

THE DALHOUSIE GAZETTE

S.E.D.



Professor Morgan (standing) addressing the Seminar on Educational Values. Other panel members (from left) David Smith (NARSE), Peter Crawford (Chairman), Professor Crook, and Tim Tuft. Meanwhile at another S.E.D. seminar, NSUS President Kim Cameron explains to all the foibles of Hippie philosophy. (Photo by Bernard Turpin)



Reverend Trivett (right), looking disinterested as Dr. Kingston discusses the need for attention to man's basic needs. (Photo by Bernard Turpin.)

By LINDA BAYERS & LINDA GILLINGWATER
Sed's Underground Movies were not as earthy as had been anticipated by the audience. "Facestuff" depicted a girl making up her face. The whole ritual was rendered grotesque as she viciously plucked reluctant eyebrows, coated her drooping eyelashes with mascara, cleaned her teeth with a toothpick, massaged her face cream, and painted her lips red. To emphasize the ugliness of individual body-parts as opposed to the beauty of the whole body, close-up magnified photography was used. Things viewed out of proportion can appear distorted, grotesque, and ugly.

"Color Me Shameless" showed insecure man caught in the absurdities of life. The hero attempts to communicate by going from girl to girl, partly to party but fails. Finally he communicated by painting a picture. Thinking he has found the truth, he invited two girlfriends to view the truth. They can't be bothered—they deem their sex lives more important than the truth. Realizing the absurdity of life, he destroys his painting.

The U.S. documentary, Time, Work, and Leisure, warns man that his pursuit of technical advances to procure more free time is a futile aim. People can't enjoy leisure time; they must keep busy. This is why man works overtime—not to get more money but to use up time. Man shuns retirement—"I wouldn't know what to do with myself." Man's life is ruled by his master, the clock.

It is ironic that all of man's efforts are directed to earning time—time free from work and anxieties—but when he gets this time, he doesn't know what to do with it.

In the film Lords of Creation, man is ultimately punished for what he has done to the earth and himself. Civilization from beginning to end, has distorted earth's natural beauty, robbed it of its posses-

sions, and "caused ruin in God's holy mountain."

As punishment, God rubs out the earth with his finger just as man would rub out a fly.

Not many stayed for discussion after the films. Professors who attended, if any, didn't comment on the films.

Hippies are involved in the worst kind of cop out. So said Kim Cameron in a recent seminar on education.

"They are," he said, "more to be blamed than the liberals because they have seen clearly the discrepancy that exists between the values that society tries to foist upon us and those that are actually important." And yet they do nothing about their new vision.

Beautiful visions on a high are not relevant when people are being bombed every day in Vietnam; when negroes are being exploited in the South. We have, Cameron noted, a responsibility to the society in which we are operating and we must live up to it. Hippies don't.

Doctor Kingston, Dal student Health director tackled another problem - sex. There is still a tension, as he sees it, between the old values and the so-called new morality. Society asks sexually mature adults to wait for years after puberty before fulfilling a function whose importance is second only to food and shelter. Quoting from a noted anthropologist Kingston advocated that we, in addition to our constant emphasis on man's higher motives, also pay attention to some of our basic needs.

Mrs. Maxwell addressed herself to the women of the audience. She suggested that each woman study men for three or four years in a detached and non-involved way so they would be able to cope with little boys when they arrive. "It will be, she said, "your chief function to raise children and you should be making yourself sensitive to their needs now."



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