

**WOMAN'S INFLUENCE.**

BY BERTHA WILSON, HENSALL, ONT.

A woman's influence! What a glorious heritage! We stand by the cradle of a babe which has been pronounced "only a girl," and are borne by thought through the various phases of a woman's life. Daughter, sister, wife and mother—who shall measure the sphere of this tiny life? Who can conceive the achievements of those tiny hands? Pause and consider; this great gift, woman's influence, is ours; it is not only an element of our nature, but its principle—a force for weal or woe—a blessing or a curse. We can make it either, but for the effects of our choice we are responsible. A woman's influence over home life is indisputed. It was a mind-rich in noble thoughts that said, "the hand that rocks the cradle moves the world." The influence of a mother for weal or woe cannot be estimated; she is the sculptor who adorns the temple, leaving it fit for the indwelling of a God, or filled with a rubbish years of toil cannot eradicate. It is a woman's province to give

"Domestic life it's charm, [warm." With softness polish and with virtue Home is her platform, from which she speaks to the world. It is such lives as Susanna Wesley's that wear a halo time can never dim. See her snatching an hour morning and evening amid the cares of domestic life, to search for strength from the source of all wisdom for the moulding of the diverse characters entrusted to her care; the force of a cultivated mind and heart aided by refinement and personal beauty, concentrated on this home life—and behold the fruits! Grateful thousands testify to its rich munificence. Looking at that woman now, we are inclined to pronounce her perfect, judging from the completeness of her work. But her immediate sphere was limited; we see but the grand result, we do not see the prosaic details.

The name of Florence Nightingale is synonymous with all that is true and pure, yet we know not over what mire she climbed to the heights at which we behold her; we only know that our lives are filled with sordid cares and petty vices, that seem to clog the wings of every good endeavor. A true woman's life is a continued sacrifice of self; she is but a victim immolated on the altar of her affections. As soon as she becomes a wife, her life, almost her identity sometimes, is absorbed in her husband's, she merges her whole existence in his, taking on an added responsibility for the form and color which she brings to it. Chroniclers say that Queen Victoria wept when called to wear the crown of England, so intense was her appreciation of the great work before her, and her knowledge of her own weakness. Is not this the spirit with which woman should receive the crown and sceptre of a husband's heart and home? What jewel can be too rare to adorn this palace? What talent too precious to be used in governing this kingdom, whose well being demands that she spend and be spent in its service? Woman is so apt to neglect the many ways by which she can not only get, but keep, her empire over the

heart. No woman likes to lose a lover when she wins a husband. Then let us rally our forces. By all means let us go in for culture; culture the heart, and head and hand. Let us look keenly into our own lives, cultivate each little germ of good, bring it to perfection, make it flower—prune here and foster there, till the whole character becomes rounded out to beautiful symmetry. Mind is the motive power. We must see that our mental food is strong and nutritious, fit to sustain the perfect womanhood after which we yearn. Personal beauty is a power for good; "a thing of beauty is a joy forever." A few strokes of an artist's pencil can render a scrap of paper invaluable; some may put labor and expense on a picture and produce but paint and surface. The truth and Genius that render a few strokes immortal are lacking. So a cultivated mind and heart are the essential properties of true personal beauty. "Soul is form and doth the body make"—so says Spenser; and how many people do we know who might be plain but for the light of a noble soul shining through! Let us cultivate beauty; it is an added force—the work that is possible is so immense, our individual efforts are so puny. England is judged as a nation by the nations; but God does not lose sight of the poor human atoms. Then, sisters, one and all take courage.

"Strive; yet I do not promise  
The prize you dream of to-day,  
Will not fade when you think to  
grasp it,  
And melt in your hand away;  
But another and holier treasure  
You would now perchance disdain,  
Will come when your toil is over  
And pay you for all your pain.

"Wait; yet I do not tell you  
The hour you long for now,  
Will not come with its radiance ban-  
ished,  
And a shadow upon its brow.  
Yet, far through the misty future,  
With a crown of misty light,  
An hour of joy you know not  
Is winging her silent flight.

"Pray though the gift you ask for  
May never comfort your fears—  
May never repay your pleading—  
Yet pray, and with patient tears;  
An answer, not that you long for,  
But diviner, will come one day;  
Your eyes are too dim to see it,  
Yet strive and wait, and pray."

With fame in just proportion envy grows;  
The man that makes a character  
makes foes. —Pope.

**FARM FOR SALE.**

A superior Mountain Farm, situated on the north side of the Gaspereau Mountain and within a few miles of Wolfville, pleasantly situated under good Cultivation, cuts about 30 tons of English hay and with but little labor could be made to produce twice that quantity. Will be sold on easy terms to a good purchaser.

For further particulars apply to  
**J. B. DAVISON.**  
Wolfville, May 30, 1884

**LIME! LIME!**

I have just received  
**150 CASKS & BARRELS**  
CELEBRATED  
**ROGER'S LIME.**

This Lime has won  
**Two First Prizes,**  
And is second to none in the Dominion.

FOR SALE LOW BY  
**R. PRAT.**

**GARDEN SEEDS!**

The Subscriber has  
received his Stock of  
**Garden and Flower  
Seeds for season of  
1884.**

**Geo. V. Rand.**  
Wolfville, May 1st. 1884.

**W. & A. Railway  
Time Table**

1884—Summer Arrangement—1884.

Commencing Monday, 2nd June.

GOING EAST.	Accm. Daily.	Accm. T.P.S.		Exp. Daily
		A. M.	P. M.	
Annapolis Leve		5 30	1 45	
14 Bridgetown "		6 25	2 23	
28 Middleton "		7 25	2 57	
42 Aylesford "		8 32	3 30	
47 Berwick "		8 55	3 43	
50 Waterville "		9 10	3 50	
59 Kentville dpt	5 40	10 40	4 20	
64 Port Williams "	6 00	11 00	4 33	
66 Wolfville "	6 10	11 10	4 38	
69 Grand Pre "	6 25	11 22	4 46	
72 Avonport "	6 37	11 35	4 54	
77 Hantsport "	6 55	11 55	5 08	
84 Windsor "	7 45	12 45	5 30	
116 Windsor Junc "	10 00	3 10	6 50	
130 Halifax arrive	10 45	3 55	7 25	

GOING WEST.	Exp. Daily.	Accm. M.W.F. daily.	
		A. M.	P. M.
Halifax—leave	7 20		2 30
14 Windsor Jun—"	8 00	8 30	3 30
46 Windsor "	9 15	11 00	5 35
53 Hantsport "	9 35	11 30	6 03
58 Avonport "	9 48	11 50	6 20
61 Grand Pre "	9 56	12 06	6 33
64 Wolfville "	10 05	12 24	6 46
66 Port Williams "	10 10	12 36	6 55
71 Kentville "	10 40	1 25	7 10
80 Waterville "	10 58	2 02	
83 Berwick "	11 05	2 17	
88 Aylesford "	11 18	2 40	
102 Middleton "	11 48	3 47	
116 Bridgetown "	12 23	4 52	
130 Annapolis Ar'v	1 00	5 50	

N. B. Trains are run on Eastern Standard Time, One hour added will give Halifax time.

Steamer Secret leaves Annapolis for St. John every Tues Thurs and Sat. p. m.  
Steamer New Brunswick leaves Annapolis for Boston every Sat. p. m.  
Steamer Cleopatra leaves Yarmouth for Boston every Wed. p. m.

Through tickets may be obtained at the principal Stations.  
P. Innes,  
General Manager.  
Kelville, 30th May 1884

**THOS. BIRD,**

**WATCHMAKER,**  
**WOLFVILLE, N. S.**

Begs to inform the inhabitants of Wolfville and vicinity that he has leased part of the store occupied by Rockwell & Co., where he is prepared to repair all kinds of Watches, Clocks and Jewellery. And trusts by sound work and moderate charges to merit a share of public patronage.

I warrant all my work for one year

**Thos. Bird.**

**J. WESTON  
MERCHANT TAILOR,**  
**WOLFVILLE, N. S.**

Has a fine stock of Cloths which will be sold Cheap.

**CARRIAGES**

of all kinds  
Made At Shortest Notice,  
—ALSO—

**PAINTING**

Neatly done, at  
**A. B. ROOD'S.**  
Repairing promptly attended to.

**C. A. PATRIQUIN  
HARNESS MAKER.**

Carriage, Cart, and  
Team Harnesses  
Made to order and kept in stock.

ALL ORDERS PROMPTLY ATTENDED TO.

None but first-class workmen employed and all work guaranteed.

Opposite People's Bank, Wolfville.

**OUR JOB ROOM**

IS SUPPLIED WITH  
THE LATEST STYLES OF TYPE  
From the best Foundries

**PRINTING**

—OF—  
Every Description  
DONE WITH

**NEATNESS, CHEAPNESS, AND  
PUNCTUALITY.**

**"Acadian" Office,**  
Wolfville, N. S.