

Advice To The LOVELORN

(By Miss Dora MacDingle)

All letters or communications of any kind are to be addressed to Miss MacDingle, care of this paper. Do not try to reach her at home—you might over-reach.

DEAR MISS MacDINGLE:

What does the sign "WET CANTEEN" mean in the Airmen's Club? Is it true that this room has the floor covered with water and is just kept open so that Airmen from the Coast will not get homesick?

A NEWCOMER.

ANSWER: Could be.

DEAR MISS MacDINGLE:

My wife wants me to leave the Air Force so that she can join the C.W.A.A.F. What would you advise?

SGT. ALBOTA.

ANSWER: Did I hear anyone say yes?

DEAR DORA MacDINGLE:

What is the cause of this queer dizzy feeling I have that makes me want to sing and run and wander through the woods and pick daisies on the hills and listen to the little birdies warble?

SGT. STOBA.

ANSWER: That, my lad, is either spring fever or too much Johnny Labatts.

DEAR DORA:

I am worried about my son. Lately he has been acting very queer. He stays up late nights, drinks a lot and has been seen continually in the company of a married woman. What should I do?

CPL. TED RORKE.

ANSWER: Don't worry. It's a natural course for young men of his age to take.

DEAR MISS MacDINGLE:

Is it correct to eat peas with a knife?

AC1 LITTLE, G.M.

ANSWER: No. In the latest edition of "Etiquette for Airmen," page 46 (paragraph 3) it states, quote: "When peas are served as a side dish (if ever) they are to be strung on a thread and with one end of the thread in your mouth they are to be swallowed. Then just haul up the thread and there you are. Or are you?" Unquote.

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"THE TAKE-OFF"



Yesterday's model airplane builders are today's air heroes. Symbolizing the strong love of aviation aroused by model construction is this lively action photograph by Robert Weatherwax of Bloomington, Ind. The shot, "Take-Off," is a feature picture in the salon section of the current, April, issue of Popular Photography magazine.

MANANA

In nineteen hundred thirty-nine The world was doing mighty fine Until a stinking ill-bred Hun Went wild. And then the war begun.

Well anyway they told us then "Next year we'll be at peace again." That failed, so Nineteen forty-one Was when they'd have him on the run.

Now that year's passed and here's another, Looks like 'twill be just like its brother.

Now nineteen hundred forty-four Is when we'll end this bloody war.

That will be O.K. if it works, But what about those other jerks? Hirohito, Muss and old Adolf? They're not at home a-playing golf.

Did Adolf wait till '43 Before he took the low country? The Japs ne'er tarried very long Before they mopped up old Hong Kong.

They did not wait till '44 Before they tried out Singapore. Nor did the Russians mildly say "Tomorrow is another day."

Let's wait till we are on our knees Before we lick our enemies." The way to win this bloody war Is give 'em hell. AND DO IT NOW!

—YEHUDI

MODEL AIRCRAFT CLUB GROWING

The Model Aircraft Club which was organized on Feb. 17, 1942, has continued to grow so large that expansion is being contemplated. Many of the models formerly under construction are awaiting test flights and adjustments. Some of these models are L.A.C. Sadler's Super Ace and Sparky, which require only covering and rubber motor installation.

L.A.C. Bright's model Harvard is beginning to resemble our beautiful yellow trainers here at Borden and it soon will be flying like its big brothers. Sgt. Pilot Davidson's flying boat is near completion. A motor, cowling, wings and tail unit are required to complete this model. Everyone is looking forward to the day on which this model will be test flown.

Many new members have been added lately as a more or less steady influx of men have been posted here from St. Thomas. Arrangements for building scale models of the Luftwaffe (for the Armament Section) are being completed and members or others who would like to participate in the construction of these models can do so by applying at the Library or Y.M.C.A. office.

—L.A.C. BISHOP.

We read that walking is a lost art in this country. How do they think most of us get from where we park the car to where we are going?

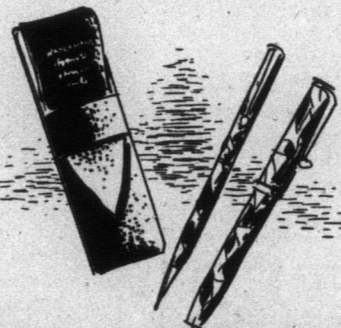
When we talk, people find out how little we know. It is always better to have people wonder what you would say, than wonder why you said it.

Can whatever you say be absolutely relied upon?



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like a sore thumb, and brings down barrage of public disapproval against the Service as a whole. Therefore, let us all, whether officer or airman, flying personnel or ground crew be in ourselves Captains of the Clouds and carry through the best traditions of the Royal Canadian Air Force.

We understand that the Theatre Committee has arranged the showing of several pictures for the coming months that are ace high in the entertainment world. We sincerely hope that LAC McLean will be back in time to review them for us in next issue. On his behalf we wish you one and all a Happy Easter.

SILENT VARIETY

A young playwright once brought his masterpiece to G. B. Shaw for an opinion. After listening to the first act, Shaw fell asleep. The young author was indignant. "Mr. Shaw! Mr. Shaw!" he said sharply.

G.B.S. stirred. "Uh—yes? What is it?" he asked. "May I remind you that I came here to get your comment?" "My dear boy," yawned Shaw, "sleep is a comment."

The man who idly waits for his attired airman or one behaving in ship to come in, often finds his an unseemly manner stands out wages docked.

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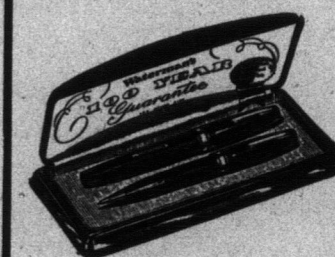
This week ye editor is pinching for Mac McLean, who is at present an incumbent of Camp Borden Military Hospital with a threatened nervous breakdown. This disease is more commonly known to us who have dwelt here for a period of twelve months or more, as 'Bordenitis.' Our spies have informed us that McLean is holding his own with the psychiatrist at C.B.M.H. We understand that after his first interview with our worthy Entertainment Editor that the M.O. retired to a Rest Home to soothe his shattered nerves. Here's why. It seems when Mac went up for his first interview he had to wait a long time in a little room. When the M.O. finally entered he found Mac with his chair drawn to one side of the room, and his ear pressed closely to the wall listening intently.

M.O.—What on earth are you doing?
Mac—Shhhh. Come over here and listen.

M.O.: (Pressing his ear close to the wall) I can't hear a thing.

Mac: Neither can I and it's been like that ever since I came in.

M.O. moans and collapses, frothing at the mouth.



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THE PADRE'S CORNER

"I thought nobody cared what happened."

But you were wrong. A lot of people cared, or they would have cared, if you had given them a chance to share your worries and troubles. Under the conditions of Service life, of course, it is not possible for officers to know all about their men; but, usually, they do want to help when you are in anxiety and distress.

And the Padres care. You can go to them without hesitation, and they will do what they can for you. But you must let them know about your burdens. They have no secret and mysterious way of discovering them for themselves.

They will be quick, of course, to know if your troubles are real or not. They are not to be imposed upon. But they want to ensure that no man ever has cause to say, "I thought nobody cared what happened."

—W.F.B.

R.C.A.F. Theatre

COMING ATTRACTIONS

April 5

"ONE FOOT IN HEAVEN"
Fredric March, Martha Scott

April 6-7

"MEXICAN SPITFIRE'S
BABY"
Leon Errol, Lupe Velez

April 8-9

"SERGEANT YORK"
Gary Cooper, Joan Leslie

April 10-11

"FORTY-NINTH PARALLEL"
Laurence Olivier,
Leslie Howard,
Raymond Massey

April 12

"REMARKABLE ANDREW"
Ellen Drew, Brian Donlevy

April 13-14

"CALL OUT THE MARINES"
Edmund Lowe,
Victor McLaglen

April 15-16

"LADY BE GOOD"
Ann Sothern, Eleanor Powell,
Robert Young

April 17-18

"BAHAMA PASSAGE"
Madeleine Carroll,
Stirling Hayden

April 19

"WEEKEND FOR THREE"
Dennis O'Keefe, Jane Wyman

April 20-21

"SHADOW OF THE THIN
MAN"
William Powell, Myrna Loy

April 22-23

"SUSPICION"
Joan Fontaine, Cary Grant

April 24-25

"CORSIAN BROTHERS"
Douglas Fairbanks, Jr.,
Ruth Warrick