05 p. m.
Barrie, Orillia, Huntsville—†7.20 a. m., 10.45 a.m., †11.20 a.m., and *9.05 p. m.
North Bay and points in Canadian Northwest—*11.20 a. m., *8.55 p. m.
Toronto—†7.00 a.m., 7.55 a. m., *9.00 a. m., *10.45 a.m., †11.20 a.m., *11.30 a.m., *2.00 p.m. *3.40 p. m., †5.35 p. m., *7.10 p. m., *8.55 p. m., *9.05 p. m.
Burlington, Port Credit, etc.—†7.00 a. m., †11.20 a.m., †5.35 p. m.
Cobourg, Port Hope, Peterboro', Lindsay—†11.20 a. m., †3.40 p. m., †5.35 p. m.
Belleville, Brockville, Montreal and East—†7.45 a.m., *7.10 p.m., *8.55 p. m., *9.05 p.m.
*Daily. †Daily, except Sunday. ‡From King Street Depot.

CANADIAN PACIFIC RAILWAY.

7.40 a. m.—For Toronto, Lindsay, Bobcaygeon, Peterboro, Tweed, Kingston, Ottawa, Montreal, Quebec, Sherbrooke, St. John, N. B., Halifax, N. S., and all points in Maritime Provinces and New England States. Tottenham, Beeton, Alliston, Craighurst, Bala and the Muskoka Lakes.
8.50 a.m.—For Toronto.
10.00 a.m.—(Daily)—For Toronto.
12.25 p. m.—For Toronto, Fort William, Winnipeg, and all points in the Northwest and British Columbia.
3.10 p. m.—For Toronto, Myrtle, Lindsay, Bobcaygeon, Peterboro, Tweed, Brampton, Fergus, Elora, Orangeville, Owen Sound, Arthur, Mount Forest, Harriston, Wingham, Tottenham, Alliston, Craighurst, and intermediate stations.
Arthur, Mount Forest, Harriston, Wingham, and intermediate stations.
5.05 p. m.—For Toronto.
8.15 p. m.—(Daily) for Toronto, Peterboro, Ottawa, Montreal, Quebec, Sherbrooke, Portland and Boston, Sault Ste. Marie, Fort William, Winnipeg, Canadian Northwest, Kootenay, and British Columbia points.
Trains arrive—8:45 a. m. (daily), 10.25 a.m., (daily), and 2:10, 4:40, 6:25 (daily), 8:10 and 10:25 p. m.

TORONTO, HAMILTON & BUFFALO RAILWAY.

Arrive Hamilton		Leave Hamilton
*3.05 p. m.	Niagara Falls and Buffalo Express	*3.50 a. m.
*8.05 p. m.	Buffalo and New York express	*10.30 a. m.
*9.55 a. m.	Niagara Falls, Buffalo, New York and Boston express	*6.30 p. m.
**8.35 a. m.	Niagara Falls, Buffalo accommodation	**4.50 p. m.
**12.20 p. m.	Buffalo, New York and Pittsburg express	**8.15 p. m.

Sleeping car, dining car and parlor car on train leaving Hamilton at 6.20 p. m., and on train arriving at 9.55 a. m. Cafe coach on trains leaving Hamilton at 8.50 a. m. and arriving at 8.05 p. m. Pullman parlor cars on all through trains.

Arrive Hamilton		Leave Hamilton
**8.40 a. m.	Detroit, Chicago and Toledo express	**8.55 a. m.
*9.45 a. m.	Brantford and Waterford express	**10.35 a. m.
**12.20 p. m.	Brantford and Waterford express	**5.30 p. m.
**4.45 p. m.	Detroit, Chicago, Toledo and Cincinnati express	**3.10 p. m.
**7.40 p. m.	Brantford, Waterford and St. Thomas	**5.50 p. m.

Sleeping cars on Michigan Central connecting at Waterford.
*Daily.
**Daily Except Sunday.

HAMILTON RADIAL ELECTRIC RAILROAD—TIME TABLE.

Taking effect October 1st, 1907.
Cars leave Hamilton for Burlington and intermediate points—6.10, 7.10, 8.00, 9.10, 10.10, 11.10, 12.10, 1.10, 2.10, 3.10, 4.10, 5.30, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10.
Cars leave Hamilton for Burlington and Oakville—6.10, 8.00, 10.30, 1.30, 2.30, 5.10, 8.35, 11.10.
These cars stop at Beach Road, No. 12, Canal, Hotel Brant, Burlington, and all stations between Burlington and Oakville.
Cars leave Burlington for Hamilton and intermediate points—6.00, 7.10, 8.00, 9.10, 10.10, 11.10, 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10.
Cars leave Oakville for Hamilton—7.50, 9.35, 11.50, 2.50, 4.00, 6.45, 9.45.
These cars stop at all Stations between Oakville and Burlington, Hotel Brant, Canal Bridge and No. 12.
SUNDAY SERVICE.
Cars leave Hamilton for Burlington and intermediate points—8.10, 9.10, 10.10, 11.10, 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10.
Cars leave Hamilton for Burlington and Oakville—8.10, 11.30, 2.30, 5.30, 8.35.
These cars stop at Beach Road, No. 12, Canal Bridge, Hotel Brant, Burlington, and all stations between Burlington and Oakville.
Cars leave Burlington for Hamilton and intermediate points—8.10, 9.10, 10.10, 11.10, 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10.
Cars leave Oakville for Hamilton—9.30, 12.50, 3.50, 7.00, 9.45.
These cars stop at all stations between Cars leave Burlington for Hamilton and Bridge and No. 12 station.

HAMILTON & DUNDAS RAILWAY.

WEEK DAY SERVICE.
Leave Dundas—6.00 7.15, 8.05, 9.15, 10.15 11.15 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15 6.15, 7.15, 8.15, 9.30, 10.30, 11.15 p. m.
Leave Hamilton—6.15, 7.15, 8.15, 9.15, 10.15, 11.15 a.m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15 7.15, 8.15, 9.30, 10.30, 11.15 p. m.
SUNDAY SERVICE.
Leave Dundas—8.30 10.00, 11.45 a. m., 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.15, 10.15 p. m.
Leave Hamilton—9.15, 11.00 a. m., 12.40, 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30, 9.15, 10.15 p. m.

HAMILTON, GRIMSBY & BEAMSVILLE ELECTRIC RAILWAY.

WEEK DAY SERVICE.
Leave Hamilton—7.15, 8.10, 9.10, 10.10 a.m., 12.10, 1.10, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10, 8.10, 9.10, 10.10, 11.10 p. m.
Leave Beamsville—6.15, 7.15, 8.15, 9.15, 10.15, 11.15 a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15, 8.15, 9.40 p. m.
SUNDAY TIME TABLE.
Leave Hamilton—9.10, 10.10, 11.10 a. m., 12.45, 2.10, 3.10, 4.10, 5.10, 6.10, 7.10 8.10 p. m.
Leave Beamsville—7.15, 8.15, 9.15, a. m., 12.15, 1.15, 2.15, 3.15, 4.15, 5.15, 6.15, 7.15.

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