

G LADIES' GLEE SOCIETY
DRY DRILL,
 Interesting Programme.
Victoria Theatre,
 Light and Saturday matinee
 April 6 and 7.

100. Reserved seats (matinee)
 men, 50 cents. General ad-
 mitted 50 cents; Children, 25
 reserved seats at Jamieson's
 beginning Monday, April 2.

and fine scope for the display of
 accomplishments of these artists,
 again demonstrated their ex-
 cellent and fine vocal capacity.

and the Carletons will produce
 formandy. Mr. Carleton, as a
 does not appear in the matinee per-
 formance will make an exception on this
 occasion and will sing Rose Marie, a solo in
 a merited distinction.

Diavolo will be given. This
 is the greatest in the repertoire
 of the opera throughout was well
 received, especially being power-
 ful, having, in the opinion
 of the audience, far eclipsed anything
 ever given.

In the past, the name of James
 O'Neill, identified, so to speak, in the
 mind of the people with the character of Monte
 Cristo, that he has
 appeared in other parts, of
 the same name, and is regarded as one
 of the most romantic actors of the day.
 O'Neill, Edmond Dantes, after-
 wards Monte Cristo, that he has
 known to the people who go
 to the opera, the mention of his name in-
 vades the thought of the play built
 up around it, or at all events of
 a similar class. Therefore it
 is new to see Mr. O'Neill in
 a part in which he will open his
 career at the Victoria, April

to the Victoria April 13.
 O'Neill has been heard in this
 city, and nothing can be said
 to his reputation. He has a
 fine voice, a tone of remarkable
 richness, and a style
 beautiful.

Previous to her departure
 she was organist of St.
 Andrew's Church, was presented
 to the choir of that church.
 She is a resident of Victoria.

Her authority for the
 F. Victor Austin, the tal-
 ents to make Vancou-
 ver will continue his classes
 at Westminster. Mr. Aus-
 tin is known to many Vancouver
 people and will receive a hearty wel-
 come.

Period of their organiza-
 tion. The Society have de-
 cided to give some easy operetta
 this summer, but next sea-
 son to work in earnest.

Philharmonic Society.

Vancouver, are still busily engaged rehearsing
 Haydn's "Creation," and will very shortly be
 as nearly perfect in their respective parts as is
 possible. A strong committee has charge of
 the management, so that the presentation of
 this beautiful and popular work will be duly
 heralded this time. Two practices are being
 held every week, and the members are work-
 ing with a will to make the performance, which
 takes place April 10, a success.

Franklin MacLeay, of Wilson Barrett's com-
 pany and a graduate of Toronto University, is
 winning golden opinions from the critics for
 his excellent work as Iago.

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 "The Great Salvation," as delineated in
 the Scriptures of Truth; helping the hon-
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THE TRICOLOR OF FRANCE.

How It Came to Be Adopted as the Na-
 tional Flag Long Ago.

Some seventy or eighty years before
 France was involved in the flames of the
 revolution—that is, at the epoch of the war
 of the succession, when she was in close
 alliance with Spain and Bavaria—it was
 thought desirable, says All the Year Round,
 to distinguish the allied soldiers by a
 cockade, which combined the colors of the
 three nations—the white of France, the
 red of Spain and the blue of Bavaria. To
 none of these incidents, however, would it
 be wise to attribute the origin of
 the historic tricolor and cockade
 adopted by revolutionary France.
 At the outset there seemed a
 likelihood that green—which Camille Des-
 moulin had popularized at the Palais
 Royal—would have become the national
 color; but men remembered in time that it
 was that of the livery of the Comte d'Ar-
 tois, the most unpopular of the Bourbon
 princes, and it was thereupon discarded.
 A proposition was then made to assume
 the colors of the City of Paris—blue and
 red, as Dumas reminds us in his "Six Ans
 Apris." To these were added the white of
 so many glorious memories, because it had
 been selected by the national guard—al-
 ways faithful to the throne and its tradi-
 tions. Not until some months after the
 capture of the Bastille was the tricolor de-
 finitely adopted, when Bailly and Lafay-
 ette presented it to Louis XVI. in the
 great hall of the Hotel de Ville, and the
 convention issued a decree in which it was
 described as consisting of three colors—
 "disposees en trois bandes egales, de
 maniere que le bleu soit attache a la garde
 du pavillon, le blanc au milieu, et le rouge
 flottant dans les airs"—that is, in equal
 vertical sections, with the blue inward, the
 red outward and the white between. This
 is the historic flag which Napoleon's
 legions, in conjunction with their eagles,
 bore victoriously from the Seine to the
 Elbe, the Tagus, the Borodino and the
 Danube; which they planted victoriously
 on the walls of almost every European
 capital.

Where Hot Stuff is Palatable.

The quantity of pepper, particularly red
 pepper, that is consumed by the natives of
 tropical countries will be deemed incred-
 ible to people who live in more temperate
 regions, but there is a physiological reason
 for the use of these sharp condiments.
 The use of red pepper in the tropics braces
 up the digestive organs when impaired and
 relaxed by the great heat. In other words
 pepper is nature's tonic against hot weath-
 er, and the more liberal use of it in sum-
 mer time might be beneficial even to the
 natives of the temperate zones.

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