

and Bond streets. We have often, during the past ten or twelve years, when in Toronto, as occasion required it, resorted to Mrs. Robinson's for one of the best cooked, the cleanest, most substantial and most abundant 15c. meals to be procurable anywhere in the city, and in giving this slight testimony to Mrs. Robinson's merits, we feel that we are only doing a simple act of justice.

Esteem, not unmixed with a flavoring of gratitude, prompts us to put in a good word for three of the most useful and prominent citizens of Toronto Messrs. J.W.; Thomas, and George Bengough, three brothers, all in the literary line and kindred crafts.

J. W. Bengough, the genial, giant-geniused editor of Canada's great illustrated comic paper, *Grip*, the most impartial and independent weekly journal published in Canada, who richly deserves the approval and the patronage of every sincere lover of his country, of every true patriot in Canada's long and wide Dominion.

Thomas Bengough, proprietor and principal of one of Canada's most important educational institutions, the Shorthand Institute and Canadian Business University, Public Library Building, Church street, Toronto, is a gentleman worthy of all the patronage it may be possible for the young men of Canada who may wish to obtain a thoroughly practical business education, to give him.

Mr. George Bengough, 47 King street east, is general agent for the Remington typewriter. This wonderful machine has been on the market for fifteen years and is still far in advance of any competitor. At the great competition held in Toronto last fall, operators on this machine carried off the gold and silver medals, the first and second prize for dexterity in writing correspondence and legal matter.

He is also agent for the "Neostyle," by means of which, from one original executed in ordinary long-hand or on the typewriter, 2,000 copies or upwards may be obtained.