

5 An Amusing Story.

These two pictures are painted with care and skill, and live much.

THORS.....

6 An English Farm Yard.

7 Companion.

Beautifully rendered bits of English farm yard scenery.

8 Unknown.

A very good copy of Raphael's favorite "Farnesina."

VERNALLAN.....

Munich.

9 A blind Mendicant.

A Night Scene.

An old man and his daughter sitting before a rude bench on which is displayed in a basket, lit up by a candle in a paper globe, a few cheap commodities: a beautiful softened light effect against the dark surroundings.

FRERE, S. H.....

10 Sunset in Palestine.

A truthful bit of burning sun painting.

VANSEVERDONCK.....

Munich.

A popular painter of poultry, noted for his faithful rendering of barn-yard fowl.

11 Sheep in Pasture.

12 Poultry.

13 Companion.

GIRARD, F.....

Berlin.

Exhibition at the Paris Salon. Medals 1863 and 1874.

14 Breakfast Time.

A homely interior depicting a quaint old table, at which is sitting a chubby little boy, anxiously waiting for the ring of milk which his elder sister is just pouring out for his breakfast. The figures and scanty surroundings are most cleverly painted, perfect drawing and excellent colour, a picture that should excite competition.

ZIMMERMAN, R. S.....

Munich.

A popular artist of the Munich School, noted for his good drawing and rich interiors.

15 At the Window.

A well swept, well kept interior; at the window of which sits a comely damsel, who has finished up her kitchen work and made her toilet with extra care; evidently with the view of what is just taking place, as outside is the dimly defined shadow of the young man, tapping at the window, which the maid conjecturally pretends not to hear, but displays a decidedly pleased expression: the story is as well told as the master's brush can tell it, good in drawing and colour.