

Comedians who are really funny, tors who are really competent, and girls who are really pretty, are said to fill the stage in "The Social Whirl," the big musical comedy success from the Casino New York, which will be presented at the Grand to-night .

This musical concoction comes under the direction of Sam S. and Lee Shubert, Inc., who, as is well known, are responsible for many of the big musical pro ductions. There is a company of eighty, with a beauty chorus of over sixty.

Up to the time "The Social Whirl" left



CHAS. J. ROSS, With "The Social Whirl" Co., which will appear at the Grand this evening.

New York after its summer run, it had packed the Casino nightly and at every matinee, and the receipts were so far in excess of the usual musical comedy business that a record was set for even gay Gotham.

#### At the Savoy.

One of the brightest and eleverest travesties that has been presented on the local stage this season is on the programme at the Savoy Theatre this week. It was presented by Murray Clayton and Lillian Drew, and made the hit of the bill at the opening performances vesterday. The burlesque is rich in fun, but not vulgar, and kept the audience in roars of laughter. Miss Drew is the possessor of a fine voice, which she used to advantage in the operatic selections. The Three Yoscarys, an act geently imported from Europe, more than made good as headliners. They are grotesque acrobats, and their work, new and sensational.

A rather strange combination is the One of the brightest and cleverest tra-

sational. A rather strange combination is the turn of Henry and Alice Taylor. The former is an equilibrist of great ability, and the latter is a sharpshooter. Mr. Taylor did some wonderful balancing of lighted large lighted air. ed cigars and other things. Miss Taylor is known as the



WILLIAM H. SHERWOOD. ne celebrated pianist of Chicago, who is give a recital in the Conservatory of usic Hall on the evening of Thursday

champion rifle shot of England, and she does some wonderful shooting with rifle and pistol, breaking small glass cubes on the head of her brother.

iest absurdly tuday seems took the art of a Dutch station agent, and pro-ided a lot of amusement. While the part of a Dutch station agent, and provided a lot of amusement. While the acting of Mr. Shetn and his supporters was clever, the skit is foolish, but they rode the "rechiele" for all it was worth.

Warren and Brockway delighted the

"The Bonnie Brier Bush."

"The Bonnie Brier Bush."

An announcement sure to please all lovers of the best in drama is that of the coming of "The Bonnie Brier Bush" to the Grand on Thursday night. Unquestionably the most popular play ever offered the people of Canada, is this beautiful, pure and heart touching story. As a dramatic achievement, "The ionnie Brier Bush" has proved an exceptional success, from the fact that it contains that rare quality, the portraying of simple home life among the Scotch heather in an all-absorbing manner. The original Kirke La Shelle production is carried, and many of the same excellent cast. A male quartette interpolate the old-time Scotch ballads and a bagpiper, Robert Ireland, late of the 48th righlanders, adds to the local color by playing on the pipes. Scats are now on saie.

Other Attractions for Grand.

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Tom Waters, who is appearing this season under the direction of Fred. G. Nixon-Nirdlinger, has the reputation of being the "somewhat different" Irish

Nixon Nirdlinger, has the reputation of being the "somewhat different" Irisicomedian. Singularly enough, he is not an Irishman at all, but a Welshman. Mr. Waters will appear in the title role of "The Mayor of Laughland," at the Grand on Friday and Saturday. Seals for the performance are now on sale. When the curtain goes up at the Grand on Tuesday next on "The Time, the Place and the Girl," the play will be disclosed for the first time in thiscity. The company is headed by Arthur Deagon as "Happy" Johnny Hicks. The book and lyrics are by Will M. Hough and Frank Adams, and the music by Jos. E. Howard. The scene of the play is laid in the mountains of Virginia. "Uncle Tom's Cabin." "Uncle Tom's Cabin."

"uncie Tom's Cabin."

Downie's "Unele Tom's Cabin" company held the boards at the Grand yesterday afternoon and evening. The regular theatre reporter took a night off
and an ambitious but youthful understudy covered the show. He reports
that business was big and that Eva has that business was big and that Eva has not grown any since she was here before. In case any of the readers never saw a "Tom" show, the following summary by the aforesaid understudy may be interesting.

the aforesaid understudy may be inter-esting:
"Uncle Tom's Cabin" is a very sad play, and it makes everybody fee glad that slavery no longer exists. Still, there is something comical in it to make you laugh, such as Marks, the lawyer; Topsy, "who was never borned," and Phineas Fletcher, the hunter. In the first act Eliza escapes across the broken joe in order to save her son

the broken ice in order to save her son from slavery, and in the next her hus-



ber concerte and a medley of popular airs.

The Don Sisters, character artists, from London, Eng., made a big hit in their impersonations. They can sing and dance well and one of them is a comedienne of considerable ability.

Bert Fitzgibbon got a hearty hand for his funny business in the skit, "A Mischievous Brother." He kept the audience in roars of laughter, and quite overshadowed the other people in the company.

pany.

Raffin's Monkey Circus was another good act, that delighted the young folks, as well as interesting the older ones. The troupe of monkeys performed clever feats on the tight wire, and on the tra-

peze.

Byers and Herman appeared in a spectacular pantomime; Gilbert and Katen, Hebrew comedians, gave a good Yiddish turn, and Adelina Roaltino and Clara Stevens gave a pleasing dancing and singing act. New motion pictures by the Bennettograph closed the sow.

#### **EX-JAILER TALKS.**

JAMES FORBES LOOKS BACK OVER

Incidents Connected With the Trial and Imprisonment of Birchall Recalled-The Last Interview Between Birchall

(Woodstock Sentinel-Review.)

"In all these twenty years, I have never yet seen a man but had some good streaks in him, no matter how bad he might be," said Mr. James Forbes, ex-turnkey of the Oxford County Jail, who in the midst of packing up, for his re-moval from the turnkey's house, receiv-ed a Sentinel-Review reporter last even-

reminiscences at his disposal relating to the prisoners who have passed through his hands. He estimates that in the twenty years he has had charge of about four thousand different prisoners. Three years after he assumed the du-

Three years after he assumed the duties of turnkey, the famous Reginald Birchall case stirred two continents, and the prisoner was confined in the jail for eight months. Turnkey and prisoner got to be good friends, and about once each year Mr. Forbes receives a letter from' Mrs. Birchall, who went back to England after the execution, and writes to her at the same intervals. In one letter which he showed the reporter she wondered if it were possible that "six years and three months had passed since that terrible trial."

Birchall was hanged on the 14th of November, 1890. During the trial and preceding the carrying out of the death penalty, Mr. Forbes relates, now with an amused recollection, though at the time

amused recollection, though at the time it made a serious situation, how they were "worried to death by reporters." "There were reporters there from all over, and they filled the whole town and

reported the most minute doings of any of those who were concerned in the remotest way with the case. One day we put a card up at the front door and another at the rear, with the single word. 'Smallpox.' For a while we were not bothered. Presently two hotel keepers came along, and standing out in thy road, asked me if there was really smallpox. I had to admit that there was not. 'Why,' they said, 'You're driving the people out of town.' The hotel keepers were doing a big business. So we took the cards down."

"Another time," said Mr. Forbes, "a couple of reporters for a Toronto paper came one night and wanted to see through the jail. We were refusing admission to everybody, and told them so. reported the most minute doings of any

mission to everybody, and told them so. The next morning there came out in the paper an announcement that any person who wanted to see Birchall was to call at the jail that afternoon. That afternoon a steady stream of people called, until at last we had to muffle the door bell so we wouldn't hear them. The reporters got even all right."

Mr. Förbes said that at the rear door was a card "No admission." Some reporter, who had probably been retused the interview be wanted, added to it: "To reporters, dogs and snakes."

Mr. Förbes has the correspondence berho wanted to see Birchall was

The season of th

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of, remarkable bargains speak for themselves. Every wise woman with a fur need will supply her wants during this sale and save many dollars. There are chances to save as high as \$38 on a single garment. Think of that. Come to-morrow and note the great varieties, the remarkable value-giving and the dependable qualities. We tell of a few of the specials only.

\$15 handsome fur pieces \$10.95

Black Persian Lamb Muffs, newest shapes, warm down beds, brilliant fine curl. Regular value \$15.00. Introduction sale price \$10.95 each.

Marmot Stoles, full-furred, rich in color, trimmed with tails and heads, long length, newest style effects. Regular value \$15. Introduction sale price only \$10.95 each.

Thibet Stoles, large sizes, in ver, smart styles, cream and trimmed with cream chenille. Regular value \$15. Introduction sale price \$10.95.

Grey Squirrel Throws in the new wide shoulder effects, good length, very fine full-furred Siberian squirrel. Introduction sale price \$10.95. Black Opossum Throw Scarfs, trimmed with black chenille, shaped to neck. Nice warm style and very smart. Regular \$15.

Sale price \$10.95. Grey Squirrel Muffs, newest large shapes, warm down padding, excellent quality of Siberian squirrel. Regular value \$12.50. Introduction sale price only \$10.95.

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Very superior quality natural Alaska Sable Muffs, full-furred and right dark shading. Large new flat shapes, with warm down bed. Regular value \$12.50. Introduction sale price \$9.83. - THOMAS C. WATKINS.

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\$1.35 BLACK TAFFETA AT \$1.13 36 inches wide, fine good

85c BLACK MESSALINES, 69c
-Rich finish; good wearing quality \$1.00 BLACK PAILETTES, 79c 81.25 BLACK PAILETTES, 98c-

Fine, firm, rich weave, wide.

BLACK PEAU DE SOIES— 59e, real value here 75c. 88e, real value here \$1.15. 75e LOUISINE SILKS AT 59e. All colors in a wide assortment. Very fine rich mellow quality for dress and

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\$12.50, roal value \$17.50 \$15.00, real value \$20.00 \$10.00, roal value \$14.50

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