

St. Patrick's Day.

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The various societies after the service marched to their respective halls. The A.O.H., Knights, and Divisions, which were reinforced by a contingent from other parts of the province, made a fine showing. Among the officers in line were: W. H. Turner, Provincial President; J. McCaffrey, Provincial Secretary; H. McMorow, Hochelaga County President; J. McIver, Hochelaga County Secretary; W. O'Hara, Mississquoi County President; C. McGuire, Mississquoi County Secretary; J. J. Cote, Farnham County President; Jas. Byrne, President Div. No. 1, Montreal; A. Dunn, President Div. No. 2, Montreal; Ald. D. Gallery, M.P., President Div. No. 3, Montreal; J. Doolan, President Div. No. 4, Montreal; A. McCracken, President Div. No. 5, Montreal; W. Clarke, President Div. No. 9, Montreal; two companies of Hibernian Knights, under Capt. Kane; St. Mary's Young Men's Society, St. Ann's Young Men's Society, St. Ann's T. A. and B. Society, St. Ann's Cadets, Young Irishmen's L. and B. Association, St. Anthony's Young Men's Society, St. Gabriel's T. A. and B. Society, and '98 Literary Club, and the St. Patrick's Society, St. Patrick's T. A. and B. Society, and the pupils of the Christian Brothers' Schools, St. Ann's and St. Patrick's turned out in large numbers, and assisted at the High Mass.

The splendid muster made by our young men's organizations was indeed most creditable.

YOUNG IRISHMEN'S L. AND B. ASSOCIATION.

This well known patriotic organization honored the evening of the Ireland's national festival in a manner worthy of the traditions of the past, by putting on the boards in the Victoria Rifles Armory Hall, that sterling old drama "The Colleen Bawn." The attendance was large. Previous to the first act of the drama, Mr. John P. Cunningham, the newly elected president, in a neat speech, thanked the audience for their attendance. He referred to the past history of Ireland, which he said was marked by countless deeds of heroism.

After a well rendered selection of "Irish airs" by the orchestra, the curtain arose and the first scene of the drama was presented to the audience.

The following is the cast of characters:-

Myles Na Coppaleen, "A Sprig of the Soil," Mr. J. J. McLean.
Hardress Creagan, "The Master of Tore Creagan," Mr. J. P. O'Connor.
Danny Mann, "The Cripple," Mr. Robt. J. Love.
Kylie Daly, "In Love with Anne," Mr. J. P. O'Loughlin.
Father Tom, "The Soggarth Aron," Mr. J. P. Cunningham.
Mr. Corrigan, "A Scheming Lawyer," Mr. M. J. Power.
Bertie O'Moore, "The Magistrate," Mr. J. P. McElroy.
Hyland Creagh, "Of the Gentry," Mr. J. McBrearty.
Servant, Mr. M. Callaghan.
Corporal, Mr. T. O'Connor.
Eily O'Connor, "The Colleen Bawn," Miss Tina Kitts.
Anne Chute, "The Mistress of Castle Chute," Miss E. K. Peacock.
Mrs. Creagan, "Proud and Devoted to Her Son," Miss Allie Jones.
Sheelah Mann, "Mother of Danny," A. Kartizza.
Kathleen Creach, and Ducie Dugan, "Friends of the Creagans," Miss Rosie O'Brien and Miss Alice Gregory.
Peasants, soldiers, guests, etc. Time, 1792.

In connection with the play the following songs and choruses were introduced:- "The Lass I Love," "For Freedom and For Ireland," "The Dear Little Shamrock," "Kate of Kilkenny," "Meeting of The Waters," and double Irish jig.

Mr. J. J. McLean and Mr. J. Power shared the honors of the evening with Miss Tina Kitts and Miss E. K. Peacock. Mr. McLean played the part of the rollicking, yet astute Irish lad to perfection. Mr. M. J. Power looked and acted his part in a manner which enhanced the reputation he has already earned in Irish dramatic circles. Mr. J. P. O'Connor was excellent, and the other members of the cast performed their respective parts with much care, among the number, Mr. Robt. J. Love. The vocal portion of the programme was of special merit.

ST. ANN'S YOUNG MEN'S SOCIETY.

The members of St. Ann's Young Men's Society should feel proud of their efforts on Monday evening last

when they presented "The Abbot of Dunganvon" to an audience that packed to the doors the auditorium of the Monument National. In fact, standing room was at par, many being contented to get even that.

"The Abbot of Dunganvon" is from the pen of Mr. James Martin, the popular and enthusiastic member of the Society, and is, like his former productions, a drama of great worth and beauty. It includes a prologue and five acts. The play is an Irish military drama. The plot is laid in a barrack-yard. Squire Middleton is skeptical, Lord Foppington is convinced, Captain Norbury explains, Lord Foppington throws oil on the troubled waters. The scenes and tableaux were beautiful in the extreme; these players would rank with some of the best professionals. Messrs. P. Kennehan, J. Kelly, J. Cox, Geo. Gummerell, Jas. Kennedy, P. J. O'Rourke, Ed. Quinn, R. Hart, Jas. Polan, John Shanahan, T. M. Jones, Frank Brown, M. J. O'Donnell, J. Hughes, Arthur Jones, M. Rae, G. E. Cochran, T. Dillon, M. J. Doherty, performed their different parts with credit to themselves.

During the intervals between the acts the junior quartette, Messrs. Norris, McCrory, Latimer and McGuire, rendered several selections in pleasing voice and good style, the different parts being well sustained. Messrs. McCrory, Norris, Jones, rendered vocal solos, which were also much admired, as well as the fine clog and jig dancing of Mr. T. Hogan. Too much praise cannot be given to the indefatigable and zealous musical director, Prof. P. J. Shea, for the able manner in which he handled the many duties which fell to his lot during the entertainment. The genial professor has a record of giving the music loving people selections which cannot fail to please.

During one of the intervals a very pleasant and timely feature of the evening's performance was the presentation of a substantial gift to the author of the drama, Mr. Jas. Martin. Hon. J. J. Guerin, M.L.A., in a neat speech, paid a tribute to his worth, and then presented him with a cheque for a good round sum. The donor was completely taken by surprise, and words were inadequate to express the gratitude he felt on receiving such a gift.

Among the large and appreciative audience were:- Rev. Fathers Strubbe, C.S.S.R., Reidfeldt, C.S.S.R., Flynn, C.S.S.R., Fortier, C.S.S.R., Saucier, C.S.S.R., Hon. Dr. Guerin, M.L.A., Ald. D. Gallery, Mr. P. E. Guerin, K.C.

THE A-O-H.

This patriotic organization honored the evening of the national festival by holding a dramatic entertainment under the auspices of the County Board in the Windsor Hall, and right royally did the members and their friends turn out.

The drama selected was the ever interesting "Kathleen Mavourneen," and it was staged in a manner that was most creditable to the various members of the cast, which was as follows:-

Cast of characters:-
Terrence O'More, "A Dear Irish Boy," Mr. Ed. Vernot.
Bernard Kavanagh, "The Squire," Mr. C. C. Collins.
David O'Connor, "Kathleen's Father," Mr. R. K. Sharps.
Father O'Cassidy, "The Parish Priest," Mr. John J. Friend.
Bill Button, "The Butler," Mr. Arthur Bailey.
Capt. Clearfield, "27th Regiment," Mr. Geo. Wayland.
Black Roddy, "An Outlaw," Mr. Joseph Slattery.
Red Barney, "An Outlaw," Mr. A. Bailey.
Darby Doyle, "An Outlaw," Mr. Garfield Collins.
Mr. McCubben, "Prison Warden," Mr. G. A. Wayland.
Denis, "A Country Boy," Mr. J. Baylor.
Mag Marslogh, "Fortune Teller," Miss E. J. Murphy.
Kitty O'Laverty, "Maid," Miss Bessie Branigan.
Lady Dorothy, Miss J. Conroy.
Kathleen O'Connor, "The Colleen," Miss Mary Knowlton.
Soldiers, peasants, etc.
Under the management of Mr. J. J. Friend.
Stage manager, Mr. A. J. Furlong.
Master of properties, Mr. C. C. Collins.
Musical director, Prof. Metcalf.

Previous to the first act Mr. Hugh McMorow, County President, delivered a practical speech, outlining the aims and objects of the Order, and giving an idea of the progress it had made during recent years.

Much credit is due to the members of the committee in charge of the arrangements, and to the always industrious and enthusiastic secretary of the County Board, Mr. Jas. McIver, who has so long been in office and shown such good results in his department.

ST. MARY'S PARISH.

On Monday evening the feast of Ireland's great Apostle, the "Ancient Sanctuary Boys," gave one of their splendid dramatic entertainments. The play was that beautiful Irish drama in three acts entitled "More Sinned Against, Than Sinning." The rendering of this beautiful play was charming, and the success of the evening was most gratifying. In connection with this pleasant event we may mention the fact that the proceeds of the concert were for the fund for the rebuilding of St. Mary's Church, recently destroyed by fire. It was a kindly and thoughtful act on the part of the young men, and an example that is worthy of imitation amongst the members of the other societies of the parish. Only the people who have suffered the same blow can estimate at its true value the loss it is, to be deprived of the dearly-beloved parish church. There is no gainsaying the fact that St. Mary's boys are carefully trained, in the histrionic department. Their entertainments are always excellent, and that of Monday evening was no exception. Apart from the grand object in view Rev. Father Heffernan, the devoted director of the Sanctuary Boys, is doing a noble work amongst the junior members of the parish.

The scene of the drama is laid in Killybeg, Ireland, years 1876-1881. Squire Hilton disowns his son for some alleged misbehavior, the land agent Belhaven, after getting the Squire to make his will in his Belhaven's favor, plots to get rid of him and put blame on the Squire's son. The part of Squire Hilton was admirably taken by Mr. Patrick Phelan, and the son's part, by Mr. Louis Prevost. Belhaven, the grasping land agent, by Mr. Robt. McIlhone, left nothing to be desired, and was well supported by the good acting of Mr. Thos. Norton. The unscrupulous villain, Major Lookout, (Mr. Jno. Toohy) and Teddy O'Neill (Mr. Wm. Kelly), supplied the lighter parts and kept the large audience in good humor. Mr. P. E. Brennan made an excellent Captain de Balzac. Messrs. Friel, Singleton and O'Brien were a jolly lot of smugglers. Mr. Albert Prevost's rendering of the aristocrat servant of "ye olden time," was a decided success. Good friends of St. Mary's, Misses N. Kennedy, U. O'Brien and Ryan did much to make the entertainment a success.

During the acts songs were rendered by Messrs. J. Friel, J. Chambers and D. O'Rourke. The singing of "God Save Ireland" brought the concert to a close, and the large audience dispersed well pleased with the way "Our Own Boys" did their parts in honor of the Patron Saint of dear old Ireland.

Rev. P. McDonald, curate of St. Gabriel's, who, by the way, was a classmate of the Rev. Father Heffernan, was called upon during the evening, and made a few remarks, encouraging the young men to be true to their nationality and religion.

The success of the entertainment is largely due to Prof. Jas. Wilson, organist of St. Mary's and the committee, composed of Messrs. J. P. Chambers, Arthur Phelan, W. J. Dunn and Charles E. Morley.

ST. ANTHONY'S YOUNG MEN'S SOCIETY.

In St. Anthony's parish the Young Men's Society held a musical and card entertainment, and as was anticipated, it was a great success.

Mr. J. T. O'Connor, the energetic and enthusiastic president of the Society, opened the proceedings with a well-worded address of welcome. The event took place in the commodious hall located in the basement of St. Anthony's Church. Every available place was occupied by the parishioners who turned out in force, and nobly seconded the efforts of the young men. Hardy's orchestra contributed a programme of music in which Irish national airs were a prominent feature.

AT THE HOTEL DIEU.

The feast of Ireland's glorious Apostle was celebrated with an unusual eclat at the Hotel Dieu. Owing to the kindness of Mrs. Fisher, of Dorchester street, St. Patrick's Ward was tastefully and beautifully decorated for the occasion. Numbered green flags, on which was emblazoned the harp of the Emerald Isle, encircled with the shamrock, floated from the many beds of sick, while the centre was conspicuous for its decorations of various colors. In fact, the ward was transformed into what may be termed a concert hall. The patients feel deeply grateful to the devoted Sisters for the efforts which they made to render the day enjoyable and memorable in

the annals of the Hotel Dieu. Too much praise cannot be given to Rev. Sister Franchere for the very valuable assistance which she lent towards beautifying the ward. Prior to the concert prepared by the inmates, an address of welcome was presented to Rev. Sister McGurty on her re-appointment to the important charge of St. Patrick's Ward, a position she filled with so much dignity for many years past.

The following is the address:-

ADDRESS
OF WELCOME
TO THE
REV. SISTER MCGURTY,
MARCH 17TH,
1902.

Rev. and Dear Sister,—On behalf of the Sisters of the community and the patients of St. Patrick's Ward, we tender you a cordial and hearty welcome, on this auspicious occasion, "The anniversary of Ireland's Patron Saint," and of your resuming charge of St. Patrick's Ward. With sentiments of profound joy and gratitude we extend to the Sisters of the community, our sincere thanks in appointing you once more to this important position which you held for many years past, but not forgotten.

Your re-appointment evidently proves the high esteem in which you are held by the Sisters in general and by the many patrons of the institution, and what occasion could be more befitting your re-appointment, than this festive day of Ireland's glorious Apostle. Your tender solicitude for the sick and infirm, your many sacrifices since your connection with this institution, have not been confined to this renowned house of charity; they have sought an outlet to the outer world, through the many patients who have been under your care and who have learned to love and revere you as a mother.

We trust and pray that Almighty God may spare you for many years to come to preside over the destinies of St. Patrick's Ward.

Signed,
PATIENTS OF
ST. PATRICK'S WARD.

The concert programme was lengthy, and consisted principally of songs and recitations, which were well executed. The entertainment was brought to a close by a few speeches from the local clergy.

Father Mark's Striking Sermon.

On Sunday morning last a mission for men was begun in St. Patrick's Church, by the Rev. Passionist Fathers Robert and Mark. It was continued throughout the week, and was well attended. Both missionaries expressed their astonishment at the size of the congregations who listened to their sermons. They were the largest, they said, that they had ever addressed. Father Mark said, that it was the first time that he had heard congregational singing; and it did his heart good to hear so many many voices singing out the praises of God. It was an inspiring experience for a missionary.

The first of the exercises was held in the evening. Rev. Father Mark preached the sermon. Among other things he said:

During the spring of 1893, Father Robert and I were giving a mission in Chicago. The Chicago "Herald" at that time conceived a new notion of getting up a sensation for its Sunday edition. On one of these Sundays the front page was covered by a picture. It represented to the right, a wide thoroughfare in a large city, with a crowd of well-dressed men and women walking along at their ease. It was clear that the impression sought to be conveyed was that it was a Sunday. There was the entrance to a church, at which stood a clergyman, beckoning to the people to enter. But they paid no heed to him; they walked on. The left side of the picture contained a large picture of Mephistopheles made famous by Goethe's "Faust." He also was beckoning to the crowd. On the top of the picture were the words, in large type, "Why I do Not Go to Church." Page after page of the newspaper followed, filled with letters from men and women in all walks of life, giving their reasons for not going to Church. Some said that they had found out that religion's chief work is making money; some said that to go to Church was to abase their reason; others, be-

Heirs Found By the TRUE WITNESS

The following communication, which we have received from the esteemed pastor of St. Gabriel's parish, needs no words of a special introductory character to show that the "old organ" is doing effective work. It is as follows:-

Law Offices of Lee & Coghlan,
Parrott Building,
San Francisco, Cal.,
March 12, 1902.

Rev. Father O'Meara,
St. Gabriel Church,
Montreal, Canada.

My Dear Sir,—I desire to thank you very cordially for your kindly effort to aid me in the search for the missing Downey heirs, and to convey to you the information that, the recent publication of my letter in the "True Witness," for which courtesy I am indebted to you, has resulted in our locating the two girls at the town of Port Dalhousie, Canada.

I am just in receipt of letters from the girls, enclosing a clipping from the "True Witness," containing the published letter.

The success of this search is especially satisfactory to me, as it will enable us to turn this money, amounting to several thousand dollars over to these two girls, who are entitled to it, and to whom doubtless it will be very welcome.

The estate will, we hope, be ready for distribution early in April, and possibly before that date. I am persuaded that, had it not been for your kindly assistance these heirs would have remained undiscovered, in which event their share of the property would have escheated to the school fund of the State of California.

Very truly,
(Signed)
CHARLES A. LEE.

cause religion was superstition; others, because it was below the dignity of their manhood. All the writers seemed to think that they were showing themselves to be superior, in not going to Church, to those who did. The same picture, followed by pages of more letters, was published on three Sundays while we were there, and I do not know how many other Sundays it was kept up.

Which of them shows the superior manhood, the stronger manhood, the better manhood, the greater manhood—the man who goes to Church or the man who does not? the man who adores God with all his mental powers and all the love of his heart, who imposes upon his conduct the restraints of religion, who makes the self-sacrifice and self-denial demanded by Christ, or the man who enjoys life without any restraint whatever? The man who does not go to Church gives no money, so he has not nothing to grumble about on that score. Is it manly not to give money, or to give it? If I reverse the question and ask you, who do go to Church, why do you do so, will not your answer be, in substance, as follows, and will it not settle the whole point? "The reason why I, as a Catholic, do go to Church is simple. I go because of my absolute conviction that there is a God; that God has made known through His Son Jesus Christ Our Saviour, that He desires to be adored; that His Son founded a Church of which I am bound by my conscience to be a member; and that it is only by going to Church that I can adore Him." That will be your manly, your generous, your noble reply. Oh, I appeal to you to take my words to heart, to keep them there all your lives.

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