

So you think you're Tennessee Williams?

SCRIPT COMPETITION

Cité Live Theatre, Moncton's young bilingual professional theatre company, has been awarded a Canada Council grant to hold a script competition for original works to be performed

in its summer lunchtime theatre season. A total of \$2,500 in prizes will be awarded.

- **Two First Prizes** of \$750 each, one English, one French
- **Two Second Prizes** of \$500 each, one English, one French.

Judging Criteria

Submissions will be evaluated by a panel of judges. Criteria, in the order of their importance, are as follows:

- **Quality of Writing**
- **Suitability for Lunchtime Format** (brief running time, ½ hr. to 45 minutes maximum; light, entertaining tone; 5 persons maximum)
- **Atlantic Context** (charity begins at home; plays should deal in some way with Atlantic Region or be by Atlantic author)
- **Original** (preferably not previously professionally performed)

Performance Rights

Submission of a script confers upon Cité Live Theatre, for a period of six months from the date of submission, the right to

perform the work without payment of royalties. All rights revert to the author upon the end of this period.

Return of Manuscripts

All scripts submitted become property of the Cité Live library. Do not submit original typescripts, submit copies only.

Performance Proviso

The judges will consider quality of writing over any single other factor in evaluating submissions. However, in deciding which submissions to perform, Cité Live Theatre must take into account cost and such "performability" factors as size of cast, complexity of sets, number of set changes, etc. Therefore, the final decision which, if any, submissions to perform remains with Cité Live

Theatre.

Deadline for Submissions

All scripts must reach Cité Live Theatre at the above address no later than March 30, 1984. If you intend to submit, please let us know beforehand in a short letter or postcard or phone call. This will help us gain some indication of the workload awaiting the judges.

Announcement of Winners and of Scripts to be Performed

May 1, 1984

CITE LIVE

Cité Live Theater, P.O. Box 1233, Moncton, N.B. E1C 8P9



CÉDU FM STAY TUNED

CLASSIC ROCK

Tuesday, March 27, 6-8 p.m.: **Brian Eno** with Ken Burke (part 5)
Thursday, March 29, 6-8 p.m.: **Depeche Mode** with David Jones (part 1)

HOT OFF THE PRESSES

Monday, March 26, 8-9 p.m.: **Einsturzende Neubauten's**

Strategies Against Architecture

with Moritz Gaede

Wednesday, March 28, 8-9 p.m.:

Madness' Keep Moving with Andrew Kirk

IN CONCERT

Tuesday, March 27, 8-9 p.m.: **The Palace At 4 a.m.**—in concert from the Garden

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* A Program of the P.E.I. Department of Industry in cooperation with Island Chartered Banks and Local Credit Unions.



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HEARTBEATS

SATURDAY MATINEE
NO WORK