

taining and tragic, is the devastating march of Sherman from Atlanta to Savannah.

Arnold Bennett's, **Literary Taste And How to Form It** (Musson, Toronto, 126 pages, 75c.) is a charming guide to the cultivation of a keen and correct appreciation of good literature, and his "detailed instructions for collecting a complete library of English literature" add greatly to the value of his book. From the same publishers comes, **Tales of the Porcupine Trails**, by W. Milton Yorke (108 pages, \$1.00), a volume of verse full of swing and vigor. The poems have the terseness and directness of a man who has lived on the trail and by the camp-fire, and writes with his pen of what his eyes have seen.

In **Pandora's Box**, by John Ames Mitchell (Copp, Clark Company, Toronto, 390 pages, \$1.25), a young American architect is at work in the garden of the partially ruined Drumworth Castle, making drawings of the walls as they originally stood, when the daughter of the house, into whose mind are the most exaggerated ideas of her superiority, by birth and lineage, to the common herd of mankind, appears, morning after morning, in gardening costume. Taking her at first to be the gardener's daughter, and continuing to treat her as such long after he has discovered his mistake, the trans-Atlantic visitor ridicules her aristocratic notions until she becomes ashamed of them. This is the beginning, or almost the beginning, of the love story of the pair, and the way in which they overcome the difficulties thrown in their path by a mercenary grandfather and race-proud aunt makes a capital tale, in which, by a curious sequence of events, the Western architect be-

comes the owner of the castle and turns out to be the descendant of another branch of the noble family which had dwelt in it for generations. **The Daring Twins**, by L. Frank Baum (same publishers, 317 pages, \$1.00 net), tells how a twin sister and brother, the eldest of a Southern family left in poverty through misfortunes which had overtaken their father, made good themselves, and helped their younger brothers and sisters, and how the family became heirs of the hid'd'en fortune of a miser grandfather of which an unscrupulous attendant had tried to rob them. This is a good, wholesome story, which boys and girls will read with delight and profit.

The Thirty-eighth Annual Volume of **Peloubet's Select Notes on the International Lessons**, by Rev. F. N. Peloubet, D.D., and Professor Amos R. Wells, A. M. (W. A. Wilde Company, Boston, 369 pages, \$1.10 postpaid) is better than any preceding volume, and that is high praise. From cover to cover it is packed with explanation, illustrative materials from innumerable sources, practical suggestions and methods of teaching. The four full-page pictures and more than a hundred other illustrations enhance the beauty and usefulness of the book. The teacher of any grade in the Sunday School will find "Peloubet" a valuable part of his equipment.

Tarbell's Teachers' Guide to the International Sunday School Lessons for 1912, by Martha Tarbell, Ph.D. (William Briggs, Toronto, 466 pages, \$1.00) grows in excellence from year to year. Features of special value in connection with each Lesson are: Suggestions for Beginning the Lesson; Lesson Topics and Illustrations; and the Lesson Briefly Retold.

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