



The Spring Dance Concert at Burton

Starting this Thursday, March 29, the York Dance Department will present its Spring Dance Concert, in the Burton Auditorium. Well known New York choreographers Kei Takei and Hector Zaraspe join four members of the faculty for this set of performances, which will run through Saturday the 31st. Tickets are \$2.50.

PHOTO: MARIO SCATTOLONI

Oh Mickey you're so fine, you're so fine...Hey, Mickey!



The Divine Mick in *The Mad Doctor* (1933).

By KEVIN CONNOLLY

Cartoon lovers have a veritable feast in store for them over the next month as the Art Gallery of Ontario presents *Persistence of Mickey*, a four-week tribute to the Disney animated shorts. The ambitious program, put together by York student and *Excalibur* writer Richard Gotlib will premiere this Sunday, April 1 at 12 p.m. and 3:30, and will continue every Sunday until the end of April.

For Gotlib, the series is the culmination of a year and a half of work. Gotlib went to California to arrange for some of the films. He had hoped to arrange the program in time for this year's Festival of Festivals, but had difficulties at the Toronto end. This fall he approached

the AGO and met with the enthusiasm he was looking for. Many of the shorts are in their original 35 mm. format, and they span from the first Mickey Mouse cartoon ("Plane Crazy," 1928) to the last, made in 1957 (with the exception of the new film released this year).

"A lot of people think 'Steamboat Willy' was the first of the Disney shorts, but this was only the first one released. 'Plane Crazy' was in fact the first one produced, though they delayed its release," explains Gotlib.

Gotlib has put the shorts into chronological order, so that viewers can follow both the development of the characters and the art form. A lot of people don't realize the changes that have taken place in the familiar characters, both in their shape and manners:

"Originally Mickey was much different. He came out of the barnyard, doing things like pulling cow's udders for laughs. The humor was far more vulgar, far more physical. It had its own integrity far different from the later Mickey."

For those interested in something a little more unusual, Gotlib recommends the Silly Symphonies programs, which goes on Sunday April 8th.

"Because they didn't involve the four main characters (Mickey, Donald Duck, Goofy, and Pluto) the Silly Symphonies gave the artists more room to explore the narrative and visual possibilities of the form. These include some of the best cartoons ever made."

The show will afford Toronto audiences the opportunity to see films they wouldn't get to see anywhere else. "Even 40 or 50 years after they were made, they are still as funny as they were when they were originally shown."

Tickets are \$5 per program, and are available at the AGO. The screenings last 2 1/2 hours, and will take place at Jackman Hall at the gallery.

Auschwitz victim's courageous diary

An Interrupted Life: The Diaries of Etty Hillesum
Translated from the Dutch by Arno Pomerans
Lester & Orpen Dennys, 223 pp, \$15.95

By DAVID BYRNES

Etty Hillesum, a 29-year-old Dutch-Jewish woman was killed at Auschwitz on 30 November 1943. Her diary, which she began in 1941, was preserved by friends and is now being widely published as a "document" in the tradition of the *Diary of Anne Frank*.

If Etty Hillesum's fate had not been so tragic her diary could never become worthy of attention. She did have a gift of insight, and an instinct for writing, but unfortunately, this does not shine through until the book is well underway. The conflict between her vanity and her self-abasement produces tedious pages of mish-mash assertions and retractions. She rambles on self-indulgently, in the guise of self-analysis. She complains about overeating, depression, stomach aches, her aspirin-popping habit, a "feeling of being crushed by a heavy weight," and "erotic fantasies lasting for days." The psychologist she consults almost immediately becomes her lover. She writes on and on about him too, adoring him at length and, unfortunately for the reader, in great detail. The first half of Etty's diary is plea for psychoanalysis, and we should get paid by the hour to read it.

But there was a terrible reality in Etty Hillesum's world that became more and more the subject of her writing. The Nazi purge, which before she was too self absorbed

to take seriously enough she now recognizes perfectly: "what they are after is our total destruction." From the point of this realization onward there is a marked change in Etty's writing. She conscientiously avoids the self-indulgence of her early entries. She writes: "this much I know: you have to forget your own worries for the sake of others, for the sake of those whom you love."

Etty's witticism (she says "cosmic" and "Jung" a lot) which in earlier entries was vague and trying, becomes her strength when faced with the reality of the Nazi antagonism. Slowly, the diary becomes more interesting.

She refuses to hate the Germans—she tries to demonstrate love in the face of hatred. "They are merciless, totally without pity," she writes of the Germans. "And we must be all the more merciful ourselves." And again: "each of us must turn inwards and destroy in himself all that he thinks he ought to destroy in others."

She becomes increasingly devout, to the point where she addresses her diary to God in the style of St. Augustine's *Confessions*, which she has been reading. In the face of the impossible evil of the holocaust she writes: "one thing is becoming increasingly clear to me: that You cannot help us, that we must help You to help ourselves."

As the publisher claims, *An Interrupted Life* is indeed a unique and important document. Etty grows to realize the phenomenal historical event she is witness and subject to ("Dante's *Inferno* is a comic opera in comparison"). She took upon herself the role of seer and chronicler and has become a primary source for later generations, an example of faith and courage.



KING
665-6400

PIZZA KING

DELIVERY HOURS
4:30 - 1:00 SUNDAY - THURSDAY
4:30 - 2:00 FRIDAY - SATURDAY
FOR FAST FREE DELIVERY

4801 KEELE (OPPO YORK UNIVERSITY)

ACROPOLIS

would like to extend
Best Wishes to the
graduating classes from
management and staff.
Looking forward to seeing
you next year

in the basement of Atkinson College

Not Just Another Coffee Shop

J. A. G. S.

The Summertime Place
Open May to August

Our Patien Opens April 30
BARBEQUES twice daily
12-2 pm & 5-7 pm

As well as our regular fresh sandwiches, Pastries
and a wide variety of beverages.

SUMMER HOURS: Mon-Thurs. 8 am-11 pm
Fridays 8 am-7 pm

Room 112, Bethune College

Licensed Under the L.L.B.O.

ENGLISH MAJORS —

Where do you go from here?


The book publishing industry in Canada needs
talented people. Centennial College can offer you the
chance to gain the technical ability in editing and
design to fulfill this need.

"... graduates of a publishing course offered by
Centennial College in Toronto probably have a
more thorough knowledge of publishing than a lot
of their prospective employers."

Quill & Quire Magazine

Beginning with a book of your own choice, you are
involved in the research, editing, marketing and
overall design of the book, from cover to cover.

For more information, please call (416) 694-3241,
Ext. 295, or write to:



Stanley Skinner
Centennial College
P.O. Box 631, Station A
Scarborough, Ontario
M1K 5E9